

Erratum

Mapping Senufo: Reframing Questions, Reevaluating Sources, and Reimagining a Digital Monograph – ERRATUM

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The correct, final versions of these figures appear below. The publisher and editors apologize for this error.

Reference

Gagliardi, Susan Elizabeth, and Constantine Petridis, “*Mapping Senufo: Reframing Questions, Reevaluating Sources, and Reimagining a Digital Monograph*,” *History in Africa* (2021), 1–45. <https://doi.org/10.1017/hia.2021.5>

History in Africa, Volume 48 (2021), pp. 429–434

¹ Susan Elizabeth Gagliardi and Constantine Petridis, “*Mapping Senufo: Reframing Questions, Reevaluating Sources, and Reimagining a Digital Monograph*,” *History in Africa* (2021), 1–45. <https://doi.org/10.1017/hia.2021.5>

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Figure 5. Illustration of a wooden staff with "Papara. Diulla [Jula] in area of Furu [possibly Fourou, Mali]" written in an annotation. Ink drawing on paper possibly by Reinhard Hugerhoff, 12.7 × 16.8 cm. Frobenius-Institut für kulturanthropologische Forschung an der Goethe-Universität, Frankfurt am Main, KBA 10416.

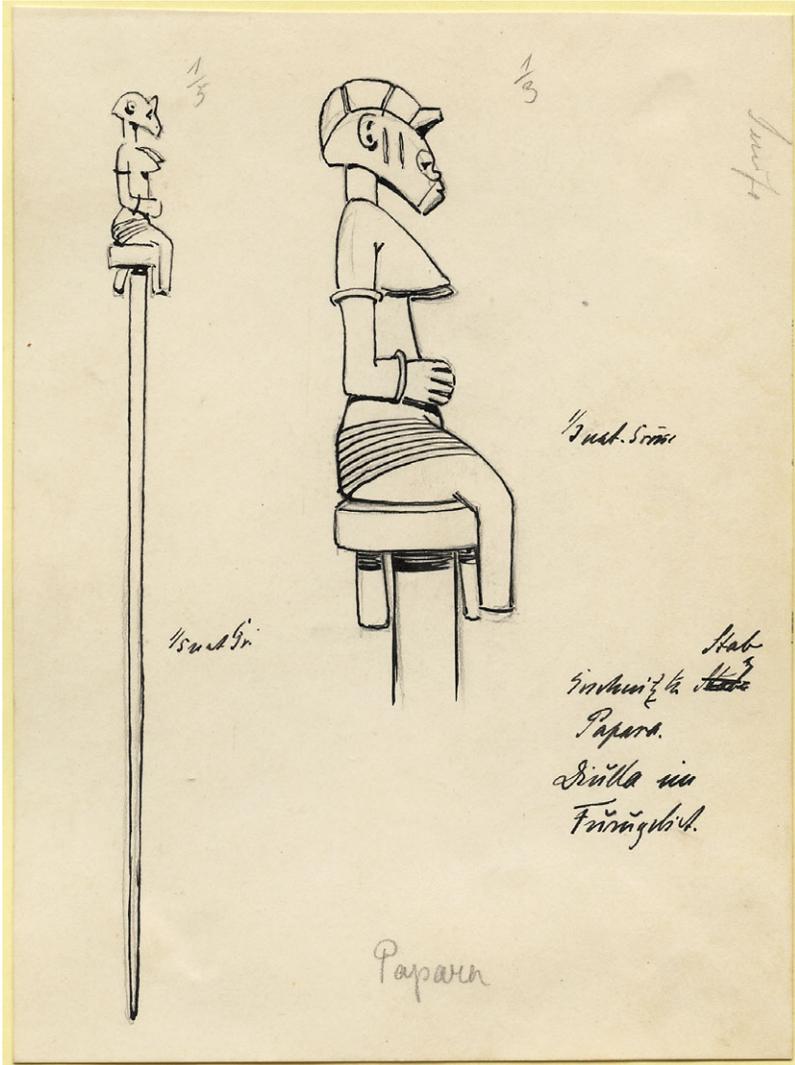


Figure 6. Illustration of a lidded container with annotations that read "Carved paint box of the Senufo in 1/5 of actual size. Insert cover" and "Papara – old Diulla settlement." Ink drawing on paper possibly by Leo Frobenius; 7.7 × 12.7 cm. Frobenius-Institut für kulturalanthropologische Forschung an der Goethe-Universität, Frankfurt am Main, KBA 04237.

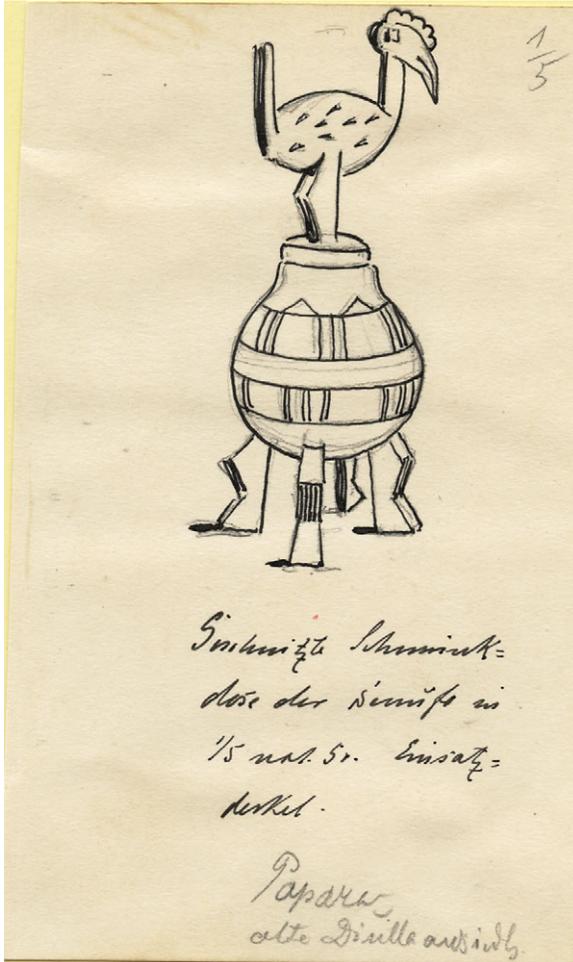


Figure 7. Illustration of a helmet mask with an annotation that reads "Mask of Komma [probably Komo] of the Senufo, Pig's Head." Ink drawing on paper by an unidentified artist; 12.7 × 16.7 cm. Frobenius-Institut für kulturanthropologische Forschung an der Goethe-Universität, Frankfurt am Main, KBA 10183.

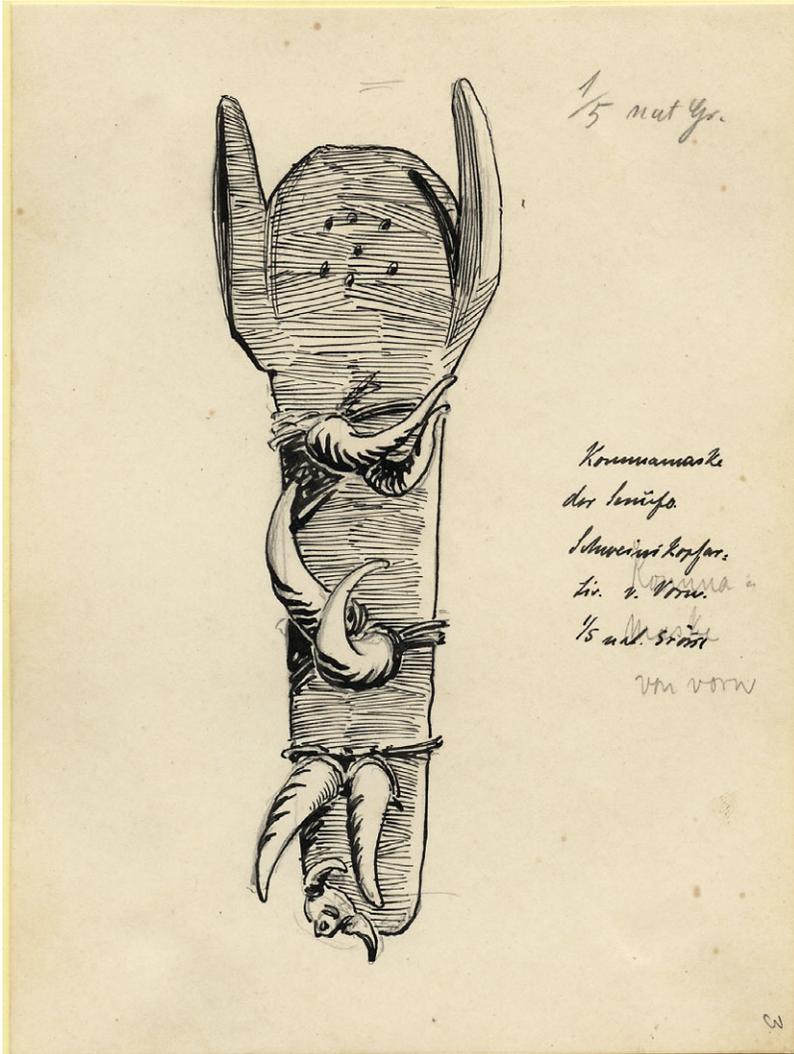


Figure 8. "Konohütte zu Kadjoro [Kono Hut of Kadjoro]," shown at 2.5 meters in height and classified as Senufo in the Frobenius-Institut database. Ink drawing on paper by Reinhard Hugerhoff, dated probably 1908; 21.5 × 15 cm. Frobenius-Institut für kulturalanthropologische Forschung an der Goethe-Universität, Frankfurt am Main, EBA-B 00232.

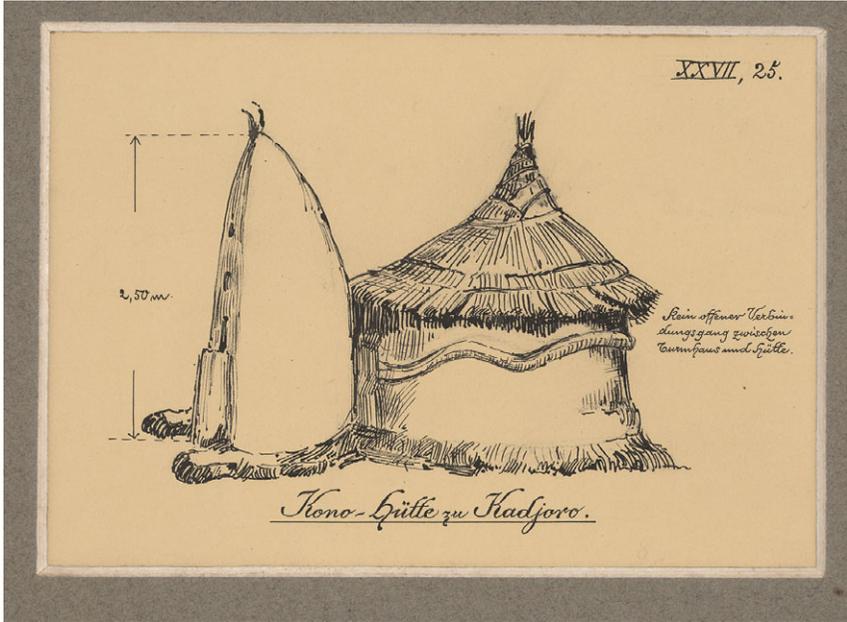


Figure 9. "Kono zu Lubugule [Kono of Lobougoula]," described as 3 meters in diameter and classified as Senufo in the Frobenius-Institut database. Ink drawing on paper by Reinhard Hugerhoff, dated probably 1908; 21.5 × 15 cm. Frobenius-Institut für kulturanthropologische Forschung an der Goethe-Universität, Frankfurt am Main, EBA-B 00233.

