Wheatley, Francis, artist. *"All's Well that ends Well," act V. scene III.* G. S. & J. G. Facius, engravers. London: John & Josiah Boydell, 1794. Folger ART File S528a1 no.38 (size XL)

In this engraving of Act 5, Scene 3, Bertram is confronted by a Helen that has his letter of conditions and the proof that she has fulfilled them: his ring, his child, and witnesses to prove his responsibility. Scholars have been particularly interested in the ways letters are read on stage and used as plot devices in this play.

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