

NOW IN PAPERBACK—
CHOICE OUTSTANDING ACADEMIC BOOK!

Power Politics in Zimbabwe

MICHAEL BRATTON

“A powerful and deeply personal book about Zimbabwean politics that also yields considerable comparative insights for students of democracy in other parts of Africa.”—Pierre Englebort,
Journal of Democracy • pb \$28.50

Rwanda's Popular Genocide: A Perfect Storm

JEAN-PAUL KIMONYO

“Exhaustive, theoretically grounded analysis.... Academics may disagree on some aspects of the catastrophe, but all should find this book useful. Highly recommended.”—*Choice* • hc \$67

Recovering Democracy in South Africa

RAYMOND SUTTNER

“At great personal cost, Suttner frequently confronts us uncomfortably with our shortcomings. His voice rings true with the aspirations that inspired the struggle for democracy in South Africa.”

—Hugh Corder, University of Cape Town
hc \$72 • *A FirstForumPress Book*

NEW—3RD EDITION!

The Making of Contemporary Africa: The Development of African Society Since 1800

BILL FREUND

“A landmark in African historiography.... well planned and clearly written.”

—John Lonsdale, *Journal of African History*
pb \$29.95

Coping with Crisis in African States

PETER M. LEWIS & JOHN W. HARBESON, EDITORS

“Provides a lucid approach to assessing the factors that create vulnerabilities, or possibilities for resilience, in the face of crisis ... complemented by rich empirical country chapters and clear policy recommendations.”—Rachel Beatty Riedl,
Northwestern University • hc \$57

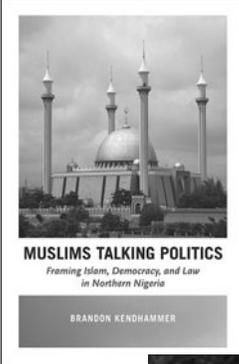
Inside African Politics

PIERRE ENGLEBERT & KEVIN C. DUNN

“Englebort and Dunn have produced what will no doubt become the standard text for years to come: a sharply written, well-informed, and completely up-to-date book that should find a wide audience beyond the classroom, as well.”

—Nicolas van de Walle, *Foreign Affairs*
pb \$32.50

AFRICAN STUDIES



From Chicago

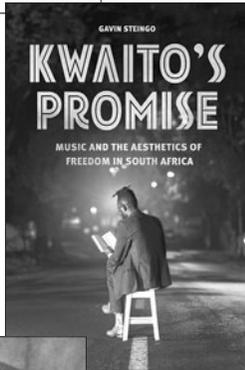
Muslims Talking Politics

Framing Islam, Democracy, and Law in Northern Nigeria

Brandon Kendhammer

“This is a rich, empirically grounded work that links structural questions about political democracy with the actions and thoughts of elite and popular actors on the meaning of democracy.”—Paul M.

Lubeck, Johns Hopkins University
Paper \$32.50



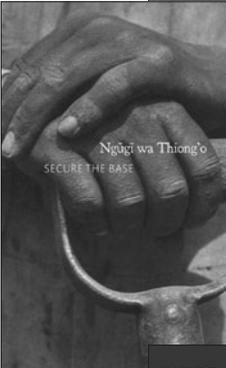
Kwaito's Promise

Music and the Aesthetics of Freedom in South Africa

Gavin Steingo

“Steingo produces a story that makes kwaito sensible to those unfamiliar with it and which brings kwaito fans into print without reducing their struggle nor demanding that they represent resistance.”—Louise Meintjes, Duke University

Paper \$30.00



From Seagull Books

Secure the Base

Making Africa Visible in the Globe

Ngugi wa Thiong'o

“Ngugi writes with the aim of ‘making Africa visible in the world’ by tracing the lattice of political and moral ties that stretch across the globe and back to Africa.”

—*Independent*

Cloth \$25.00



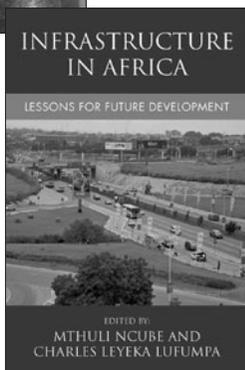
From Policy Press at the University of Bristol



Infrastructure in Africa

Lessons for Future Development

Edited by Mthuli Ncube and Charles Leyeka Lufumpa



This book presents a comprehensive account and analysis of the current state of infrastructure in Africa with an unprecedented level of detail.

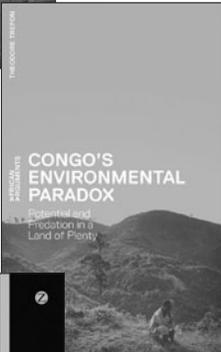
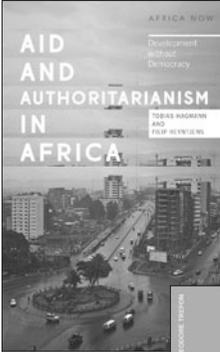
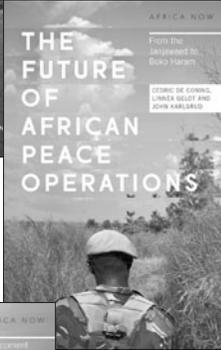
Paper \$47.95

The University of Chicago Press

www.press.uchicago.edu

AFRICAN STUDIES

ZED



From Zed Books

Nigeria

A New History of a Turbulent Century

Richard Bourne

“This book currently stands as the most extensive documentation on Nigeria covering a century of its existence, thereby being more informative in outlook than other publications on the country.”—*African Studies Quarterly*
Paper \$18.95

The Future of African Peace Operations

From the Janjaweed to Boko Haram

Edited by Cedric de Coning, Linnéa Gelot, and John Karlsrud

“This book provides a rare combination of well-researched informative analysis with clear policy recommendations.”—Jane Boulden, Queen’s University Canada
Paper \$39.95

Aid and Authoritarianism in Africa

Development without Democracy

Edited by Tobias Hagmann and Filip Reyntjens

“A brilliant and informed corrective to the near absence of any research on the important link between Western aid and authoritarianism.”—Mark Duffield, University of Bristol
Paper \$39.95

Congo’s Environmental Paradox

Potential and Predation in a Land of Plenty

Theodore Trefon

“A remarkable guide to the tangled relationships between minerals, water, and other sectors of the political economy in the Congo”—Tom Turner, author of *The Congo Wars*
Paper \$24.95

South Africa

Settler Colonialism and the Failures of Liberal Democracy

Thiven Reddy

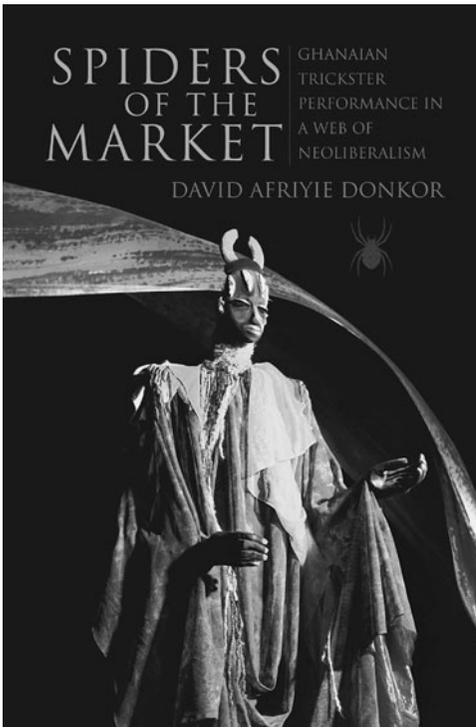
“Working critically and productively against conventional political science paradigms, this work comes at a crucial junction in the afterlife of apartheid.”

—Anthony Bogues, Brown University
Paper \$28.95

The University of Chicago Press

www.press.uchicago.edu

**NEW FROM
INDIANA UNIVERSITY PRESS**

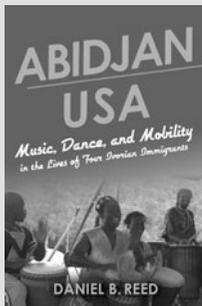


The Ghanaian trickster-spider, Ananse, is a deceptive figure full of comic delight who blurs the lines around class, politics, and morality. David Afriyie Donkor keys in on social performance as a way to understand trickster behavior within the shifting process of political legitimization in Ghana.

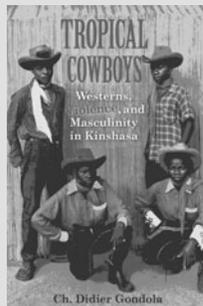
"A precise and inviting appeal to political economy, performance, and the enduring relevance of the cultural and archetypal trickster."

—D. Soyini Madison,
Northwestern University

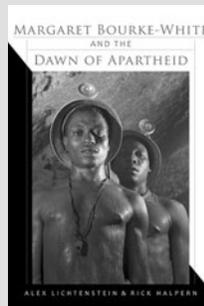
OTHER NEW RELEASES FROM IU PRESS



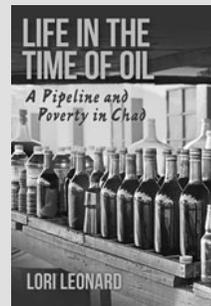
Abidjan USA
Daniel B. Reed



Tropical Cowboys
Ch. Didier Gondola

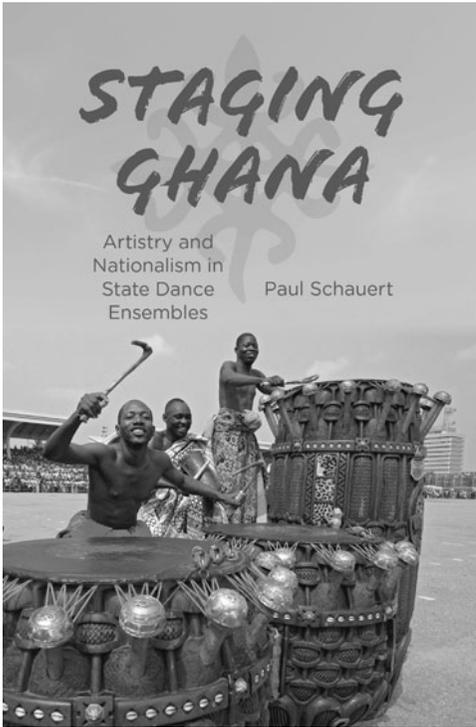


Margaret Bourke-White and the Dawn of Apartheid
Alex Lichtenstein and Rick Halpern



Life in the Time of Oil
Lori Leonard

**NEW FROM
INDIANA UNIVERSITY PRESS**

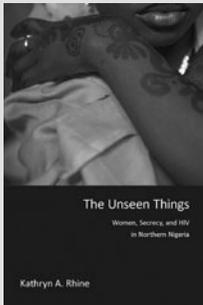


Schauert discusses the history of the Ghana Dance Ensemble and its role in Ghana's post-independence nation-building strategy and illustrates how the nation's culture makes its way onto the stage. He argues that as dancers negotiate the terrain of what is or is not authentic, they also find ways to express their personal aspirations, discovering, within the framework of nationalism or collective identity, that there is considerable room to reform national ideals through individual virtuosity.

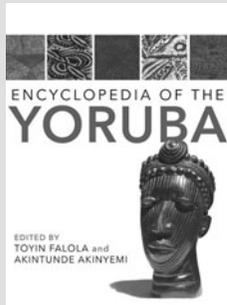
"Paul Schauert's attention to the intricacies of individual motives for participation, the troupe's objectives in relationship to the nationalist project, and the role of economic reward add an important dimension to scholarly understanding of institutionalized music and dance practices in African countries."

—Lisa Gilman,
University of Oregon

OTHER NEW RELEASES FROM IU PRESS



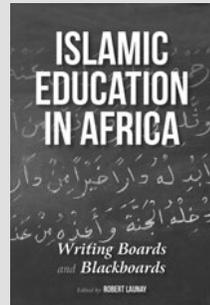
The Unseen Things
Kathryn A. Rhine



Encyclopedia of the Yoruba
Edited by Toyin Falola and
Akintunde Akinyemi



Africa's First Democrats
Abdi Ismail Samatar



Islamic Education in Africa
Edited by Robert Launay

CFR Fellowships and Franklin Williams Internship Program

The Council on Foreign Relations (CFR) consistently works to increase the diversity of its staff and looks for quality and balance in the composition of its workforce. CFR is currently seeking candidates for the following opportunities.

The Fellowship Program

CFR's Fellowship Program offers unique opportunities for mid-career professionals focusing on international relations. The program affords fellows the opportunity to broaden their perspective of foreign affairs and to pursue proposed research, with a placement at either CFR or another institution in the United States or abroad. Fellows are recruited year-round for the following programs.

- International Affairs Fellowship (IAF)
- IAF in Canada
- IAF in Japan, sponsored by Hitachi, Ltd.
- IAF in International Economics
- IAF in Nuclear Security, sponsored by the Stanton Foundation
- Stanton Nuclear Security Fellowship Program
- Edward R. Murrow Press Fellowship

Program details, eligibility requirements, and application deadlines can be found online at www.cfr.org/fellowships.

The Franklin Williams Internship

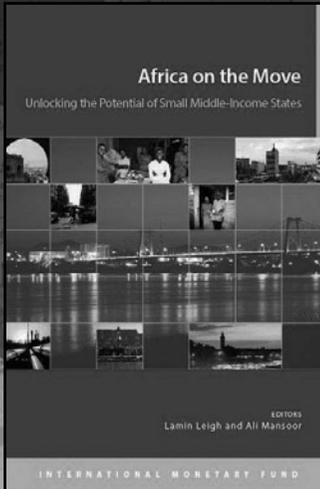
CFR's Franklin Williams Internship, named after the late Ambassador Franklin H. Williams, was established for undergraduate and graduate students who have an interest in international relations. Through the program, candidates develop knowledge, skills, and leadership abilities, which serve as a foundation for future work in the foreign policy arena.

Ambassador Williams had a long career of public service, including serving as the former U.S. ambassador to Ghana. He was also a director of CFR, where he made special efforts to encourage the nomination of diverse candidates to membership.

Internship details and application directions can be found online at www.cfr.org/internships.

COUNCIL *on*
FOREIGN
RELATIONS

IMF Focus on Africa



Africa on the Move: Unlocking the Potential of Small Middle-Income States

"A timely book... (that) effectively blends rigorous theory, econometrics, and practitioners' insights to come up with practical recommendations on several important macroeconomic and structural issues that policymakers should find very useful..."

—Yaw Ansu, Chief Economist, African Center for Economic Transformation, Accra, Ghana

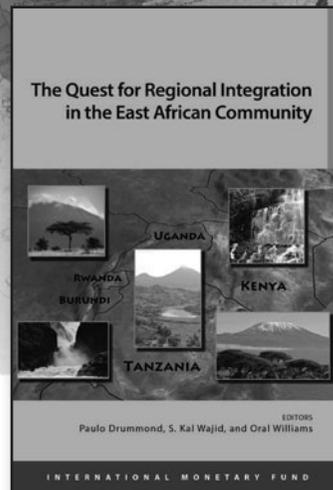
\$30. © 2015. Paper. 182pgs. ISBN 978-1-51358-860-5

Quest for Regional Integration in the East African Community

"This book is a timely addition to the policy dialogue among EAC member countries and promotes the design of monetary, fiscal, and exchange rate policies. It also raises awareness of the policy challenges facing the EAC and should stimulate public and academic debate."

—Professor, Benno J. Ndulu, Governor, Bank of Tanzania

\$35. © 2014. Paper. 308pgs. ISBN 978-1-48436-441-3



Visit bookstore.imf.org/asr916

INTERNATIONAL MONETARY FUND

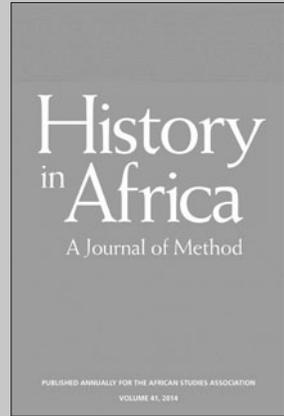
History in Africa

Published for the African Studies Association

Managing Editor

Jan Jansen, *Leiden University, Netherlands*

History in Africa focuses on historiographical and methodological concerns and publishes textual analysis and criticism, historiographical essays, bibliographical essays, archival reports and articles on the role of theory and non-historical data in historical investigation. *History in Africa* is published annually in June.



History in Africa

is available online at:
<http://journals.cambridge.org/hia>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/hia-alert

For online content visit:
<http://journals.cambridge.org/hia>



CAMBRIDGE
UNIVERSITY PRESS

Individual membership

Membership in the African Studies Association membership is open to scholars, students, and professionals from around the world who have an interest in Africa.

ASA members enjoy many benefits, including:

- A subscription to *African Studies Review*, a multi-disciplinary scholarly journal, which publishes original research and analyses of Africa and book reviews, as well as a digital subscription to *History in Africa**, an annual journal that features textual analysis and criticism, historiographical essays, bibliographical essays, archival reports and articles on the role of theory and non-historical data in historical investigation
- A discounted registration fee to attend the Annual Meeting
- A listing in the ASA Online Membership Directory with an advanced search feature to easily locate ASA colleagues and individuals
- An opportunity to vote to elect officers and members of the Board of Directors
- An opportunity to serve on ASA Committees
- The ability to nominate individuals for the Distinguished Africanist Award

*Print copies of *History in Africa* are available to members for purchase at the additional price indicated below.

Membership can be purchased securely online at <http://www.africanstudies.org/myasa-member-login>. If you have any problems accessing the system, please contact members@africanstudies.org.

Membership in the ASA is on a calendar year basis.

Membership (Income equivalent to \$50,000 and above)

\$180.00 or £111 or €137

Membership (Income equivalent to \$50,000 and above) + print subscription to HIA

\$230.00 or £143 or €175

Membership (Income equivalent to \$49,999 and below)

\$115.00 or £71 or €87

Membership (Income equivalent to \$49,999 and below) + print subscription to HIA

\$165.00 or £102 or €125

Retiree Membership

\$100.00 or £62 or €76

Retiree Membership + print subscription to HIA

\$150.00 or £93 or €114

Student Membership (please send a copy of a valid ID)

\$70.00 or £43 or €53

Student membership + print subscription to HIA (please send a copy of a valid ID)

\$120.00 or £74 or €91

Cambridge Journals Online
For further information about the journal,
please go to the publisher's journal Web site at
journals.cambridge.org/ASR

CAMBRIDGE
UNIVERSITY PRESS