



V. W. BROMLEY. PINCH.

J. C. ARMYTAGE. SCULPT.

TROILUS AND CRESSIDA.

FROM THE PICTURE IN THE POSSESSION OF THE PUBLISHERS.

LONDON. VIRTUE & CO.

Bromley, V. W., artist. *Troilus and Cressida* [act 3, scene 2.] James Charles Armytage, printmaker. London: Virtue & Co., 1873. Folger ART File S528t5 no.13 (size S)

This engraving places Troilus and Cressida's first throes of love in a lush grove, no war in sight. Pandarus, eager for the couple's success from the first act, arranges a meeting between the two, during which Cressida overcomes her apprehensions and declares her affection for Troilus.

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