



*Satchill del.*

*Ridley sculp.*

*Henry 6, part 1.*  
*Act V. Scene III.*

*Publish'd by Vernor, & Hood, Poultry, Aug<sup>t</sup>. 1800.*

Satchwell, R. William, Artist. *Henry 6, part 1, act V, scene III, page 565.* William Ridley, printmaker. London: Vernor & Hood, 1800. Folger ART File S528k3a no.39 copy 2 (size XS)

This print likely features William de la Pole, the first Duke of Suffolk, with Margaret of Anjou in her first appearance in the Henry VI plays. The historical Duke arranged Margaret's marriage to Henry VI. Shakespeare imagines the match as the fruit of the married Duke's infatuation with Margaret -- if he cannot woo her for himself, he determines to do so on behalf of his king.

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