

T H E
Unhappy Princesses.

In two Parts.

Containing First, The
SECRET HISTORY of
Queen Anne Bullen.

Mother to Queen Elizabeth of Renowned
Memory. With an impartial Account
of the first Loves of Henry VIII. to that
Lady; the Reasons of his withdrawing
his Affections from her, and the Real
Cause of her Woful and Calamitous Fall.

Secondly, The History of the
Lady Jane Gray.

Who was Proclaimed Queen of England; with
a full Relation of her Admirable Life, short
Reign, and most Deplorable Death.

Adorn'd with Pictures.

By R. B.

L O N D O N :

Printed for N. Crouch, at the Bell against Grocers-
Alley, in the Poultry, near Cheapside. 1710.

Where several other Histories Publish'd by the
same Author, and Sold at the Price of 1 s. Bound.

B[urton], R[ichard], (Nathaniel Couch). *The unhappy princesses*. London: Printed for Nathaniel Crouch, 1710. Folger 267570.

The life of Henry VIII, his queens, and his court have inspired countless representations and reworkings, from Shakespeare's play to the popular *Wolf Hall* novel and miniseries. Between the sixteenth and twenty-first centuries, readers looking to Tudor history for entertainment could turn to works like *The unhappy princesses*, published in 1710. Its author, Nathaniel Crouch, wrote under a pseudonym, and was well-known for writing what we now might call "pop history." (*Dictionary of National Biography: Vol. VIII. Burton -- Cantwell*, ed. Sir Leslie Stephen, 14-15).

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