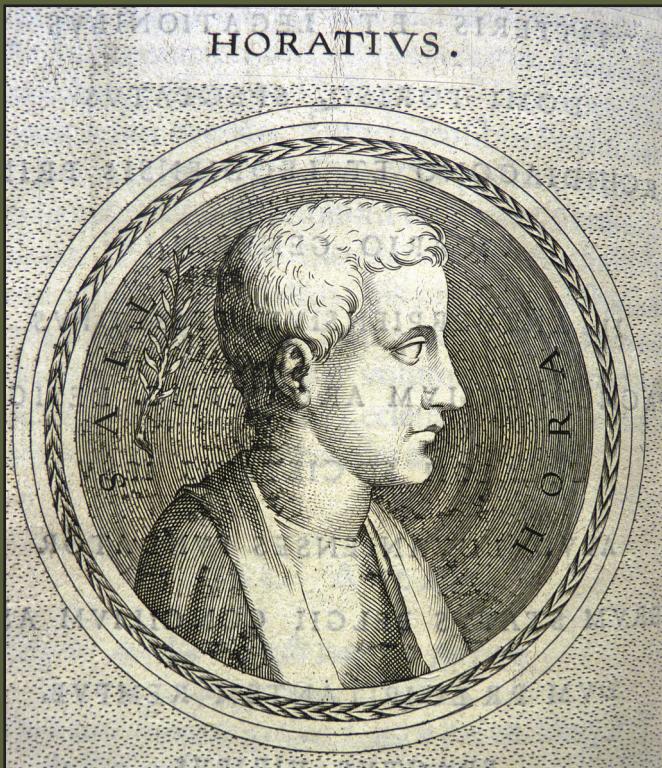


GREECE & ROME
NEW SURVEYS IN THE CLASSICS NO 42

HORACE

BY S. J. HARRISON



PUBLISHED FOR THE CLASSICAL ASSOCIATION
CAMBRIDGE

NEW SURVEYS IN THE CLASSICS

Regular subscribers to the journal *Greece & Rome* receive a volume in the New Surveys in the Classics series as part of their subscription. The following volumes are also available to purchase as books.

- Volume 42 *Horace*, (ISBN 9781107444447)
- Volume 41 *Homer*, Second Edition (ISBN 9781107670167)
- Volume 40 *Greek Art*, Second Edition (ISBN 9781107601505)
- Volume 39 *Roman Landscape: Culture and Identity* (ISBN 9781107400245)
- Volume 38 *Epigram* (ISBN 9780521145701)
- Volume 37 *Comedy* (ISBN 9780521706094)
- Volume 36 *Roman Oratory* (ISBN 0521687225)
- Volume 35 *The Second Sophistic* (ISBN 0198568819)
- Volume 34 *Roman Art* (ISBN 9780198520818)
- Volume 33 *Reception Studies* (ISBN 0198528655)
- Volume 32 *The Invention of Prose* (ISBN 0198525234)
- Volume 31 *Greek Historians* (ISBN 019922501X)
- Volume 30 *Roman Religion* (ISBN 0199224331)
- Volume 29 *Greek Science* (ISBN 0199223955)
- Volume 28 *Virgil* (ISBN 0199223424)
- Volume 27 *Latin Historians* (ISBN 0199222932)
- Volume 26 *Homer* (ISBN 0199222096)
- Volume 25 *Greek Thought* (ISBN 0199220743)
- Volume 24 *Greek Religion* (ISBN 0199220735)

To place an order from within the United States, Canada and Mexico please contact Cambridge Customer Services toll free via +1 800 872 7423 or by email via information@cup.org/. For orders outside of North America please call + 44 (0)1223 325566 or email via ukcustserve@cambridge.org/.

THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilizations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association publishes three journals, *Classical Quarterly*, *Classical Review* and *Greece & Rome*. Members may subscribe at substantially reduced cost. Non-members and institutions can subscribe via Cambridge University Press ([email \[journals@cambridge.org\]\(mailto:journals@cambridge.org\)](mailto:journals@cambridge.org)).

For more information and a membership application form please contact the Secretary, The Classical Association, Senate House, Malet Street, London WC1E 7HU (e-mail: office@classicalassociation.org). The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

Cover illustration: Frontispiece from *Q. Horatius Flaccus, cum eruditio Laevini Torrentii commentario* (Antwerp, 1608). Corpus Christi College, Oxford, shelfmark CCC O.16.14. By permission of the President and Fellows of Corpus Christi College, Oxford. Photograph: Stephen Harrison.

Greece & Rome

NEW SURVEYS IN THE CLASSICS No. 42

HORACE

BY
S. J. HARRISON

Published for the Classical Association
CAMBRIDGE UNIVERSITY PRESS
2014

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom
32 Avenue of the Americas, New York, NY 10013-2473, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain

Dock house, The Waterfront, Cape Town 8001, South Africa

www.cambridge.org

Information on this title: www.cambridge.org/9781107444447

© The Classical Association 2014

This publication is copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without the written
permission of Cambridge University Press

Printed in the United Kingdom by Bell and Bain, Glasgow, UK

A catalogue record for this publication is available from the British Library

ISBN 9781107444447

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

CONTENTS

Preface	iv
I RESOURCES FOR THE STUDY OF HORACE	1
1. Horace in the digital age	1
2. Printed bibliographies	1
3. Texts, commentaries, and English translations	2
4. <i>Companions</i> and general accounts	5
II LIFE, POETIC CAREER, SELF-PRESENTATION	9
1. Life	9
2. Poetic career	13
3. Self-presentation	27
III EARLY WORKS: <i>SATIRES</i> 1 AND 2, <i>EPODES</i>	34
1. Introduction	34
2. <i>Satires</i> 1	34
3. <i>Satires</i> 2	40
4. <i>Epodes</i>	42
IV MIDDLE PERIOD: <i>ODES</i> 1–3, <i>EPISTLES</i> 1	47
1. <i>Odes</i> 1–3	47
2. <i>Epistles</i> 1	58
V LATE PERIOD: <i>CARMEN SAECULARE</i> , <i>ODES</i> 4, <i>EPISTLES</i> 2, <i>ARS POETICA</i>	62
1. Introduction	62
2. <i>Carmen saeculare</i>	62
3. <i>Odes</i> 4	63
4. <i>Epistles</i> 2 and <i>Ars poetica</i>	66
VI HORATIAN STYLE AND LITERARY TEXTURE	73
1. Introduction	73
2. <i>Epodes</i> 4	74
3. <i>Odes</i> 2.6	76
4. <i>Epistles</i> 1.11	80
VII RECEPTIONS OF HORACE	84
1. Introduction	84
2. Surveys	84
3. Antiquity and the Middle Ages	85
4. The Renaissance to 1660	86
5. 1660–1800	89
6. 1800–1900	90
7. Modern Horaces	92
8. Living Horace	93
Bibliography	95
Index	113