

TEMPO

A Quarterly Review of Modern Music

50th Anniversary 1939-1989

A Short History of *Tempo* (III): 1962-1971

Witold Lutoslawski in Interview *Bogdan Gieraczyński*

Peter Sculthorpe at 60 *David Matthews*

Robert Simpson's Ninth Symphony *Lionel Pike*

Jean Wiéner Redivivus *Wilfrid Mellers*

Performance Review: 'Der Meister und Margarita' *William Mival*

Performance Review: Lloyd's Third Symphony *Malcolm Miller*

Record Review: Miaskovsky, Busoni, Zemlinsky, Sorabji



Contributors

Bogdan Gieraczyński is one of Poland's leading musicologists.

David Matthews is completing a String Trio for the Nash Ensemble. He has been commissioned to write an orchestral work for the English Chamber Orchestra and another for the Young Musicians' Symphony Orchestra, both of which are scheduled for premières in Autumn 1990.

Lionel Pike is on the staff of Royal Holloway and Bedford New College, University of London.

Wilfrid Mellers was founding Professor of the Music Department of the University of York from its inception to his retirement in 1981. This summer he has been Andrew Mellon Visiting Professor in Tulane University, New Orleans. His latest book, *Vaughan Williams and the Vision of Albion*, was published in August by Barrie & Jenkins.

Mike Smith teaches music at King Edward VI College, Stourbridge.

William Mival is a composer; his *Lyric Pieces*, commissioned by the Welsh Arts Council, was recently performed by the ensemble Gemini in the North Wales Music Festival.

Christopher Fox studied at York University with Hugh Wood, Jonathan Harvey and Richard Orton. His compositional interests have tended towards music-theatre and electro-acoustic possibilities. His most recent work is the ensemble piece *Leap Like the Heart*, an Arts Council commission for the Canadian group Arraymusic, who will première it in Toronto before subsequent performance at the Huddersfield and Belfast Festivals.

Andrew Burn is Administrator of the Royal Liverpool Philharmonic Society.

John Warnaby is completing his thesis on the music of Peter Maxwell Davies and is about to start a teacher training course at Thames Polytechnic.

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