



ALL'S WELL THAT ENDS WELL.

Par. *O! ransome, ransome: Do not hide mine eyes.*

Act IV. Scene I.



Burney

p.101.

A.T. Aikman

Burney, Francis. "All's well that ends well," Par.: *O! ransome, ransome, do not hide mine eyes, act IV, scene I.* [S.I.: Alexander T. Aikman, 19th century]. Folger ART File S528a1 no. 28 (size XS)

Parolles' capture following the "drum trick" is a popular illustration. The scene highlights an arrogant character who overstates his military prowess being easily captured by his own side. Parolles' humiliation foreshadows the shaming of his master, Bertram, at the end of the play.

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