



Reid, Stephen. *Twelfth night, Malvolio*. 1916. Folger ART Box 5358 no.1

Stephen Reid's luscious watercolor depicts *Twelfth Night or What You Will's* main antagonist, Malvolio. Here, Malvolio perches above a letter, perhaps indicating that this is an illustration of Act 2, Scene 5 of the play. In this scene, Maria fools Malvolio into thinking Olivia is in love with him by dropping a forged love letter in his path.

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