Anderson, Percy, Artist. *[Costume sketch] Much ado about nothing, Beatrice in the last scene.* **[S.l. : s.n., late 19th cent. or early 20th cent.] ART Box A548 no.38 (size S)**

This costume design by Percy Anderson (1851 - 1928) gives Beatrice a hybrid outfit that combines "Renaissance" elements with a fashionable late nineteenth-century silhouette. Anderson designed many Shakespearean costumes for Herbert Beerbohm Tree's productions at His Majesty's Theatre at the turn of the twentieth century.