

Wheatley, Francis, artist. Comedy of Errors, Act 4, Scene 4, Antipholis of Ephesus, Dromio, Courtezan, &c. James Stow, printmaker. London: J & J Boydell, at the Shakespeare Gallery, 1798. Folger ART File S528c1 no.23 copy 1 (size XS)

Antipholus of Syracuse's horror at being confronted by an overly-familiar courtesan was a popular illustration. In this illustration by Francis Wheatley, painted for the Boydell Shakespeare Gallery and engraved by James Stow, Antipholus balls his fist as if to strike the Courtesan.