IHE Famous Historie of There are two Delsons & 1665. Troylus and Creffeid. The other not in the server fermines in the title. In other respects they are where the folio (1023) in others. The 4F is bust in Journe readings the folio (1023) in others. Excellent'y expressing the beginning of their loues, with the conceited wooing of Pandarus Prince of Lucia. Written by William Shakespeare. LONDON Imprinted by G.Eld for R. Bonian and H. Walley, and are to be fold at the spred Eagle in Paules Church-yeard, ouer against the great North doore. 1609.

Shakespeare, William. The Famous Historie of Troylus and Cresseid. London: George Eld for Richard Bonian and Henry Walley, 1609. Qb. Folger STC 22332

Troilus and Cressida exists in two different early versions, both of which have complicated histories, although the textual variants are not significant enough for most readers to notice. The play was first published in 1609 as a quarto that exists in two different states. The earlier state (Qa) has a title page describing the play as a "Historie" published "As it was acted by the Kings Majesties servants at the Globe." The second state (Qb), however, has a title page that does not refer to the play's performance and includes a prefatory letter, "A never writer, to an ever reader," that asserts that the play was "never stal'd with the Stage, never clapper-clawd with the palmes of the vulger." (Scholars are divided on the assertion that the play was never performed.)

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