

Jones, F., printmaker. Miranda: What is it? A spirit? Lord, how it looks about! New York: 1869. Folger ART File S528t2 no.108.

The Prohibition Party was founded in 1869, a key event in the political rise of the temperance movement that culminated in 1919's 18th Amendment, which banned the production and sale of alcohol in the United States. In this print, produced in 1869, we see Shakespeare put to political use as Miranda recoils from a caricature of rye whiskey. The print plays upon the dual meaning of "spirit" -- and Miranda's innocence -- to denote the threat of alcohol. In the play, Miranda is spooked, not by liquor, but by Ferdinand -- the first young man she has ever seen.