

TEMPO

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Editor: Calum MacDonald

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Contributors

Elliott Carter's most recent works include his Fifth String Quartet and *Figment* for solo cello.

Mike Seabrook's biography of Sir Peter Maxwell Davies was published last year by Gollancz. He is completing a biography of Richard Rodney Bennett.

Peter Sellars's most recent productions in this country include the controversial presentation of Hindemith's *Mathis der Maler* at the Royal Opera House, Covent Garden and the staged version of Handel's oratorio *Theodora* at Glyndebourne.

Matthew Daines is a broadcaster and music journalist who lives in Placerville, California.

Ian Pace, currently engaged in performing a cycle of the complete piano music of Michael Finnissy, is involved in the performance of much contemporary piano music, including Lachenmann, Ferneyhough and Richard Barrett.

James Webb is a music producer for BBC Radio 3 in Cardiff.

Paul Rapoport's book *The Compositions of Vagn Holmboe*, the third edition of his invaluable catalogue of the Danish composer's output, has been published by Wilhelm Hansen, Copenhagen.

Laurence Hughes is a composer and writer, working partly in London and partly in Edinburgh.

Guy Rickards is completing a volume on Sibelius for Phaidon Press's 20th-Century Composers series.

Calum MacDonald has recently concluded work on a performing edition and completion of Roberto Gerhard's major ballet score from the late 1930s, *Soirées de Barcelone*, now scheduled to be performed and broadcast on Radio 3 on 29 September.

Nicolas Hodges is a pianist and writer based in London. On 5 October, at St George's Brandon Hill, Bristol, he will be giving the première of a major piano work by Gwyn Pritchard (commissioned by South-West Arts), along with the UK première – and second performance – of Bill Hopkins's early piano work *Sous-structures* (1964). Last year he was a prize-winner in the Senigallia International Piano Competition (Italy).

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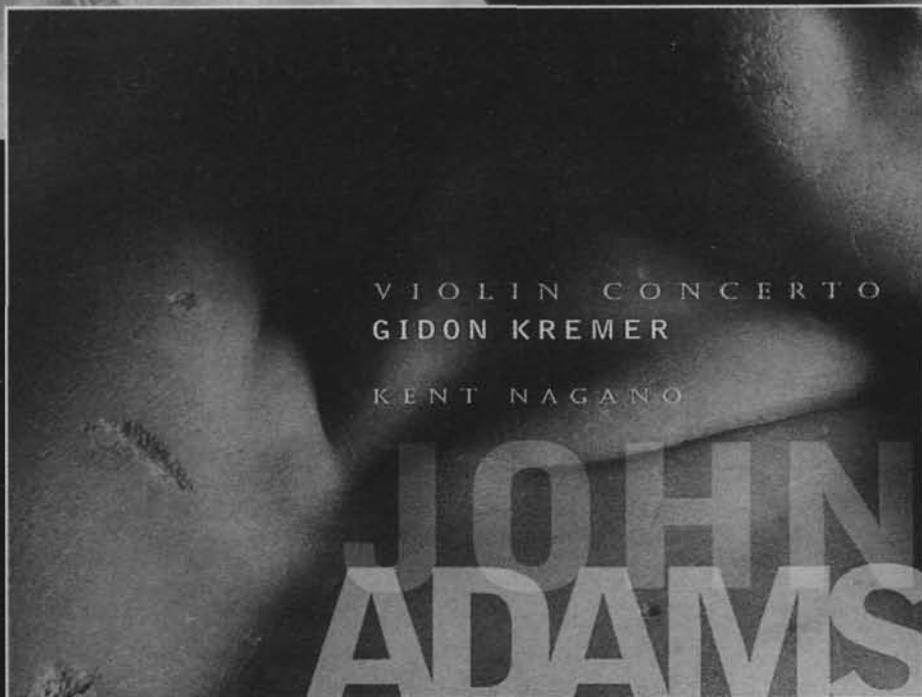
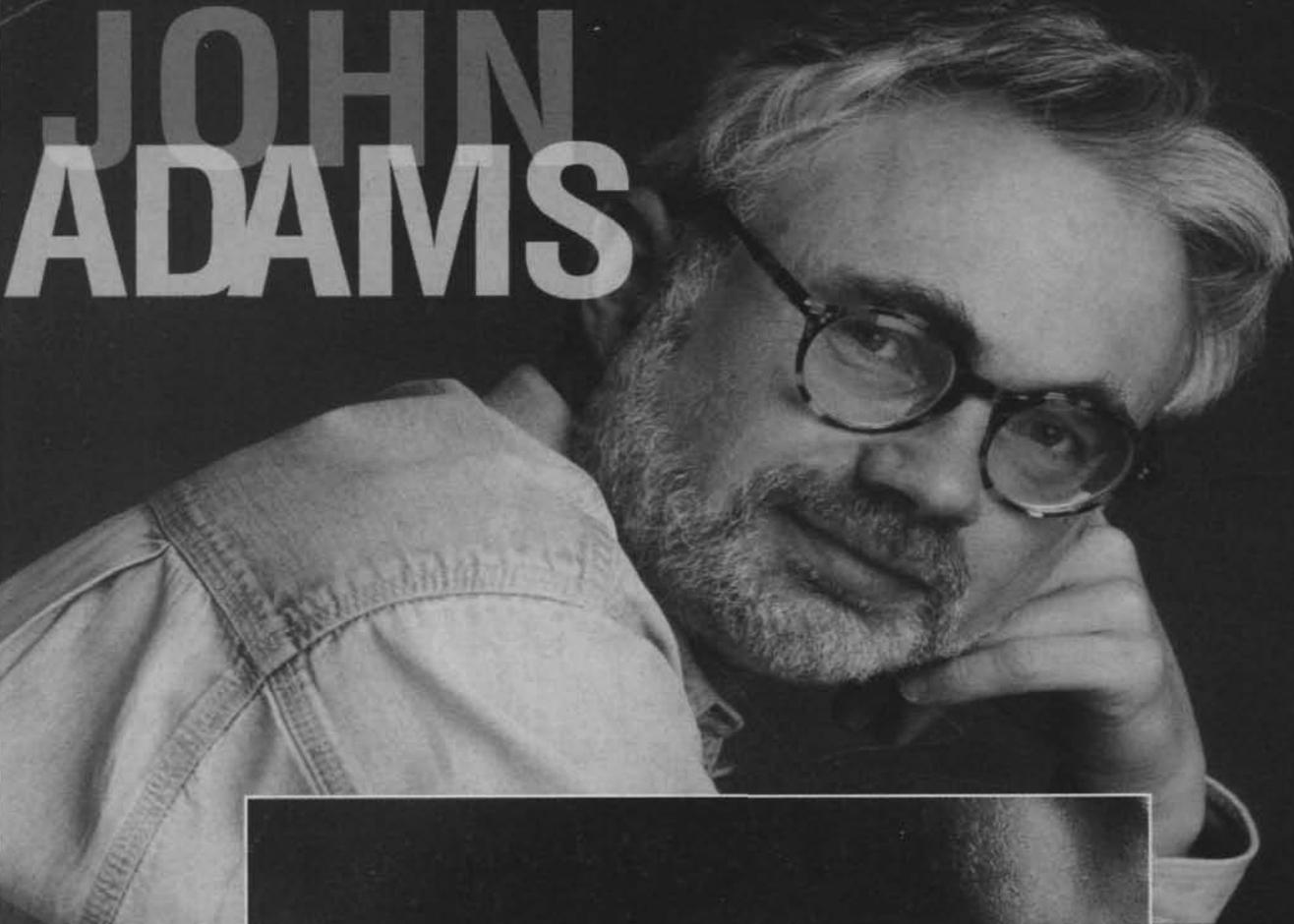
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