

M O D E R N  
ITALY

Journal of the Association for the Study of Modern Italy

# MODERN ITALY

Journal of the Association for the Study of Modern Italy

## GENERAL EDITORS

**Gianluca Fantoni**, *Nottingham Trent University, UK*  
**Milena Sabato**, *University of Salento, Italy*

## ASSOCIATE EDITORS

**Nick Carter**, *Australian Catholic University, Australia*  
**Vinzia Fiorino**, *University of Pisa, Italy*  
**Rossella Merlino**, *Bangor University, UK*

## REVIEWS EDITORS

**Roberta Colbertaldo**, *Goethe-Universität, Germany*  
**Milena Sabato**, *University of Salento, Italy*  
**Giovanna Summerfield**, *Auburn University, USA*  
**Nicolas Virtue**, *Western University, Canada*

## EDITORIAL COMMITTEE

**Claudia Baldoli**, *University of Milan, Italy*; **Catherine Brice**, *Université Paris-Est Créteil, France*; **Martin Brown**, *Staffordshire University, UK*; **Martin Bull**, *University of Salford, UK*; **Francesco Capello**, *University of Turin, Italy*; **Anna Cento Bull**, *University of Bath, UK*; **John Dickie**, *University College London, UK*; **Paola Filippucci**, *University of Cambridge, UK*; **David Forgacs**, *New York University, USA*; **Stephen Gundle**, *University of Warwick, UK*; **Penelope Morris**, *University of Glasgow, UK*; **Silvana Patriarca**, *Fordham University, New York, USA*; **Paolo Pezzino**, *University of Pisa, Italy*; **John Pollard**, *University of Cambridge, UK*; **Lucia Quaglia**, *University of Bologna, Italy*; **Mark Seymour**, *University of Otago, New Zealand*; **Perry Willson**, *University of Dundee, UK*

## EDITORIAL ADVISORY COMMITTEE

**Walter Adamson**, *Emory University, Atlanta, USA*; **Richard Bellamy**, *University College London, UK*; **Richard Bosworth**, *University of Western Australia; University of Oxford, UK*; **Philip Cooke**, *University of Strathclyde, UK*; **John A. Davis**, *University of Connecticut, USA*; **Donatella della Porta**, *University of Florence, Italy*; **David Ellwood**, *University of Bologna, Italy*; **John Foot**, *University of Bristol, UK*; **Russell King**, *University of Sussex, UK*; **McGregor Knox**, *London School of Economics and Political Science, UK*; **Marco Meriggi**, *University of Naples Federico II, Italy*; **Uffe Østergaard**, *Aarhus University, Denmark*; **Luisa Passerini**, *University of Turin, Italy*; **Lucy Riall**, *European University Institute, Florence, Italy*; **Giulio Sapelli**, *Istituto Feltrinelli, Milan, Italy*; **Frank Snowden**, *Yale University, USA*

## The Association for the Study of Modern Italy (ASMI)

The Association was founded in November 1982 by Christopher Seton-Watson with the following purposes, as defined in its constitution:

- To bring together persons in the United Kingdom who are interested in modern Italy, from whatever discipline or profession.
- To organize conferences, meetings, seminars, lectures and exhibitions.
- To publish newsletters and other material.
- To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.

The officers of the Association are: Chair: **Philip Cooke**; Secretary: **George Newth**; Treasurer: **Marzia Maccaferri**.

ASMI website: <http://www.asmi.org.uk>

ASMI is registered under the Charities Act 1960: Charity Number 296240.

## ASMI Membership

Membership of ASMI includes a subscription to *Modern Italy*, together with information mailings to members. Members are also entitled to reductions on fees for conferences and seminars organized or sponsored by ASMI.

Annual Membership subscription rates are £40 for ordinary members, £20 for students and the unwaged. To join visit [www.asmi.org.uk/membership](http://www.asmi.org.uk/membership).

## Christopher Seton-Watson Memorial Prize

A prize of Euro 500 is awarded to the best article published in the journal each calendar year. For details see the ASMI website.

**Editorial correspondence** should be addressed to [modernitaly@ntu.ac.uk](mailto:modernitaly@ntu.ac.uk) or:

Modern Italy C/O Gianluca Fantoni  
Room 328  
Mary Ann Evans Building  
Nottingham Trent University  
Clifton Lane  
Nottingham  
NG11 8NS  
United Kingdom

## Aims & Scope

Founded in 1995 by the Association for the Study of Modern Italy, the journal's focus is the history, politics, society, economy and culture of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.

*Modern Italy* publishes:

- Fully refereed research articles at the cutting edge of the discipline
- A Regular 'Contexts and Debates' section featuring current controversies in Italian studies and commentaries on contemporary and historical themes
- Review articles and a comprehensive book reviews section covering the latest Italian and English publications in Italian studies
- Conference reports and exhibition reviews
- Regular special theme issues

## Peer review

All research articles published in this journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing by a minimum of two international referees.

© Association for the Study of Modern Italy 2022

# Modern Italy

VOLUME 27 NUMBER 3 AUGUST 2022

---

## EDITORIAL

- Changes to the *Modern Italy* editorial team  
*Gianluca Fantoni and Milena Sabato* 191

## OBITUARY

- Paul Ginsborg, 1945–2022  
*Stephen Gundle* 193

## CONTEXTS AND DEBATES

- The Russian invasion of Ukraine: some readings from Italian newspapers  
(20 February–5 March 2022)  
*Giulia Lami* 199

## ARTICLES

- Ringing in the papal restoration: Francesco Cancellieri's treatise on the  
Capitoline bells (1806)  
*Miles Pattenden* 207

- 'Citadels of spiritual resistance': the Italian schools in Scotland, 1924–1940  
*Remigio Petrocelli* 225

- European museology and colonial concord: Italy at the 1934 Expo du Sahara in Paris  
*Beatrice Falcucci* 239

- Protective and risk factors for social withdrawal in adolescence. A mixed-method  
study of Italian students' wellbeing  
*Franca Beccaria, Alice Scavarda, Antonella Roggero and Emanuela Rabaglietti* 259

## BOOK REVIEWS

- Enrico Acciai. *Garibaldi's Radical Legacy: Traditions of War Volunteering in Southern  
Europe (1861–1945)*  
*Massimo Baioni* 277

- Morena Corradi and Silvia Valisa. *La carta veloce. Figure, temi e politiche del  
giornalismo italiano dell'Ottocento*  
*Miriam Nicoli* 279

- Bruno Trentin. *La libertà viene prima. La libertà come posta in gioco nel conflitto  
sociale. Nuova edizione con pagine inedite dei Diari e altri scritti*  
*Joseph Francese* 281

Gaoheng Zhang. Migration and the Media: Debating Chinese Migration to Italy, 1992–2012 <i>Maria Elena Indelicato</i>	283
Aine O’Healy. Migrant Anxieties: Italian Cinema in a Transnational Frame <i>Moira Di Mauro-Jackson</i>	285
Annachiara Mariani. Paolo Sorrentino’s Cinema and Television <i>Alex Marlow-Mann</i>	286
Damiano Garofalo. Storia sociale della televisione in Italia (1954–1969) <i>Emma Barron</i>	288
<b>CORRIGENDA</b>	
A tale of two epicentres: Lombardy and New York City at the outbreak of the Coronavirus pandemic – CORRIGENDUM <i>Luca Storti, John Torpey, Joselle Dagnes, Marianna Filandri and Justine Lyons</i>	291
La carta veloce. Figure, temi e politiche del giornalismo italiano dell’Ottocento – CORRIGENDUM <i>Miriam Nicoli</i>	293