

NEW-YORK, March, 17, 1787.

THEATRE.

By the Old American Company.

On Monday Evening, being the 19th of March,

(Never performed in America,)

A COMEDY, (by Shakespeare,) Called,

MUCH ADO about NOTHING.

Benedick,
Claudio,
Don Pedro,
Antonio,
Don John,
Dogberry,
Borachio,
Comrade,
Balthazer,
Town Clerk,
And, Leonat

A GENTLEMAN, (Being his second Appearance,)

Mr. HALLAM,
Mr. HARPER,
Mr. WIGNELL,
Mr. BIDDLE,
Mr. MORRIS,
Mr. KENNA,
Mr. I. KENNA,
Mr. WOOLLS,
Mr. M'PHERSON,
Mr. HENRY.

Hero,
Margaret,
Urfula,
And, Beatrice,

Mrs. HARPER,
Miss TUKE,
Mrs. GIFFARD,
Mrs. MORRIS.

In Act Second,

A MASCHARATA AL FRESCO.

To which will be added, The

CITIZEN.

Young Philpot,
Young Wilding,
Fearless
Sir Jasper Wilding,
And, Old Philpot,
Corinna,
And, Maria,

Mr. WIGNELL,
Mr. HARPER,
Mr. WOOLLS,
Mr. BIDDLE,
Mr. MORRIS,
Miss KENNA,
Mrs. HARPER.

The Doors will be opened at *Half after Five*, and the Curtain drawn up precisely at a *Quarter after Six* o'Clock. PLACES in the BOXES may be taken at the Box Office, next the Theatre, of Mr. Ryan, from *Ten to One*, and *Three to Five*; where also TICKETS may be had; and at Mr. Gaine's Book-Store and Printing-Office, in *Hanover-Square*.

BOX 8s. PIT 6s. GALLERY 4s.

No Person to be admitted behind the scenes on any Account whatever.

The Days of Performance will be, as usual, *Mondays, Wednesdays, and Fridays.*

Vivat Respublica.

Street, John, publisher. New York, The Theatre. Much Ado About Nothing (Mainpiece), The Citizen (Afterpiece). Playbill, 19 March 1787. New York, NY: John Street, 19 March 1787. Folger BILL Box U4 J66 1787.

This playbill advertises what may be the first production of *Much Ado About Nothing* in the United States. Performed by the Old American Company in New York City, the play is advertised as "never performed in America" and is signed "Vivat Respublica" or "Long Live the Republic."

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