



A CATALOGVE

of the severall Comedies, Histories, and Tragedies contained in this Volume.

COMEDIES.

T he Tempest. Folio 1.	
The two Gentlemen of Verona.	20
The Merry Wives of Windsor.	38
Measure for Measure.	61
The Comedy of Errors.	85
Much adoo about Nothing.	101
Loues Labour lost.	122
Midsummer Nights Dreame.	145
The Merchant of Venice.	163
As you Like it.	185
The Taming of the Shrew.	208
All is well, that Ends well.	230
Twelſe-Night, or what you will.	255
The Winters Tale.	304

HISTORIES.

The Life and Death of King John. Fol. 1.	
The Life & death of Richard the second.	23

The First part of King Henry the fourth.	46
The Second part of King Henry the fourth.	74
The Life of King Henry the Fifth.	69
The First part of King Henry the Sixt.	96
The Second part of King Hen. the Sixt.	120
The Third part of King Henry the Sixt.	147
The Life & Death of Richard the Third.	173
The Life of King Henry the Eight.	205

TRAGEDIES.

The Tragedy of Coriolanus. Fol. 1.	
Titus Andronicus.	31
Romeo and Juliet.	53
Timon of Athens.	80
The Life and death of Julius Caesar.	109
The Tragedy of Macbeth.	131
The Tragedy of Hamlet.	152
King Lear.	283
Othello, the Moore of Venice.	310
Anthony and Cleopater.	346
Cymbeline King of Britaine.	369

Shakespeare, William. "A Catalogue of the severall Comedies, Histories, and Tragedies contained in this Volume" in *Mr. William Shakespeares comedies, histories, & tragedies : published according to the true originall copies*. London: Isaac Jaggard and Edward Blount, 1623. Folger STC 22273 Fo.1 no.19

Over a decade after its publication in quarto, the play was then included in the 1623 First Folio (F1) as *The Tragedie of Troilus and Cressida*, albeit only after some confusion; a few copies of F1 survive without the play and it was never listed in the book's "Catalogue," or table of contents. The play seems to have been initially slated to appear in the middle of the tragedies, just after *Romeo and Juliet*, and a few copies still include a leaf that has the ending of *Romeo and Juliet* on one side and the start of *Troilus and Cressida* on the other. But before the full play could be printed, there was apparently a change of plans. The play was moved to appear after the last play in the history section, *Henry VIII*, and the first play in the tragedy section, *Coriolanus*. A prologue to the play (not in Q) was also added, facing the ending of *Henry VIII*.