## Figures

I.I	Religious Learning Network theoretical model: Part 1	page 30
1.2	Religious Learning Network theoretical model: Part 2	35
1.3	Nutrices Augustae relief (PMPO, RL 978), held in Pokrajinski	
	muzej Ptuj Ormož, photo Boris Farič (reproduced with	<i>y</i> -
	permission from the museum)	
I.4	Nutrices Augustae relief (PMPO, RL 82), held in Pokrajinski	39
	muzej Ptuj Ormož, photo Boris Farič (reproduced with	37
	permission from the museum)	
21	Detail of the small procession frieze of the Ara Pacis Augustae	60
_,,	showing six Vestal Virgins carrying objects	
2.2	Restored fragments of the entablature frieze of the Temple of	f 63
	Vesta in the Forum Romanum at Rome (late second	
	century CE)	
2.3	Bronze simpulum/simpuvium (ladle), late first–early second	72
	century CE	,
2.4	Detail of the small procession frieze of the Ara Pacis showing	74
·	the first three Vestals, preceded by two male figures	, , , .
2.5	Detail of an altar from the Vicus Sandalarius, Rome (2 BCE)	75
	Detail from the north frieze of the Ara Pacis showing a cult	76
	attendant for the Septemviri epulones grasping a decorated	,
	acerra in his left hand	
2.7	Detail of the eastern passageway frieze of the Arch of the	79
,	Argentarii (Rome), depicting instruments used in the cult	, ,
2.8	Detail of the small procession frieze of the Ara Pacis showing	82
	the final three Vestals, followed by a male figure	,
3.I	Relief of Mithras with a tauroctony from beneath the church	102
,	of Santo Stefano Rotondo Inv. no. 2005837	
3.2	Tauroctony Fresco from the rear wall of the Mithraeum at the	103
	Palazzo Barberini, Rome	
4.I		128

	List of Figures	vii
4.2	Photograph of Salutaris's Foundation	131
4.3	Photograph of the Salutaris Inscription: Column One: lines	133
	I-9	
4.4	Photograph of the Salutaris Inscription: Column Six: lines	135
	528–536	
4.5	Photograph of the Kuretes Street from the Embolos	143
4.6	Statue base for the Teians. <i>I.Eph</i> 29	154
4.7	Diagram of theatre at Ephesus with added arrows indicating	155
	possible base locations and the site of Salutaris's foundation	
	on the south parodos	
5.I	Diagram of Performance Theory	171
5.2	Reconstruction of the Constantinian Church of the Holy	177
	Sepulchre	
5.3	Reconstruction of Egeria's procession experience	179
	Comparison of Cyril and Egeria's ritual experience	183
5.5	Reconstruction of the Network of Ritual Objects	193