

M O D E R N  
ITALY

Journal of the Association for the Study of Modern Italy

**CAMBRIDGE**  
UNIVERSITY PRESS

# M O D E R N ITALY

Journal of the Association for the Study of Modern Italy

## GENERAL EDITORS

**Francesca Billiani**, *University of Manchester, UK*  
**Andrea Mammone**, *University of Rome La Sapienza, Italy*

## ASSOCIATE EDITORS

**Mila Milani**, *University of Warwick, UK*  
**Francesco Cassata**, *University of Genoa, Italy*

## REVIEWS EDITORS

**Roberta Colbertaldo**, *Goethe-Universität, Germany*  
**Milena Sabato**, *University of Salento, Italy*  
**Giovanna Summerfield**, *Auburn University, USA*  
**Nicolas Virtue**, *Western University, Canada*

## EDITORIAL COMMITTEE

**Claudia Baldoli**, *University of Milan, Italy*; **Catherine Brice**, *Université Paris-Est Créteil, France*; **Martin Brown**, *Staffordshire University, UK*; **Martin Bull**, *University of Salford, UK*; **Anna Cento Bull**, *University of Bath, UK*; **John Dickie**, *University College London, UK*; **Paola Filippucci**, *University of Cambridge, UK*; **David Forgacs**, *New York University, USA*; **Stephen Gundle**, *University of Warwick, UK*; **Silvana Patriarca**, *Fordham University, New York, USA*; **Paolo Pezzino**, *University of Pisa, Italy*; **John Pollard**, *University of Cambridge, UK*; **Lucia Quaglia**, *University of Bologna, Italy*; **Perry Willson**, *University of Dundee, UK*

## EDITORIAL ADVISORY COMMITTEE

**Walter Adamson**, *Emory University, Atlanta, USA*; **Percy Allum**, *University of Naples 'L'Orientale, Italy*; **Richard Bellamy**, *University College London, UK*; **Richard Bosworth**, *University of Western Australia, University of Oxford, UK*; **Philip Cooke**, *University of Strathclyde, UK*; **John A. Davis**, *University of Connecticut, USA*; **Donatella della Porta**, *University of Florence, Italy*; **David Ellwood**, *University of Bologna, Italy*; **John Foot**, *University of Bristol, UK*; **Paul Ginsborg**, *University of Florence, Italy*; **Russell King**, *University of Sussex, UK*; **McGregor Knox**, *London School of Economics and Political Science, UK*; **Marco Meriggi**, *University of Naples Federico II, Italy*; **Uffe Østergaard**, *Aarhus University, Denmark*; **Luisa Passerini**, *University of Turin, Italy*; **Lucy Riall**, *European University Institute, Florence, Italy*; **Giulio Sapelli**, *Istituto Feltrinelli, Milan, Italy*; **Frank Snowden**, *Yale University, USA*

## The Association for the Study of Modern Italy (ASMI)

The Association was founded in November 1982 by Christopher Seton-Watson with the following purposes, as defined in its constitution:

- To bring together persons in the United Kingdom who are interested in modern Italy, from whatever discipline or profession.
- To organize conferences, meetings, seminars, lectures and exhibitions.
- To publish newsletters and other material.
- To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.

The officers of the Association are: Chair: **Philip Cooke**; Secretary: **George Newth**; Treasurer: **Marzia Maccaferri**.

ASMI website: <http://www.asmi.org.uk>

ASMI is registered under the Charities Act 1960: Charity Number 296240.

## ASMI Membership

Membership of ASMI includes a subscription to *Modern Italy*, together with information mailings to members. Members are also entitled to reductions on fees for conferences and seminars organized or sponsored by ASMI.

Annual Membership subscription rates are £40 for ordinary members, £20 for students and the unwaged. To join visit [www.asmi.org.uk](http://www.asmi.org.uk)/membership.

## Christopher Seton-Watson Memorial Prize

A prize of Euro 500 is awarded to the best article published in the journal each calendar year. For details see the ASMI website.

**Editorial correspondence** should be addressed to [modern-italy-journal@manchester.ac.uk](mailto:modern-italy-journal@manchester.ac.uk) or:

Francesca Billiani  
Room W.3.15, Samuel Alexander Building  
The University of Manchester  
Oxford Road  
M13 9PL  
Manchester

## Aims & Scope

Founded in 1995 by the Association for the Study of Modern Italy, the journal's focus is the history, politics, society, economy and culture of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.

*Modern Italy* publishes:

- Fully refereed research articles at the cutting edge of the discipline
- A Regular 'Contexts and Debates' section featuring current controversies in Italian studies and commentaries on contemporary and historical themes
- Review articles and a comprehensive book reviews section covering the latest Italian and English publications in Italian studies
- Conference reports and exhibition reviews
- Regular special theme issues

## Peer review

All research articles published in this journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing by a minimum of two international referees.

# Modern Italy

VOLUME 26 NUMBER 4 NOVEMBER 2021

---

## ARTICLES

- 'From Zionism to Communism': Emilio Sereni and the Consiglio di Gestione in postwar Italy  
*Andrea Bonfanti* 363
- Amnesia, aphasia and amnesty: the articulations of Italian colonial memory in postwar films (1946–1960)  
*Gianmarco Mancosu* 387
- Mabruchismo*: concubinage and colonial power in Italian Libya (1911–1932)  
*Andrea Tarchi* 409
- Kidnappings by the 'Ndrangheta: characteristics, institutional countermeasures and turning points  
*Cristina Barbieri and Vittorio Mete* 425
- Working with(in) kinship: value in Italian family businesses  
*Lauren Virginia Crossland-Marr* 445

## BOOK REVIEWS

- Lo Stato illegale. Mafia e politica da Portella della Ginestra a oggi, by Gian Carlo Caselli and Guido Lo Forte  
*Anna Sergi* 457
- Turpi traffici. Prostituzione e migrazioni globali 1890–1940, by Laura Schettini  
*Perry Willson* 458
- Italian Neorealism: A Cultural History, by Charles L. Leavitt IV  
*Rebecca Bauman* 460
- Italian Women's Experiences with American Consumer Culture, 1945–1975: The Italian Mrs. Consumer, by Jessica L. Harris  
*Giovanna Parmigiani* 462
- The Perfect Fascist: A Story of Love, Power, and Morality in Mussolini's Italy, by Victoria De Grazia  
*Perry Willson* 463
- Righteous Anger in Contemporary Italian Literary and Cinematic Narratives, by Stefania Lucamante  
*Amy Boylan* 465

Modern Italy's Founding Fathers: The Making of a Postwar Republic, by Steven F. White <i>George Newth</i>	467
L'Italia sullo schermo. Come il cinema ha raccontato l'identità nazionale, by Gian Piero Brunetta <i>Flavia Laviosa</i>	468
Donne e scienza nella Roma dell'Ottocento, by Federica Favino <i>Paola Govoni</i>	470
Food and Women in Italian Literature, Culture and Society: Eve's Sinful Bite, edited by Claudia Bernardi, Francesca Calamita and Daniele De Feo <i>Diego Zancani</i>	472