

Contributors

Darcy W. E. Allen is a Senior Research Fellow at the RMIT Blockchain Innovation Hub, the world's first dedicated social science research center studying blockchain technology, based at RMIT University, Melbourne, Australia. His recent books include *The New Technologies of Freedom* (coauthored with Chris Berg and Sinclair Davidson, American Institute for Economic Research, 2020) and *Cryptodemocracy* (coauthored with Chris Berg and Aaron Lane, Lexington, 2019). He has published articles in journals such as *Research Policy* and the *Harvard Negotiation Law Review* on a wide range of topics including the economics of technology, entrepreneurship, and regulation. He holds an award-winning PhD in economics.

Chris Berg is an Associate Professor and Codirector of the RMIT Blockchain Innovation Hub. He is the author of eleven books, including most recently *The New Technologies of Freedom* (coauthored with Darcy Allen and Sinclair Davidson, American Institute for Economic Research, 2020). He is a member of the Steering Committee of the Australian government's National Blockchain Roadmap.

Young Back Choi is Professor of Economics at St. John's University in New York. He has published in the areas of entrepreneurship, institutional economics, economic development, income distribution and mobility, and the history of economic thought. He is best known for his book *Paradigms and Conventions: Uncertainty, Decision Making and Entrepreneurship* (1993). His recent research interests include reexamination of Adam Smith, and he has a long-standing research interest in various issues of institutional reform for economic and social development.

Carolina Dalla Chiesa is a PhD candidate in Cultural Economics at Erasmus University Rotterdam. Her research interests include digitalization in the cultural sectors, sociology of markets, and funding models for the arts. She holds an MA in Cultural Anthropology and an MA in Organization Studies, both from the Federal

University of Rio Grande do Sul (UFRGS), Brazil, where she studied entrepreneurship and digital culture.

Sinclair Davidson is Professor of Institutional Economics at the RMIT Blockchain Innovation Hub at RMIT University, an Adjunct Fellow at the Institute of Public Affairs, an Academic Fellow at the Australian Taxpayers' Alliance, an Adjunct Economics Fellow at the Consumer Choice Center, and a research associate at the University College London Centre for Blockchain Technologies. He is a member of the Centre for Independent Studies Council of Academic Advisers. Davidson has published in academic journals such as the *European Journal of Political Economy*, *Journal of Economic Behavior and Organization*, *Economic Affairs*, and *The Cato Journal*. He is a regular contributor to public debate. His opinion pieces have been published in *The Age*, *The Australian*, *Australian Financial Review*, *The Conversation*, *Daily Telegraph*, *Sydney Morning Herald*, and *Wall Street Journal Asia*.

Brett Frischmann is the Charles Widger Endowed University Professor in Law, Business, and Economics at Villanova University; an affiliated scholar of the Center for Internet and Society at Stanford Law School; an affiliated faculty member of the Vincent and Elinor Ostrom Workshop in Political Theory and Policy Analysis at Indiana University; and a trustee for the Nexa Center for Internet & Society, Polytechnic University of Turin [Politecnico di Torino]. Frischmann also recently served as the Microsoft Visiting Professor of Information and Technology Policy at Princeton University's Center for Information and Technology Policy. Frischmann's interdisciplinary work includes widely acclaimed books, such as *Re-Engineering Humanity* (coauthored with philosopher Evan Selinger, Cambridge University Press, 2018); *Infrastructure: The Social Value of Shared Resources* (Oxford University Press, 2012); and *Governing Knowledge Commons* (coauthored with Michael Madison and Katherine Strandburg, Oxford University Press, 2014). His work also appears in leading scholarly publications, including *Columbia Law Review*, *Journal of Institutional Economics*, *Journal of Economic Perspectives*, *University of Chicago Law Review*, and *Science* among others. In addition, he writes popular articles on the intersection of technology and humanity for *Scientific American*, the *Guardian*, and other publications. Frischmann received his BA in Astrophysics from Columbia University, an MS in Earth Resources Engineering from Columbia University, and a JD from the Georgetown University Law Center.

Yugank Goyal teaches at FLAME University in Pune (India) where he leads an initiative to compile regional data on cultures of India. He is also a Governing Council member of the Indian School of Public Policy in New Delhi. Goyal holds a bachelor's degree in technology, and master's and PhD in law and economics (Erasmus University Rotterdam, University of Hamburg, and University of Bologna). His research interests and publications broadly lie at the intersection of regulation,

institutional economics, informality, and law and development. As of recently, he has been helping establish a community school in rural India through crowdfunding, hoping it can be governed as a commons.

Julien Gradoz is a PhD candidate at the University of Lille. In his research, Gradoz focuses on how the notion of quality has been conceptualized and quantified by economists from a methodological and historical perspective. He has also studied the impact of moderation and reputation systems on the quality of content shared on online platforms.

Terence Kealey trained in medicine at Barts Hospital Medical College of the University of London, and in biochemistry at Oxford University. He lectured in clinical biochemistry for many years at Cambridge University before moving to the University of Buckingham as vice chancellor. There he met Martin Ricketts, and from their joint interest in the economics of science they published an article “Modelling Science as a Contribution Good” (2014). Terence Kealey is currently an adjunct scholar with the Cato Institute, Washington DC.

Arjo Klamer is Professor Emeritus of Cultural Economics at Erasmus University. His work on the relationship between culture and economy culminated in the value-based approach. *Doing the Right Thing: A Value Based Economy* (2017) lays the groundwork. A project that emanates from this is the Humane Economy, which may result in a bachelor program at the Free University in Amsterdam.

Edward J. López is Professor of Economics and director of the Center for the Study of Free Enterprise at Western Carolina University, where he teaches microeconomics, public finance, and the ethics of capitalism. His research interests include public choice, law and economics, and institutional change. He has published over fifty scholarly articles and two books, and is executive director and past president of the Public Choice Society.

Jason Potts is a Distinguished Professor of Economics at RMIT University and Codirector of the RMIT Blockchain Innovation Hub, a world leading research center on blockchain economics. His work focuses on economics of innovation and institutions. Potts is a fellow of the Academy of Social Sciences of Australia, vice-president of the International Joseph A. Schumpeter Society, and editor of the *Journal of Institutional Economics*. His latest book is *Innovation Commons: The Origin of Economic Growth* (2019).

Renée Prendergast is Reader in Economics in the Management School at Queen's University Belfast, Northern Ireland. Her main research interests are in technology and development and in the history of economic thought. Publications include: *Choice of Technique in Iron Founding* (with B. A. Bhat); *Machine Tools in Developing Countries* (with M. M. Huq); *Development Perspectives for the 1990s* (with H. W. Singer); *Market Forces and World Development* (with F. Stewart);

Contributions to the History of Economic Thought (with A. Murphy); and *A History of Irish Economic Thought* (with T. Boylan and J. D. Turner).

Raphaël Raux is a PhD student in economics at Harvard University. Through his interest in public and political economics, he came to think about the structures allowing the exploitation of common resources on online platforms.

Martin Ricketts studied economics at the University of Newcastle and public finance at the University of York. He worked with Alan Peacock and Jack Wiseman at the Institute of Social and Economic Research (York) before lecturing at the newly established University College at Buckingham, where he later became successively Dean of Business and Dean of Humanities. His interest in the economics of science and innovation was initially stimulated by working for John Jewkes in the early 1970s, and later during a stint as Economic Director of the National Economic Development Office (NEDO). He is the author of *The Economics of Business Enterprise* (2019, 4th ed.) – an introduction to the New Institutional Economics.

Kyle Vachris is an economist in the Producer Price Index program at the U.S. Bureau of Labor Statistics. He holds a BA in Economics from the College of William and Mary and is a graduate student at George Mason University, pursuing an MA in Economics.

Michelle Albert Vachris is Professor of Management, Business, and Economics at Virginia Wesleyan University and Professor Emerita at Christopher Newport University. She holds a BA in Economics from the College of William and Mary and an MA and a PhD in Economics from George Mason University. Dr. Vachris began her career with the Bureau of Labor Statistics and has served as a consultant to the International Monetary Fund. Her research areas include public choice economics, teaching pedagogy, and economics in literature. She is coauthor of *Pride and Profit: The Intersection of Jane Austen and Adam Smith* (2015).

Youn Sun Won has conducted programs on the value-based approach on behalf of Society of Culture and Economy and Institute of Public Collaboration, since she finished her PhD. Her research areas include quality assessment of urban development and regeneration, based on the value-based approach, by bringing a different way of thinking within an institutional framework and practical applications for urban creative transition.