

A MAP OF ITALY AND SICILY

Showing the location of certain scenes from *All's Well That Ends Well*, *Coriolanus*, *Merchant of Venice*, *Much Ado About Nothing*, *Othello*, *Romeo and Juliet*, *Taming of the Shrew*, *Tempest*, *Two Gentlemen of Verona*, and *Winter's Tale*.

Florence - *All's Well That Ends Well* - III-1,5,7; IV-1,2,3,4

Corioli - *All's Well That Ends Well* - I-2,4,5,7; V-6.

Antium - *All's Well That Ends Well* - IV-4,5.

Venice - *Merchant of Venice* - I-1,3; II-2,3,4,5,6,8; III-1,3; IV-1,2. *Othello* - I-1,2,3.

Belmont - *Merchant of Venice* - I-2; II-1,7,9; III-2,4,5; V-1.

Messina - *Much Ado About Nothing* - entire.

Verona - *Romeo and Juliet* - entire, except for V-1.

Two Gentlemen of Verona - I-1,2,3; II-2,3,7.

Mantua - *Romeo and Juliet* - V-1. *Two Gentlemen of Verona* - IV-1; V-3,4.

Milan - *Two Gentlemen of Verona* - II-1,4,5,6; III-1,2; IV-2,3,4; V-1,2.

Padua - *Taming of the Shrew* - entire except for IV-1,3.

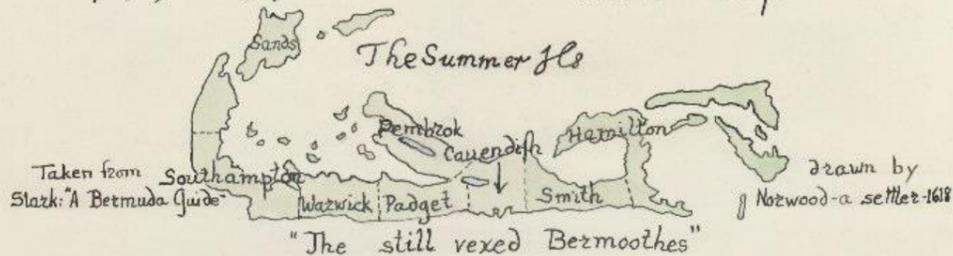
Petruchio's country house - location unknown - IV-1,3.

An island in the sea - *The Tempest* - entire, see index.

Sicily - *Winter's Tale* - I-1,2; II-1,2,3; III-1,2; V-1,2,3.

Seacoast of Bohemia - *Winter's Tale* - III-3; IV-2,3,4.

See next map.



McKie, Elizabeth. *Shakespearian Atlas (manuscript work)*. United States, 1934. pp. 35-36. Folger W.b.638

In 1934, Elizabeth McKie designed this atlas of locations in Shakespeare's plays after her father, a professor of literature, noted that he had never seen a work that visualized all the plays' settings. Elizabeth mapped out fictional locations ("Petruchio's country house") in addition to real ones like Mantua and Verona, where Shakespeare sets *Romeo and Juliet*.

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