

[PRICE 6D.]

MACBETH.

A BURLESQUE:

WHEREIN DUNCAN IS MURDERED, BANQUO
IS MURDERED, AND EVERYTHING IS MURDERED,
FOR THE ENTERTAINMENT OF THE YOUNG
FOLKS AT MERRY CHRISTMAS TIME.

BY A LOVER OF FUN,

1866.

J. N. DUNN, MARKET-PLACE, NOTTINGHAM.

Unknown author. *Macbeth: A burlesque : ...for the entertainment of the young folks at merry Christmas time / by a lover of fun*. Nottingham, U.K.: J.N. Dunn, 1866. Folger PR2823.A72 M2.

Macbeth was an easy target for 18th- and 19th-century satirists, as this title page shows. After Shakespeare's 18th-century rise in popularity, satirists leaped at the opportunity to poke fun at the playwright and the artists who performed his work. Authors wrote travesties, a type of satire, of the well-known tragedy, mocking its multiple gory murders and the potential it had for dramatic overacting.

The subtitle of the 1866 *Macbeth. A burlesque* captures the mood: "Wherein Duncan is murdered, Banquo is murdered, and everything is murdered, for the entertainment of the young folks at Merry Christmas time."

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