



**James Kegley, photographer. *Folger, Much Ado About Nothing Promo, Set against the backdrop of the DC Caribbean festival. Washington, D.C.: 2009.***

For a 2009 production, director Timothy Douglas honed his vision for a version of *Much Ado About Nothing* imbued with the carnival tradition by setting the play at the D.C. Caribbean Carnival, an annual celebration in the city since 1993.

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