

Gucht, Michael van der, artist. Venus & Adonis. London: 1714. Folger ART File S528y4 no.1 (size XS)

This eighteenth-century engraving by Michael van der Gucht (1660-1725) depicts Adonis leaving for the hunt that will cost him his life. The print was created to accompany Nicholas Rowe's 1714 edition of Shakespeare's complete works and would have appeared in volume 9.