

SEAVEN BOOKES OF THE FLIADES OF HOMERE, PRINCE OF POETS,

Translated according to the Greeke, in judgement of his best Commentaries

George Chapman Gent.

Scribendi recte, sapere est & principium & fons



LONDON.

Printed by Iohn Windet, and are to be solde at the signe of the Crosse-keyes, neare Paules wharsfe.

1598.

Homer. Seaven Bookes of the Iliades of Homere, Prince of Poets, Translated [...] by George Chapman. Trans. George Chapman. London: John Windet, 1598. Folger STC 13632

The earliest known literary reference to the character of Troilus is in Homer's *Iliad*. Troilus appears only by name at the end of the epic, in the final Book 24, line 257, when Priam castigates his surviving sons for their lack of bravery compared to his dead sons, who include the charioteer Troilus. (Burgess, J.S. *The Tradition of the Trojan War in Homer and the Epic Cycle*, 64) George Chapman's translation of *The Iliad* may have been one of Shakespeare's sources for his *Troilus and Cressida*.