

THE AMERICAN CENTER FOR THE PERFORMING & CREATIVE ARTS

... is a unique two-year school for THEATRE, FILM, AND T.V.

... conceived by professional artists and educators in response to the needs of people and art in our time.

. . . is a non-profit school.

Our motto is: MANY IN ONE, because we believe that in each one of us there exists a source which can be expressed in MANY forms. The student will learn to integrate several disciplines of the performing Arts: an actor will know how a film cameraman feels, or how audio-visual equipment can express what he feels.

THE AMERICAN CENTER is not a school for specialists but for those who can perceive the interdependence of forms.

We believe in discipline, not regimentation; true knowledge not mimicry or gimmicry; human love, not slick surfaces.

THE CENTER has an ideal location within the Boston Center for the Arts, which houses an Opera Company, a Ballet Company, a Music School, several Theater Companies, and independent artists.

If you wish to know more about a nice place where heart and brain meet, write or call or drop in.

THE AMERICAN CENTER for the PERFORMING and CREATIVE ARTS 17 Clarendon St., Boston, Mass. 02118 Tel 423-3629

SO YOU'RE CONFUSED ABOUT YOUR ATA MEMBERSHIP?

It's certainly more complicated than it used to be.

Now that the Divisions are setting their own membership dues, publishing their own journals and providing their own benefits, the old price structure has changed. Membership in more than one division requires dues payment in more than one division. Each divisional membership includes membership in the American Theatre Association, which you pay only once.

AMERICAN COMMUNITY THEATRE ASSOCIATION includes:

Onstage, ACTA newsletter, projects, Community Theatre Festival, Floating Conference, International Amateur Theatre Festival, Placement service privileges, technical and consultative services, ATA membership and convention privileges. Individual \$20.00 Student \$10.00 Family \$35.00 Organization \$50.00

CHILDREN'S THEATRE ASSOCIATION includes:

Children's Theatre Review, projects, International Children's Theatre Association, Placement service privileges, technical and consultative services, ATA membership and convention privileges.

Individual \$17.50

Student \$10.00

Family \$35.00

Organization \$50.00

SECONDARY SCHOOL THEATRE ASSOCIATION includes:

Secondary School Theatre, projects, Placement service privileges, technical and consultative services, ATA membership and convention privileges.

Individual \$17.50

Student \$10.00

Family \$35.00

Organization \$50.00

UNIVERSITY & COLLEGE THEATRE ASSOCIATION includes:

Educational Theatre Journal, UCTA newsletter, projects, College Theatre Festival, Placement service privileges, technical and consultative services, ATA membership and convention pivileges.

Individual \$20.00

Student \$10.00

Family \$35.00

Organization \$50.00

AMERICAN THEATRE ASSOCIATION membership is designed for those with

only a general interest in non-commercial theatre and carries voting membership for national officers, Theatre News, annual Directory and convention privileges.

Individual \$10.00 Family \$12.50 Organization \$30.00

Sustaining Organization \$100.00

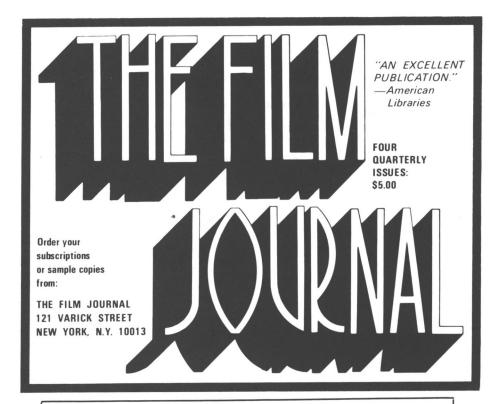
Multiple division membership in each category is available at the difference between the division dues and the corresponding dues in ATA. Multiple division membership for students is \$5.00 for each additional division.

BOSTON is a THEATRE CENTER

- distinguished resident faculty
- visiting professional directors
- acting directing
- design theatre education
- summer programs in theatre and dance at Tanglewood

BOSTON UNIVERSITY

Division of Theatre Arts School of Fine and Applied Arts 855 Commonwealth Avenue Boston, Mass. 02215



travail théâtral

CAHIERS TRIMESTRIELS

Direction de la rédaction : Denis Bablet. Emile Copfermann, Françoise Kourilsky, Bernard Dort.

Adresse provisioire de la rédaction : Emile Copfermann. 9, résidence du Parc, 91 Massy, France.

nº 5, automne 1971

La nouvelle Compagnie d'Avignon, Entretien avec André Benedetto et les comédiens. Direction collective des théâtres en Allemagne et en France? Sur Jean Vilar. Le festival d'Avignon et la production théâtrale. Travail d'acteur sur le rôle de Galy Gay, dans « Homme pour homme » de Brecht. Comptes rendus de spectacles, notes de lecture et bibliographie.

Bulletin d'abonnement (pour tous pays sauf la France)
Nom
Adresse
A partir du nº
Souscrit un abonnement (4 numéros par an) de :
un an en dollars US 11 deux ans en dollars US 20 trois ans en dollars US 27
abonnement par avion: taxes spéciales en plus.

Règlement par chèque postal ou bancaire (Banque cantonale vaudoise) Virement postal au C.C.P. 10 - 27075

La Cité, 10 Métropole, Lausanne, Suisse

Service abonnements : Editions La Cité, 10 Métropole

1003 Lausanne, Suisse



Staatsgalerie Stuttgart, Oskar Schlemmer Archiv

BEHIND THE MASK OF BAUHAUS FLIPPANCY

a great artist of stage and studio, self-revealed in his most private statements

THE LETTERS AND DIARIES OF OSKAR SCHLEMMER

Selected and edited by Tut Schlemmer
Translated from the German by Krishna Winston

Among the creative geniuses of this century, Oskar Schlemmer was one of the most experimental and versatile. Easel and mural painter, sculptor, stage and costume designer, dancer, choreographer, teacher, he was also—as this book shows— a writer of uncommon pith as well. These documents of more than three decades—intimate, perceptive, revealing—are alive with the immediacy of fresh events and fresh ideas.

The highlight of course is the Bauhaus era: there are marvelously vivid pictures of that seminal time and of the artists who made it so: Gropius, Klee, Hindemith, Kandinsky, and the rest. There are notable experiments in theater and dance. There are the serious insights of a dedicated creator along with the hearty humor of a vital man in love with life. There are the terrible Hitler years, when to be an avant-garde artist was to be marked for oblivion...

In the history of twentieth-century art, Schlemmer and his circle take a place of high importance. This volume shows them not only as makers, but as men.

420 pp., chronologies, 13 illustrations, index of names.

Other works on European theater, then and now

THE THEATER OF THE BAUHAUS

By Oskar Schlemmer, Laszlo Moholy-Nagy, and Farkas Molnár Edited, with introduction, by Walter Gropius Translated from the German by Arthur S. Wensinger 109 pp., 82 illustrations. Cloth, \$7.50; paper, \$4.95

ADOLPHE APPIA: PROPHET OF THE MODERN THEATRE

By Walter R. Volbach 264 pp., 48 illustrations, notes, bibliography, index. \$12.50

THE SCENOGRAPHY OF JOSEF SVOBODA

By Jarka Burian 240 pp., 248 illustrations, appendices, notes.

\$25.00

\$15.00



WESLEYAN UNIVERSITY PRESS • Middletown, Connecticut 06457

CONTEMPORARY COVERAGE



OF THE FAST-CHANGING HIGH SCHOOL SCENE

If you haven't kept abreast of recent trends in high school theatre, you're in for something of a surprise. DRAMATICS covers the scene with articles on the highly innovative, encouragingly different theatrical activity going on in high schools across the country.

DRAMATICS is read and used in and out of classrooms in high schools, colleges, and community theatres, by people everywhere concerned with the very latest developments in theatre. Published 8 times a year, October through May. Student and classroom rates on request.

Dramatics

Name					
Addre	· s s				
City	State_		Zip		
One Y	ear (8	Issues)		\$5.00	
Two	ears .			\$9.00	L
Single	Issue			\$1.00	
	Total	Payment	Enclosed	\$	_
Send			E/COLLEGE H		TA.

Ten Compelling Reasons Why You Should Subscribe to BLACK CREATION:

- 1. It's the most comprehensive survey of Black arts and letters in America. Published quarterly.
- 2. PHOTOGRAPHY: An Extended Photo Essay on Children.
- THEATER: An exclusive interview with Gil Moses, brilliant director of "Ain't Supposed to Die a Natural Death."
- 4. POETRY: First-rate poetry. Featuring poetry of Black prisoners.
- 5. FILM: BLACK CREATION'S film editor examines the question. "Do We Really Have Time for a Shaft?" and talks with famous photographer, Gordon Parks, director of "Shaft."
- FICTION: Short stories by Joe Johnson, Wesley Brown, and Woody King.
- 7. ART: "The Black Artist as Activist."
- 8. BOOK REVIEWS: The Interpreters, Dead Piano, The Black Poets, plus "Mini Reviews."
- RECORDS: Novella Nelson's first album is reviewed.
- 10. DANCE: Black choreographers and dancers discussed: Alvin Ailey, Eleo Pomare, and others.

DO YOU NEED ANY MORE REASONS?

BLACK CREATION

10 Washington Place, Rm. 500-T New York, N.Y. 10003

Please enter my subscription for: One year \$4.00

Two years \$7.00 Check One Payment must be made in advance

Name_____City____
State____Zip Code___

by check or money order

(Foreign postage-add 60¢ per year)

"An Outstanding Literary Event." John O. Killens



The Drama of Attack: Didactic Plays of the American Depression Sam Smiley.

The dramas of some of America's most gifted playwrights are examined from the vantage point of classical criticism in this study of Depression Era plays. The author argues convincingly that these dramas share certain characteristics of the didactic form and reveals the universality and timelessness of their concerns.

Produced between 1930 and 1939, the 41 plays discussed are the works of a memorable galaxy, including Clifford Odets, Lillian Hellman, Clare Boothe, Langston Hughes, and Archibald MacLeish.

248 pages \$9.50

Paper Flowers: A Play in Six Scenes Egon Wolff.

Translated by Margaret Sayers Peden

The play that won the 1970 Casa de las Americas theatre award dramatically portrays the inevitable result of years of middle-class indifference toward Chile's frustrated poor.

80 pages \$4.50 cloth \$3.00 paper

Available from your bookseller or the **University of Missouri Press** 107 Swallow Hall, Columbia, Missouri 65201

FOR PEOPLE WHO NEVER TAKE A CURTAIN CALL

Your work goes on behind-the-scenes, on the catwalk, at the control panel, or in the wardrobe room. You don't get the applause, or the rave notices — just the professional satisfaction of a job well done. But without your technical experience and skill there would be no show, no applause, no theatre. And now there is a magazine just for you, for the person involved in the technical aspects of theatre, THEATRE CRAFTS.

THEATRE CRAFTS is addressed to the people responsible for equipping, mounting and maintaining theatrical productions. It is for the person responsible for lighting, sound, set design, costuming, direction and the overall supervision of shows.

Start THEATRE CRAFTS coming your way with the latest issue. Be best informed in the latest developments in the technical theatre.

Use the coupon below. No need to send payment now. We'll be happy to bill you later.

	18049
Please enter my subscription to for the period checked below:	THEATRE CRAFTS
1 year, 6 issues \$5.00 3 years, 18 is	2 years, 12 issues, \$9.00 ssues, \$12.50
	• • • • • • • • • • • • • • • • • • • •
Your function or title	
Address	
City	StateZip
Name of Theatre or organization	
Payment enclosed Please send me information	-

"I know of no contemporary playwright like Rochelle Owens." Harold Clurman

ROCHELLE OWENS

Futz and What Came After Random House (paper: 2.45)

Futz (Obie award for distinguished playwriting) Beclch (full-length) The String Game Istanboul Homo Available for production through:

Samuel French, Inc. 25 West 45th Street New York City 10036

"Futz is one of the most original and uninhibited pieces of dramatic poetry ever written."

Henry Hewes, Saturday Review

"A rare and daring dramatic imagination."

Clive Barnes, New York Times

"Beclch is one of the most provocative and geniustormented plays of the decade."

Ross Wetzsteon, Village Voice

VILLANOVA
THEATRE

Undergraduate specialization
Graduate degree program
in the study and practice
of theatre

Scholarships & Graduate
Assistantships available

Villanova University
Villanova, Penna.

State University of New York at Albany Department of Theatre

Liberal Arts Programs

leading to the B.A. and M.A. Degrees

Production activity in: State University Theatre Experimental Theatre Children's Theatre

Four new theatres

Performing Arts Center 266 1400 Washington Avenue Albany, New York 12203

SHAKESPEARE SURVEY 24

Edited by KENNETH MUIR

The first six papers in Shakespeare Survey 24 were read at the International Shakespeare Conference, Stratford-upon-Avon, of which the theme was "Shakespeare: Theatre Poet." Other articles discuss aspects of Romeo and Juliet, Hamlet, Pericles; the Royal Shakespeare season; Free Shakespeare; and annual contributions to Shakespearian study. Contributors include Anne Barton, J. P. Brockbank, Robert Hapgood, David Kaula, Norman Sanders, and Charles Vandersee. \$10.00



CAMBRIDGE UNIVERSITY PRESS

32 East 57th Street New York, N.Y. 10022



PUBLICATIONS

A-1 DIRECTORY OF CHILDREN'S THE-ATRE IN THE U. S., Jed Davis, ed., 1968, 205 pp. (paper). Lists over 700 Children's Theatre groups geographically in the U. S. Includes name and address of organization; name and address of contact; category; paid staff; productions; audience and finances. \$3.55 ATA Members:

1972 SUMMER THEATRE DIRECTORY. Available March 1, 1972. Bonnie Raphael, ed., approx. 40 pp. Lists U. S. theatres geographically with analysis of each, including name and address of the producer/director, salary opportunities, length of season, number of musicals, etc.

\$2.50 ATA Members: \$2.00

A-3 DIRECTORY OF AMERICAN COL-LEGE THEATRE, Richard, G. Ayers, ed., 1967, 195 pp. (paper). Complete analysis of undergraduate and graduate college and university theatre programs including size and qualification of faculty, curriculum, number of students, play producing activities and minimum standards. A must for guidance counselor, student, theatre worker and teacher.

\$6.00 ATA Members: \$4.00

A-4 SECONDARY SCHOOL THEATRE BIBLIOGRAPHY (Revised), Calvin L. Pritner, Stephen M. Archer, eds., 1970 38 pp. (paper). Selected and annotated bibliography for the secondary school theatre teacher and student. Items are marked to indicate the appropriateness for student and/or teacher.

\$1.95 ATA Members: \$1.45

A-14 THEATRE ARTS PUBLICATIONS IN THE UNITED STATES, 1953-1957, Roger M. Busfield, Jr., ed., 1964. 188 pp. (cloth). Over 8,000 entries. \$5.00 ATA Members: \$4.00

A-5 INTERNATIONAL CONFERENCE ON THEATRE EDUCATION AND DEVELOP-MENT, Travis Bogard, ed., 176 pp. (paper), 1968. Report of the five day conference with representatives of 24 countries. Treats problems of training theatre personnel, audience development, artistic leadership development, education, and structure and function of scenography.

\$2.00 ATA Members: \$1.50

A-6 RELATIONSHIPS BETWEEN PROFESSIONAL AND EDUCATIONAL THE-ATRE: ACTOR TRAINING IN THE U. S., Kenneth L. Graham, ed., 1966. 76 pp. (paper). An exploratory and developmental report on theatre education and the professional practitioner; the profession of the theatre; the teacher and the liberal arts colleges; economics and the non-commercial theatre; needed research and development projects.

\$2.00 ATA Members: \$1.50

COURSE GUIDE FOR SCHOOL THEATRE, (SSTC), "The Course Guide inspires the student to unleash his creativity and imagination. It guides teacher and student in character creation, play creation and technical aspects of theatre. Contained are all necessary ingredients for a viable course in high school theatre arts."

\$3.00 ATA Members: \$2.50

A-13 THEATRE ARTS PUBLICATIONS IN THE UNITED STATES 1947-1952, William W. Melnitz, 1959. 188 pp. (cloth) Over 4,000 entries in four categories: Drama as Art, Drama in Production, Drama in its Social Function, Drama in the Modern Media.

\$3.00 ATA Members: \$2.00

PUBLICATION:	PUBLICATION ORDER FORM	NUMBER	PRICE
SEND TO:		TOTAL ENCLOSED	s
ADDRESS			

AMERICAN THEATRE ASSOCIATION 1317 F Street, N.W. Washington, D. C. 20004

DEPARTMENT OF THEATRE COLLEGE OF THE ARTS the ohio state university

A COMPLETE PROGRAM FOR THE SERIOUS STUDENT

Degrees:

B.A., B.F.A., M.A., M.F.A., and Ph.D.

The research facilities of The Ohio State Theatre Collection

Contact:

John A. Walker, Chairman Department of Theatre 154 North Oval Drive The Ohio State University Columbus, Ohio 43210

AGAPE SIREEI THEATRE presents "THEATRE in the STREETS" a colorful 16 mm documentary film about what's happening now in American Theatre. A must for every drama student and historian to see!

> write: Miss Carmen 3553 Oakland #217 Milw. Wis. 53211

PERIODICALS LIST

Distributed by: B. DE BOER, 188 High Street, Nutley, New Jersey 07110 Current USA-Sub

	Single		
TITLE	Сору	1 year	CONTENTS AND PUBLISHERS
American Record Guide	\$.50	\$ 6.00	Leading record monthly for 27 years
American Scholar	1.75	5.00	Current affairs, politics, etc.
Antaeus	2.00	8.00	Fiction — Poetry — Documents
Aphra	1.00	3.50	·Women's Liberation
Arts in Society	2.00	5.50	Augments Arts in Society/advances educ. in arts
Beloit Poetry	.75•	3.00	
The Black Scholar	1.25	10.00	Journal of black studies and research
Carleton Miscellany	1.50	3.00	Essays, stories, poems: Carleton College
Chelsea	2.00	3.50	Fiction, poetry, articles, etc.
Chicago Review	1.50	5.00	Literary: University of Chicago
Cinema	2.00	5.00	Fine and exciting format, contents
Cinefantastique	1.00	4.00	About horror and fantasy cinema
Commentary	1.00	9.00	Jewish affairs, politics, culture
Contemporary Literature	1.50		Formerly called: Wisconsin Studies
Cross Currents	1.50	5.00	Exploring implications of Christianity
Current	1.00	10.00	Important articles reprinted from all media
Current History	1.00	9.50	A world affairs journal
Daedalus	2.50	8.00	Amer. Academy of Arts & Sciences
The Drama Review	2.50	7.50	Formerly called: Tulane Drama
Epoch	1.00	3.00	Cornell University
Film Comment	1.50	6.00	Excellent, attractive with important articles
Film Culture	1.00	4.00 2.00	A leading cinema periodical
Film Heritage	.60		A new important film review
Filmmakers Newsletter	.75	5.00	Magazine for independent filmmakers
Film Quarterly	1.25		One of the best: University of California
Film Society	.50	5.00	Journal Amer, Fed. Film Societies
Foreign Policy	2.50	9.00	Journal of foreign policy viewpoints
Harvard Business Review	2.50	12.00	Harvard University
Hudson Review	2.00	****	Fiction, poetry, articles, etc.
Judaism	2.25	8.00	Journal of Jewish life
The Little Magazine	1.25	4.00	Formerly called: Quest
Massachusetts Review	2.00	7.00	University of Massachusetts
Michigan Quarterly	1.50	6.00	University of Michigan
Midstream	1.00 1.25	7.00	Theodor Hertzl-Foundation
Modern Age		4.00	Foundation for Foreign Affairs
Modern Fiction Studies	1.25 1.50	4.00 6.00	Purdue University
Modern Translated Poetry	1.50	5.00	Journal of poetry in translation
Modern Occasions	1.75		Quarterly of lit, and ideas of culture and politics
Mosaic Monthly Boyley	.75	6.00 7.00	University of Manitoba
Monthly Review Movie	1.00	4.00	A political review of current events
New Left Review	1.50	7.50	Review from London From London: political affairs
Partisan Review	1.50	5.50	Fiction, poetry, articles
Poetry	1.25	12.00	America's leading poetry journal
Poetry Northwest	1.00	3.50	University of Washington
Prairie Schooner	1.50	4.50	University of Nebraska
Psychoanalytic Review	3.50	****	Natl. Assoc. for Psychoanalysis
Quarterly Review of Lit.	2.50	****	Bard College
Salmagundi	1.50	6.00	Arts and social science
Science and Society	1.50	6.00	Intellectual socialist articles
Sewanee Review	2.00	7.00	University of the South
Southern Review	1.50	5.00	From LSU-30 years of best writing
South Dakota Review	1.25	4.00	University literary quarterly
Transatlantic Review	1.00	3.00	An international literary journal
Tri-Quarterly	2.50	7.00	Northwestern University
Virginia Quarterly	1.50	5.00	University of Virginia
Yale French Studies	1.50	3.00	In English: Yale University
Yale Review	1.75	6.00	Yale University
Yale/Theatre	2.00	4.50	Yale School of Drama

NOTE: **** Subscriptions not handled for these publications.

Prices subject to change. Check payable to B. De Boer in USA Currency Exchange to be sent with orders. For single copy orders, please add 25¢ for postage and handling. Thank you.

Descriptive literature, subscription rates for two or more years. foreign subscription rates, and back issue prices on request.



Come in any day and wander through the collection galleries or view one of our striking new special exhibitions free

see films at no cost

browse around our bookstores and buy any Museum publications, posters, reproductions, postcards, objects, and many other items at a 25% discount dine or have tea in our Members Penthouse Restaurant

take home original works of art from our Art Lending Service

attend invitational previews enjoy many other special offerings

as a Museum of Modern Art member

Resident Membership costs \$20 annually. For information about other categories of membership, including Student, please send for brochure.

The Museum of Modern Art 11 West 53 Street, New York, N.Y. 10019

Resident Membership (those living

within 50 miles of	f New York City)	\$20.00
Extra pass for	r husband or wife	: \$ 5.00
Special Publ For an additi Resident Member the books publish	rs will receive fo	
during their men		\$12.50
	Total:	\$
Name		
Address	(print)	
Auuress		
City	State	Zip

Membership can be purchased by mail or at the Museum's Lobby Desk. Checks are payable to The Museum of Modern Art.

The Early Plays of Mikhail Bulgakov

Edited by Ellendea Proffer Translated by Carl R. Proffer and Ellendea Proffer

With this volume of translations Western readers can now become acquainted with a writer who deserves to be recognized as the best Russian playwright of the Soviet period. Bulgakov was deeply involved in all aspects of theatre and his plays reflect a keen sense of what is theatrically viable as well as a deep moral concern. The volume includes an extended biographical essay for each of the five plays. For performance rights, contact Indiana University Press or Ann Elmo Agency, New York.

448 pages \$10.00

Contents:

The Days of the Turbins

Zoya's Apartment

Flight

Crimson Island

A Cabal of Hypocrites



Indiana University Press Bloomington Indiana 47401



Some of the best work in East Europe never gets out of the country.

So we'll take you to it, on two special travel seminars sponsored by The University of Chicago, September 5-18, 1972.

Film

Visits to film studios and schools in Belgrade, Budapest, and Rome. Meetings with young directors in each city, and screenings of recent works. A highlight is the visit to the Festival of the New Cinema at Pesaro, on the Adriatic coast of Italy.

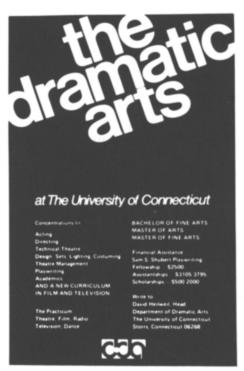
Tour leader: Michael J. Kutza, Jr., Director of the Chicago International Film Festival. Tentative Price: \$826.

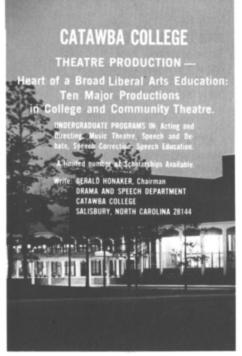
Theater

A study of avant-guarde and experimental theater in East Berlin, Prague, and Wroclaw, with visits to Grotowski's Polish Laboratory Theater, the Berliner Ensemble, and experimental Czech theaters. Many consider these three cities the source of a strong revitalizing force in contemporary theater.

Tour leader: Lucille G. Strauss, actress and director; former Chairman of the Department of Drama at Columbia College (Chicago). Tentative Price: \$770.

For further information, write or call The University of Chicago's Downtown Center at 65 East South Water, Chicago, III, 60601. (312) FI 6-8300.





Subscribe to THEATRE OUARTERLY

Britain's leading theatre magazine

TQ1 Peter Weiss, Jan Kott, William Gaskill, Peter Cheeseman, Albert Hunt, Allan Prior, John Hodgson, Casebook on Cheeseman's Staffordshire Rebels

TQ2 Wesker on the critics, Tynan on Tynan, Wedekind: Man and Playwright, Robert Brustein, Richard Schechner, Casebook on Wesker's The Friends

TQ3 MACBETH as produced through the ages, Pinter on Pinter, Martin Esslin, Paris Theatre, Casebook of Barrault's

TQ4 PEOPLE'S THEATRE ISSUE covering popular and political theatre in Britain, USA, China, France, in 19th and 20th centuries; Peter Handke, Arthur Adamov, Roger Howard, Clive Barker, Arthur Arent, David Meyer, Albert F. McLean, Casebook on Weiss's Mockinpott

Ask for Theatre Quarterly in your local bookshop or complete the order form





Please enter my subscription for 4 issues commencing January 1972. \$9.00

Please send me TQ1 TQ2 TQ3 TQ4 TQ5 TQ6 Issues are \$2.50 plus \$0.25 postage each. Each issue sout 108 pages, \$0.000 words. BLOCK CAPITALS THROUGHOUT

ADDRESS_

MOVING?

Please notify us six weeks in advance.

Mail to:

City

THE DRAMA REVIEW

School of the Arts New York University 32 Washington Place New York, N.Y. 10003

ATTACH LABEL HERE from mailing wrapper or print old address. List new address below.

Name	
New Address	

State

Zip Code

THEATRE IN ASIA



Analyzes and documents major developments in Asian theatre from the ritual and traditional theatres to the political theatres of today. Examines theatre in Asia in social and esthetic context.

Order direct from TDR

32 Washington Place Rm. 73 New York, N.Y. 10003

\$4.00

THE DRAMASTUDIO LONDON DA

Director Peter Layton invites applications from students who wish to take a professional training in acting.

The Drama Studio provides a one-year intensive full-time course with practical instruction in acting, movement, voice production, speech, creative drama, improvisation, mime, text study, style, history of theatre, character building, stage makeup and the use and control of the imagination. Drama appreciation and discussion, lectures on the the theatre and instruction on film, television and radio technique are also included in the course. There are frequent West End and London fringe theatre visits.

Further details are obtainable from:
The Registrar,
The Drama Studio,
Grange Court,
1 Grange Road,
London, W5 5QN, England.
Telephone no. 01-579 3897





Theatre Program

PROFESSIONAL **TRAINING**

Lloyd G. Richards, Chairman, Acting Jean Erdman, Chairman, Dance Lloyd Burlingame, Chairman, Design Mel Shapiro, Chairman, Directing

Through a select sequence of courses in the interrelated disciplines of acting, design, dance, movement, directing, circus, games, voice, and speech, it is our purpose to develop individual artists and craftsmen of the highest excellence.

The Theatre Program provides the student with direct and personal contact in class and in production with artists currently working in the professional theatre.

Theatre Program Faculty:

Arnold Abramson Gladys Bailin Rowena Balos Irmgard Bartenieff Andre Bernard Hovey Burgess Lloyd Burlingame Nenette Charisse Nora Dunfee

Ben Edwards Karl Eigsti Jean Erdman Helen Goodwin Kelly Holt Peter Kass Richard Levy Kristin Linklater Peter Phillips

Paul Ramsier Lloyd Richards Mel Shapiro Omar Shapli Oliver Smith **Eion Sprott** Fred Voelpel Carl Weber Mark Zeller

B.F.A.-M.F.A.-Certificate

For information, write: Mr. R. Lee Mauk, Chairman of Admissions New York University School of the Arts

73 Press Building Washington Square New York, N.Y. 10003

an introduction to the Chinese Theatre

A. C. Scott

This broad survey provides a vivid picture of the manner in which the elements of song, speech, music, dance and costume are utilized in the classic Chinese art of the stage. In addition to Peking drama, the Cantonese and Kunshan styles are described, as are innovations in training and performance introduced by the Communist regime. The book contains synopses of twenty of the most famous plays of the Peking stage, and is illustrated with photographs and line drawings. "Well-designed...beautifully illustrated." - Educational Theatre Journal. "Valuable and interesting. Players.



The widow sharpens her axe in "The Butterfly Dream"

Cinema study begins with films seen

New York University School of the Arts

David J. Oppenheim, Dean

From September 1972 to August 1973 the Department of Cinema Studies at New York University's School of the Arts will screen, discuss, and analyze 350 feature films and 100 shorts in 43 separate graduate and undergraduate courses dealing with film history, criticism, and aesthetics.

The Department of Cinema Studies offers the B.F.A., A.M., Ph.D.

in the history, criticism, and aesthetics of the motion picture.

For more information, write to:



Chairman
Department of Cinema Studies
School of the Arts

New York University

144 Bleecker Street, 3d floor New York, N.Y. 10012

Drama and Reality: The European Theatre since Ibsen

RONALD GASKELL University of Bristol 'It's rare to find a critical survey of modern drama which manages to connect a sense of each play as a theatrical score with an understanding of its historical and literary background. Ronald Gaskell achieves this mixture of aestheticism and scholarship in his compact, fluent analysis of the work of eight playwrights: Ibsen, Chekhov, Synge, Lorca, Pirandello, Eliot, Brecht and Beckett.'—The Times Educational Supplement \$6.75, paper \$3.25

Ibsen: The Critical Heritage

EDITED BY MICHAEL EGAN University of Lancaster The latest volume in this highly acclaimed series documents the intensities of loyalty and hatred which Ibsen aroused in the English-speaking world between 1872 and 1906. The material includes excerpts from reviews and articles, critical studies, theatre notices, letters and allusions to Ibsen in fiction and parody, and among the writers represented are Edmund Gosse, Havelock Ellis, George Bernard Shaw, Henry James and James Joyce. \$20.00

Drama and the Theatre with Radio, Film and Television

An Outline for the Student

EDITED BY JOHN RUSSELL BROWN *University of Sussex* Of considerable interest for those considering a career in the world of drama. The topics discussed include acting, production, design and equipment. The contributors are J. F. Arnott, Clive Barker, George Brandt, John Fernald, Kenneth Muir, Kenneth Parrott, Gordon Vallins, Graham Woodruff.

\$6.00, paper \$3.00

Literature and Drama

With Special Reference to Shakespeare and his Contemporaries

STANLEY WELLS, Shakespeare Institute, University of Birmingham 'Tackles the problem frontally, marking out differences between text and performance, and facing the implications. It is a wise, unforced book, capable of leading the student to see how "plays go on growing and developing . . . (and) are capable of having a life of their own." — Drama Concepts of Literature series \$4.75, paper \$2.25

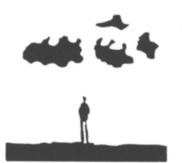
Music in Shakespearean Tragedy

F. W. STERNFELD *University of Oxford* 'This extraordinarily careful and well documented study makes full use of all the resources of modern textual and musical scholarship. It is a thorough treatment of the various uses of music in Shakespearean tragedy: songs, instrumental music, and musical references and imagery in the texts. Should prove useful and suggestive for future Shakespearean criticism.'—*Guardian* \$10.00

Order direct from Routledge. Please send personal cheques or postal money orders for the exact amount. Postage paid by Routledge.

ROUTLEDGE

9 Park Street, Boston, Mass. 02108



A Way of Seeing A Critical Study of James Agee

by Alfred T. Barson

224 pages, \$9.50 The University of Massachusetts Press Amherst, Massachusetts 01002



Dramatists Play Service

Inc.

Serving the non-professional theatre with the finest plays by both established writers and by new playwrights of exceptional promise.

Inquiries invited. Catalogue on request.

DRAMATISTS PLAY SERVICE, Inc.

440 Park Avenue South New York, N.Y. 10016

When you're considering Kliegl's Q-File memory control system, ask an expert. Anywhere in the world.

Sir Robert Harcourt Seymour Expert

United Kingdom

"I do think the Q-file does some awfully clever tricks. Why else would the B.B.C. have bought so bloody many of them? Take that fade-within-fade business, where just a single bloke on the console runs up to four fades, up and down, at different rates, all at the same time. Worth the price of the machine alone. Even in dollars."

Tiger Wilson Graduate Expert U.S.A.

"There is no way for those other memory systems to even be in the same ball park with Q-File, man. I mean can they zip up 104 cues in two minutes, or pick up individual cues and pile 'em on or subtract them, one after the other, automatically, in memory. Can they do that, huh? So if you're gonna do it, man, get it together with Q-File."

M.Henri Navarre Expert France

"Le Q-File c'est magnifique! Il parle francais
et anglais pour la Canadian
Broadcasting qui vient d'en
acheten une. Et pour pouvoir
mettre tous les circuits au
meme aiveau en appuyant sur
un seul bouton semble
miraculeax.

<u>Herr Beleuchtungsmeister</u> <u>Oberexpert</u> <u>Germany</u>

"Das Q-File system ist sehr logisch, praezise and flexibel. Wir habea eine Q-File hier welche ausgezeichnet gearbeitet hat, seitdem sie installiert wurde. Ich hoffe das sie weiter arbeitem wird—sonst...

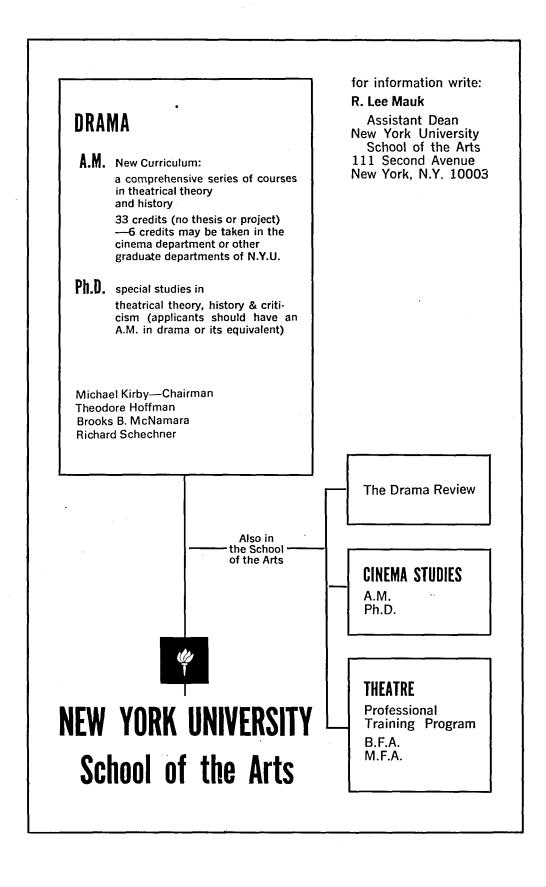
Generalisimo Augusto Mendoza Ruling Expett South America

"Es la exquisita elegancia de Q-File la que nos conduce al éxtasis supremo. No tiene infinidad do potenciometros que confundan o obstruyan. Solo preciosos botones y fabulosos controles maestros. ¡Simplemente fantástico!

Q-FILE, THE MOST RELIABLE LIGHTING CONTROL MEMORY SYSTEM IN THE WORLD, IS NOW OPERATING SUCCESSFULLY IN 32 DIFFERENT LOCATIONS.



KLIEGL BROS., INC., 32-32 48th Avenue, Long Island City, New York 11101 (212) 786-7474 KLIEGL BROS., WESTERN CORP., 13400 Saticoy 12, North Hollywood, Calif. 91605 (213) 764-9990



The Drama Review

Special Offer: Back Issues

An easy and inexpensive way to fill the gaps in your TDR library. Order in lots of 10 issues for a special price of \$25.00. Single issues are also available at \$3.00 each. (Asian Theatre issue not included in special offer.)

- T13 Brecht issue: 1961
- T23 Postwar Italian Theatre
- T24 Marlowe issue
- Second Stanislavsky issue
- Polish Theatre, homosexuality,
- T28 Free Southern Theatre, Rogoff
- "Dollars and Drama," Schechner
- T30 Happenings issue
- Featuring Pirandello, Brustein, Kott
- Rogott, Bentley, Fiedler
- Film and Theatre issue
- British Theatre issue
- Eastern European Theatre issue
- Berne, Weales, Teatro Campesino
- Brecht issue: 1967
- More Brecht Hosley, Bread & Puppet Theatre
- T39 Architecture/Environment issue

- T40 Black Theatre issue
- T41 Grotowski, Arrabal, Kott
- Naturalism Revisited: Esslin, Sprinchorn, Sarris
- The Living Theatre, Chaikin, O'Horgan
- Politics and Performance issue
- Kott, Kaplan, Sokolow, Grotowski, Firehouse Theatre, new plays
- Latin American Theatre. T46 Grotowski critiques
- Bread & Puppet Theatre: Goldmann, Suvin, Neal, dada film
- Power Plays eight new American
- University Theatre Censorship, Handke
- Asian Theatre issue (\$4.00 each: not available in bulk order)
- Spectodrama, Theatre of Fact, Liquid Theatre
- European Performance
- Acting

Order directly from:

The Drama Review

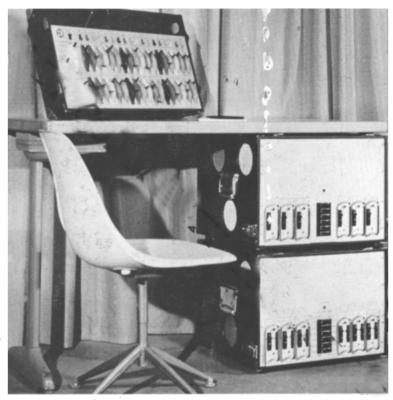
New York University 73 Press Building Washington Square Washington Square New York, N.Y. 10003

Prepayment required.

Please allow 4-6 weeks for delivery.

"Scrimmers"

The Ultimate in Portable Lighting



Are you **PLAGUED** BY
ANTIQUATED, UNRELIABLE, HEAVY DIMMERS,
FED UP WITH FUSES?

JUST PLAIN DISGUSTED?

Let the Scrimmers solve your problems.

SHORT CIRCUIT PROOF

RUGGED • RELIABLE • ALL SOLID STATE • EXTREMELY VERSATILE COMPLETELY FILTERED • EXPANDABLE • ILLUMINATED CONTROLS • ACCESSORIES INCLUDE: AUTO-FADER, VARI-SPEED DIMMER, REMOTE MINI-CONTROLS

GUARANTEED

The ULTIMATE in PORTABLE DIMMER CONTROL SYSTEMS.

Illustrated above—An eighteen circuit control console with two scene presets, proportional masters, dipless cross-fader, two power packs, (one twelve circuits of 2KW each and one six circuits of 6KW each). Conservatively rated.

PERFORMANCE is OUR PRODUCT; QUALITY is OUR BUSINESS.



Electronic Diversified, Inc..

0625 SOUTHWEST FLORIDA STREET PORTLAND, OREGON 97219

TELEPHONE (503) 246-8286