

# GREECE & ROME

SECOND SERIES · VOLUME VII · 1960

(CONTINUOUS SERIES, VOLUME XXIX)



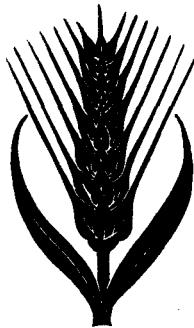
#### EDITORS

G. T. W. HOOKER, M.C., M.A.

*University of Birmingham*

E. R. A. SEWTER, M.A.

*Newbury Grammar School*



OXFORD · AT THE CLARENDON PRESS  
PUBLISHED FOR THE CLASSICAL ASSOCIATION

*Oxford University Press, Amen House, London E.C.4*

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON  
BOMBAY CALCUTTA MADRAS KARACHI KUALA LUMPUR  
CAPE TOWN IBADAN NAIROBI ACCRA

© *Oxford University Press 1960*

PRINTED IN GREAT BRITAIN AT THE UNIVERSITY PRESS, OXFORD  
BY VIVIAN RIDLER, PRINTER TO THE UNIVERSITY

# CONTENTS

## NUMBER 1, MARCH

LATIN AND ENGLISH	I
AN OLYMPIC EPIGRAM	<i>H. A. Harris</i> 3
HOMER AND THE POETRY OF WAR	<i>F. E. Harrison</i> 9
THE TAMING OF KNEMON	<i>H. C. Fay</i> 20
STADIA AND STARTING-GROOVES (Plates I-IV)	<i>H. A. Harris</i> 25
CHANGING FASHIONS IN ANCIENT DRAMA—I	<i>Edna M. Hooker</i> 36
LUCRETIUS: THE PERSONALITY OF THE POET	<i>D. E. W. Wormell</i> 54
AGRICOLA AND DOMITIAN	<i>T. A. Dorey</i> 66
<i>CONFESSIO GRAMMATICI</i>	<i>D. S. Colman</i> 72
COLONIA	<i>T. W. Melluish</i> 81
NATURE NOTE: DOLPHIN-RIDERS (Plate V)	<i>T. F. Higham</i> 82
NOTES ON CONTRIBUTORS	86
BRIEF REVIEWS	87
BOOKS RECEIVED	94
NOTES ON SUPPLEMENTARY PLATES CXCVII-CC	95

## NUMBER 2, OCTOBER

THEIR FINEST HOUR	<i>G. T. W. Hooker</i> 97
EPOCHS OF GREEK HISTORY	<i>Victor Ehrenberg</i> 100
ARTEMIS OF TROY	<i>H. Mattingly</i> 114
<i>DAPHNIS AND CHLOE</i> : AN INTERPRETATION	<i>Paul Turner</i> 117
ANCIENT AND MODERN GREEK	<i>B. E. Newton</i> 124
CLASSICAL ECHOES—II	<i>John Ferguson</i> 128
<i>ARCHILOCHIUM II</i>	<i>H. M.</i> 140
THE STRATEGY OF THE SECOND PUNIC WAR	<i>E. T. Salmon</i> 131
CHANGING FASHIONS IN ANCIENT DRAMA—II	<i>Edna M. Hooker</i> 143
THE BEES OF VIRGIL	<i>T. J. Haarhoff</i> 155
TWO PASSAGES IN THE THIRD BOOK OF THE <i>AENEID</i>	<i>W. F. Witton</i> 171
THE IMPERFECT PARALLEL BETWIXT PAINTING AND POETRY (Plates VI-VIII)	<i>T. J. P. Spencer</i> 173
NOTES ON CONTRIBUTORS	187

<i>VER ET VITA</i>	<i>H. M.</i> 188
CLASSICAL CONFERENCES IN 1961	188
BRIEF REVIEWS	189
BOOKS RECEIVED	198
NOTES ON SUPPLEMENTARY PLATES CCI-CCVIII	200

# PLATES IN THE TEXT

I. STADIA AND STARTING-GROOVES	<i>Facing p. 34</i>
(a) Delphi: stadium from the east	
(b) Delphi: starting-grooves and post-holes at east end of stadium	
II. STADIA AND STARTING-GROOVES	<i>Between pp. 34 and 35</i>
(a) Delphi: starting-line at west end of stadium	
(b) Isthmian Sanctuary: starting-line of early stadium	
(c) Isthmian Sanctuary: post-hole and bronze staple	
(d) Corinth: starting-holes and sill in Agora	
III. STADIA AND STARTING-GROOVES	<i>Between pp. 34 and 35</i>
(a) Delphi: stadium from the west	
(b) Epidaurus: stadium	
(c) Delos: starting-line at west end of stadium	
IV. STADIA AND STARTING-GROOVES	<i>Facing p. 35</i>
(a) Sikyon: built-up square end of stadium	
(b) Perge: outer side of stadium wall	
(c) Isthmian Sanctuary: later starting-line	
V. THE OPONONI DOLPHIN	<i>Facing p. 86</i>
VI. PAINTING AND POETRY	<i>Facing p. 186</i>
(a) Titian, <i>The Garden of the Loves</i>	
(b) Titian, <i>Venus rising from the Sea</i>	
VII. PAINTING AND POETRY	<i>Between pp. 186 and 187</i>
(a) Botticelli, <i>Calumny</i>	
(b) Sodoma, <i>The Marriage of Alexander and Roxana</i>	
VIII. PAINTING AND POETRY	<i>Between pp. 186 and 187</i>
The Aldobrandini <i>Marriage Scene</i>	

# INDEX OF REVIEWS

- AELIAN. *On Animals*, vol. iii, trans. by A. F. Scholfield, 190.
- ALFIERI, N., and ARIAS, P. E. *Spina*, 91.
- ARISTOPHANES. *Frogs*, ed. by W. B. Stanford, 87.
- ARISTOTLE. *Ars Rhetorica*, ed. by W. D. Ross, 88.
- AUSTIN, R. G. *See CICERO*.
- BIBLIOTECA DI STUDI SUPERIORI, vol. XXXV. *See LA PENNA, A.*
- BINGEN, J. *See MENANDER*.
- BLOCH, R. *The Origins of Rome*, 192.
- BRITISH MUSEUM. *Guide to the Principal Coins of the Greeks*, 195.

## INDEX OF REVIEWS

- CAPUTO, G. *Il Teatro di Sabratha e l'architettura teatrale africana*, 194.
- CICERO. *Pro Caelio*, ed. by R. G. Austin, 189.
- See COUCH, H. N., LIGHTFOOT, G. C., WILKINSON, L. P.
- CLARKE, M. L. *Classical Education in Britain, 1500–1900*, 93.
- CLAUSEN, W. V. *See PERSIUS and JUVENAL.*
- CLAY, A. M. *See GREENIDGE, A. H. J., and CLAY, A. M.*
- COOK, R. M. *Greek Painted Pottery*, 195.
- CORBETT, P. E. *The Sculpture of the Parthenon*, 91.
- CORNFORD, F. M. *Before and After Socrates*, 196.
- COUCH, H. N. *Cicero on the Art of Growing Old*, 88.
- DICKS, D. R. *See HIPPARCUS.*
- DITTRICH, K. *Ancient Coins*, 195.
- DODDS, E. R. *See EURIPIDES, PLATO.*
- DUFF, J. W. *A Literary History of Rome in the Silver Age*, ed. by A. M. Duff, 189.
- EURIPIDES. *Bacchae*, ed. by E. R. DODDS, 189.
- EVANS, J. D. *Malta*, 89.
- FERGUSON, J. *Moral Values in the Ancient World*, 92.
- FINLEY, M. I. *The Greek Historians*, 191.
- FRIEDLÄNDER, P. *Plato: An Introduction*, 92.
- GRENE, D., and LATTIMORE, R. *Greek Tragedies*, 190.
- GREENIDGE, A. H. J., and CLAY, A. M. *Sources for Roman History, 133–70 B.C.*, 193.
- HAACK, H. *Die Welt der Antike*, 90.
- HAARHOFF, T. J. *Schools of Gaul*, 93.
- HADAS, M. *Hellenistic Culture*, 192.
- HAGSTRUM, J. H. *The Sister Arts*, 91.
- HAMMOND, N. G. L. *A History of Greece to 322 B.C.*, 89.
- Harvard Studies in Classical Philology*, vol. lxiv, 196.
- HERACLITUS. *See WHEELWRIGHT, P.*
- HIGHAM, T. F. *Orationes Oxonienses Selectae*, 190.
- HIGHET, G. *Poets in a Landscape*, 88.
- HIPPARCHUS. *Hipparchus: Geographical Fragments*, ed. by D. R. Dicks, 193.
- HOMER. *See MIREAUX, É., WHITMAN, C. H.*
- HORACE. *Satires and Epistles*, trans. by S. P. Bovie, 191.
- *The Odes and Epodes of Horace*, trans. by J. P. Clancy, 190.
- JOSEPHUS. *The Jewish War*, trans. by G. A. Williamson, 89.
- JUVENAL. *See PERSIUS and JUVENAL.*
- KERÉNYI, C. *Asklepios*, 194.
- *The Gods of the Greeks*, 92.
- *The Heroes of the Greeks*, 92.
- KNOX, R. *In Three Tongues*, 88.
- LANG, M. *The Athenian Citizen*, 191.
- LA PENNA, A. *Scholia in P. Ovidi Nasonis 'Ibin'*, 189.

## INDEX OF REVIEWS

- LATTIMORE, R. *See* GRENE, D., and LATTIMORE, R.
- LIGHTFOOT, G. C. *Cicero and Catiline*, 88.
- LIVINGSTONE, R. *The Rainbow Bridge*, 93.
- LÖFSTEDT, E. *Late Latin*, 196.
- LUCAS, D. W. *The Greek Tragic Poets*, 87.
- LUCIAN. *Works*, vol. vi, trans. by K. Kilburn, 190.
- LUCK, G. *The Latin Love Elegy*, 88.
- MARTIN Classical Lectures, vol. xvi. *See* WEITZMANN, K.
- MARTIN, R. H. *See* TERENCE.
- MEIGGS, R. *Roman Ostia*, 193.
- MENANDER. *Dyscolos*, ed. by J. Bingen, 189.
- Menander's 'Dyskolos', or 'The Man who didn't like People', trans. by W. G. Arnott, 190.
- . *See* QUINCEY, J. H., &c.
- MIREAUX, É. *Daily Life in the Time of Homer*, 91.
- MOORHOUSE, A. C. *Studies in the Greek Negatives*, 196.
- MOSCATI, S. *The Face of the Ancient Orient*, 191.
- MOULE, C. F. D. *An Idiom-Book of New Testament Greek*, 196.
- MYERS, E. D. *See* TOYNBEE, A., and MYERS, E. D.
- OVID. *See* LA PENNA, A.
- PAGE, D. L. *Richard Porson (1759–1808)*, 196.
- PERSIUS and JUVENAL. *Satires*, ed. by W. V. Clausen, 88.
- PETRONIUS. *The Satyricon*, trans. by W. Arrowsmith, 89.
- PHARR, C. *Homeric Greek*, 196.
- PLATO. *Gorgias*, ed. by E. R. Dodds, 87; trans. by W. Hamilton, 190. *See* FRIEDLÄNDER, P.
- PLUTARCH. *See* WARNER, R.
- QUINCEY, J. H., RITCHIE, W., SHIPP, G. P., and TREWEEK, A. P. *Notes on the Dyskolos of Menander*, 87.
- RITCHIE, W. *See* QUINCEY, J. H., etc.
- ROBERTSON, M. *Greek Painting*, 90.
- ROSS, W. D. *See* ARISTOTLE.
- ROWE, A. (Ed.) *Cyrenaican Expeditions, 1955–7*, 194.
- RUSSELL, B. *Wisdom of the West*, 92.
- SCHUCHHARDT, W.-H. *Die Epochen der griechischen Plastik*, 90.
- SCULLARD, H. H. *See* van der HEYDEN, A. A. M., and SCULLARD, H. H.
- SEVERYN, A. *Grèce et proche-Orient avant Homère*, 191.
- SHEWRING, W. H. *Making and Thinking*, 93.
- SHIPP, G. P. *See* QUINCEY, J. H., etc.
- SINGER, C. *A Short History of Scientific Ideas to 1900*, 93.
- SKUTSCH, O. *Alfred Edward Housman, 1859–1936*, 197.
- SPARKES, B. A., and TALCOTT, L. *Pots and Pans of Classical Athens*, 91.
- STANFORD, W. B. *See* ARISTOPHANES.
- TALCOTT, L. *See* SPARKES, B. A., and TALCOTT, L.

## INDEX OF REVIEWS

- TERENCE. *Phormio*, ed. by R. H. Martin, 87.
- THOMPSON, D. B. *Miniature Sculpture from the Athenian Agora*, 91.
- THOMPSON, H. A. *The Stoa of Attalos II in Athens*, 91.
- TODD, J., and J. M. *Voices from the Past*, 191.
- TOYNBEE, A., and MYERS, E. D. *A Study of History*, vol. xi: *Historical Atlas and Gazetteer*, 90.
- TREWEEK, A. P. *See* QUINCEY, J. H., etc.
- van der HEYDEN, A. A. M., and SCULLARD, H. H. *Atlas of the Classical World*, 90.
- VAUGHAN, A. C., *The House of the Double Axe*, 194.
- VIRGIL. *Aeneidos Liber Quintus*, ed. by R. D. Williams, 189.
- WARMINGTON, B. H. *Carthage*, 192.
- WARNER, R. *Plutarch: Fall of the Roman Republic*, 89.
- WEITZMANN, K. *Ancient Book Illumination*, 195.
- WHEELER, M. *A Second Book of Archaeology*, 194.
- WHEELWRIGHT, P. *Heraclitus*, 193.
- WHITMAN, C. H. *Homer and the Heroic Tradition*, 92.
- WILKINSON, L. P. *Letters of Cicero*, 88.
- WILLIAMS, R. D. *See* VIRGIL.
- WOODHEAD, A. G. (Ed.) *Supplementum Epigraphicum Graecum*, vol. xvi, 196.