



To Thomas Willement Esq
with the kind regards of
Charles Kean

SHAKESPEARE'S PLAY OF

KING RICHARD II.

ARRANGED FOR REPRESENTATION AT

THE PRINCESS'S THEATRE,

WITH

HISTORICAL AND EXPLANATORY NOTES,

BY

CHARLES KEAN.

AS FIRST PERFORMED ON

THURSDAY, MARCH 12, 1857.

ENTERED AT STATIONERS' HALL.

London:

PRINTED BY JOHN K. CHAPMAN AND CO.,
5, SHOE LANE, AND PETERBOROUGH COURT, FLEET STREET.

Willement, Thomas. "King Rychard II, watercolor" in *William Shakespeare, Shakespeare's Play of King Richard II*. London: John K. Chapman and Co, 1857. Folger ART Vol. a46.

An "extra-illustrated" work is a printed text that has been embellished by the addition of illustrations not planned as part of the original printing. Thomas Willement (1786-1871) added a number of watercolors to this copy of *Richard II* in 1857, including this coat of arms opposite the title page. The book had been given to Willement by Charles Kean, its editor.

From an original in the [Folger Shakespeare Library](#)
Licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](#) (CC BY-SA 4.0)