

INTERNATIONAL ORGANIZATIONS ENGAGING THE WORLD

International organizations have always been exclusively seen as vehicles for their member states, exercising delegated powers. This book demonstrates that this picture is seriously outdated: international organizations address a wide variety of social actors, and this needs to be reflected in the way we think about international organizations. The book provides an overview, in distinct chapters, about the sort of actors international organizations engage with; provides empirical examples; investigates potential winners and losers of such interaction; and aims to find ways to come to terms with the realization that international organizations are not solely member state-driven. This title is also available as Open Access on Cambridge Core.

Jan Klabbers is Professor of International Law at the University of Helsinki and is generally regarded as one of the leading scholars in the field of international organizations law. He is the author of *An Introduction to International Organizations Law* and is currently working on a project concerning international organizations and the private sector.

International Organizations Engaging the World

Edited by

JAN KLABBERS

University of Helsinki



CAMBRIDGE
UNIVERSITY PRESS



CAMBRIDGE
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781009536202

DOI: [10.1017/9781009536202](https://doi.org/10.1017/9781009536202)

© Cambridge University Press 2025

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, with the exception of the Creative Commons version the link for which is provided below, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

An online version of this work is published at doi.org/10.1017/9781009536202 under a Creative Commons Open Access license CC-BY-NC 4.0 which permits re-use, distribution and reproduction in any medium for non-commercial purposes providing appropriate credit to the original work is given and any changes made are indicated. To view a copy of this license visit <https://creativecommons.org/licenses/by-nc/4.0>

When citing this work, please include a reference to the DOI [10.1017/9781009536202](https://doi.org/10.1017/9781009536202)

First published 2025

Cover image: Art by Hilma af Klint, Swedish artist – The Swan, No. 18 (1914–1915) / Bill Waterson / Alamy

A catalogue record for this publication is available from the British Library

A Cataloging-in-Publication data record for this book is available from the Library of Congress

ISBN 978-1-009-53621-9 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

For EU product safety concerns, contact us at Calle de José Abascal, 56, 1º, 28003 Madrid, Spain, or email eugpsr@cambridge.org.