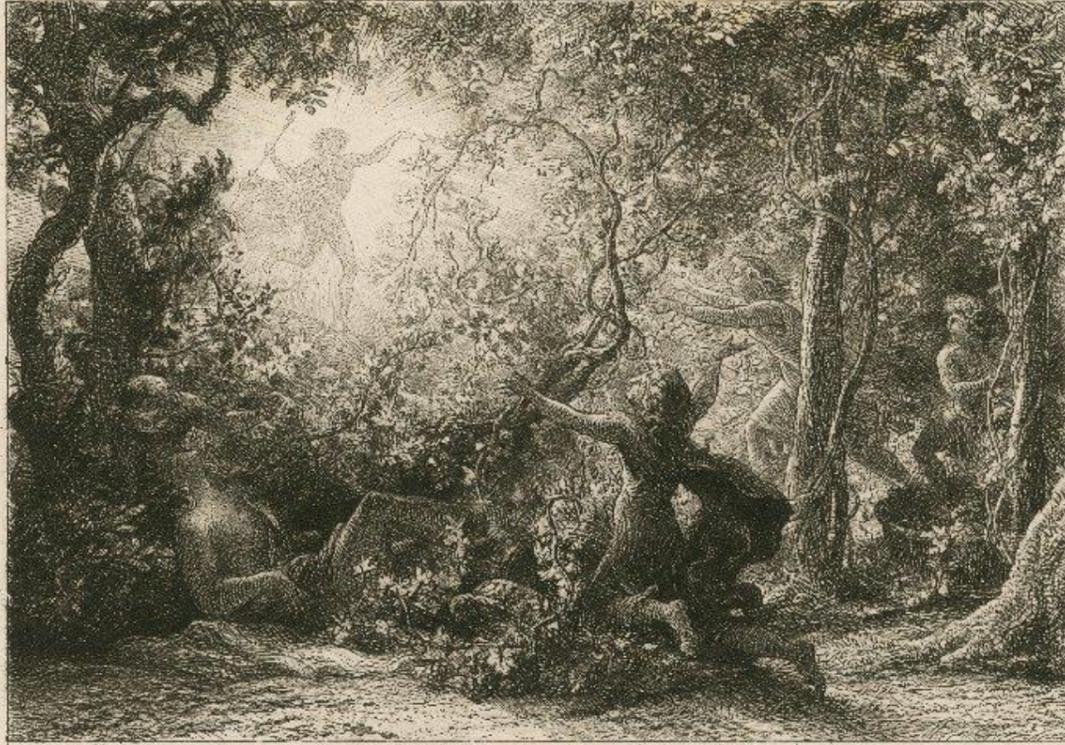


THE VINE .

SONG IN ANTONY AND CLEOPATRA — ACT 2, SCENE 7 .



SAMUEL PALMER .

COME, THOU MONARCH OF THE VINE,
PLUMPY BACCHUS, WITH PINK EYNE;
IN THY VATS OUR CARES BE DROWN'D;
WITH THY GRAPES OUR HAIRS BE CROWN'D;
CUP US, TILL THE WORLD GO ROUND;
CUP US, TILL THE WORLD GO ROUND!



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SAMUEL PALMER .

Palmer, Samuel. "The Vine." *Songs of Shakespeare, Illustrated by the Etching Club*. London: Gad & Keningale, 1843.
Folger ART File S528a3 no.62 (size M)

Boy's songs in plays like Shakespeare's are thought to have been set pieces, and the Boy's "Come, thou monarch of the vine" (2.7.134-139) was likely a generic drinking song. This illustration by Samuel Palmer plays up the mythological references of the song, glossing over the events in the play, where the most powerful men in Rome discuss politics over a round of heavy drinking.

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