

Conferences

THE RENAISSANCE SEMINAR OF THE UNIVERSITY OF PENNSYLVANIA, in cooperation with the University Italian Studies Center presented a lecture on February 21, 1980, by Maristella Lorch (Barnard C) on "Church and Confessor in Three Renaissance Courts."

News and Notes

THE XXIII COLLOQUE INTERNATIONAL D'ETUDES HUMANISTES sponsored by the Centre d'Etudes Supérieures de la Renaissance of the University of Tours was held at Tours, June 30–July 12, 1980, on the topic "Les jeux à la Renaissance." Co-directors of the Conference are Ph. Ariès and J. -C. Margolin.

THE OHIO SHAKESPEARE CONFERENCE met at the University of Akron, March 13–15, 1980, to discuss the theme "Shakespeare's Histories and Their Public: Then and Now." Participants included Samuel Schoenbaum (U of Maryland), David Bevington (U of Chicago), Joan Hartwig (U of Kentucky), Alan C. Dessen (U of N. C., Chapel Hill), William Gotschalk (U of Cincinnati), Shirley Nelson Garner (U of Minnesota), J. H. Astington (Erindale C, U of Toronto), H. R. Coursen (Bowdoin C), Nicholas Jones (Oberlin C), Jean Klene, C.S.C. (St. Mary's C, Notre Dame), Michael Manheim (U of Toledo), Robert B. Pierce, (Oberlin C), J. L. Styan (Northwestern U), Andrew M. McLean (U of Wisconsin-Parkside), Bernice Kliman (Editor, *Shakespeare on Film Newsletter*), Louis Marder (U of Illinois, Chicago Circle), and Roger Manning (Cleveland SU). Chairman of the Planning Committee was Robert Paul Merrix (U of Akron).

THE BALL STATE UNIVERSITY COMMITTEE FOR THE ADVANCEMENT OF EARLY STUDIES announces its annual interdisciplinary conference for October 17–18, 1980. Some of the papers to be delivered will be the winners of a competition held for emerging pre-doctoral scholars and those who have only recently received their doctorate. Further information may be obtained from Bruce W. Hozeski, Department of English, Ball State University, Muncie, Indiana 47306.

THE MORAVIAN ARCHIVES, Bethlehem, Pennsylvania announced its annual German Script Seminar, June 16–27, 1980. The seminar, conducted by Vernon H. Nelson and Lothar Madeheim, consisted of intensive training in reading German script as used in Germany and German areas of North America. A reading knowledge of German is the only prerequisite. Further information may be obtained by writing to Vernon H. Nelson, Archivist, The Moravian Archives, 41 West Locust Street, Bethlehem, Pennsylvania 18018.

Spenser Studies: A Renaissance Poetry Annual is the title of a new publication devoted to recent research on Edmund Spenser and his contemporaries. The first volume, scheduled for publication in Spring 1980, offers nine articles on topics ranging from Van Der Noot's *A Theatre for Worlddlings*, to Shakespeare's Sonnets, and Spenser's *The Shepheardes Calender*, *Amoretti*, and *The Faerie Queene*. The joint editors of the series are Patrick Cullen (Grad. Ctr., CUNY) and Thomas P. Roche, Jr. (Princeton U). Manuscripts and editorial correspondence should be sent to Thomas P. Roche, Jr., Department of English, Princeton University, Princeton, New Jersey 08544. Copies of *Spenser Studies* may be obtained from the University of Pittsburgh Press, 127 North Bellefield Avenue, Pittsburgh, Pennsylvania 15260.

THE COMMITTEE FOR THE STUDY OF COURTLY LITERATURE IN THE RENAISSANCE (CCR) is a new society affiliated with the Centro Studi Europa della Corti of Rome. This new organization plans to work on specific projects and to participate in congresses and seminars in both the United States and Europe. Further information may be obtained from Maristella Lorch, 206 Milbank Hall, Barnard College, Columbia University, New York, New York 10027.

Renaissance and Renascences in Western Literature is a new quarterly newsletter devoted to the influence of the Classics on Western Literature. Special features are notices of sessions and/or papers given during the preceding year, a list of forthcoming conferences, mention of recent books and important articles, and very brief notes and queries. Further information may be obtained from Wilson F. Engel, III, Department of English, Allentown College, Center Valley, Pennsylvania 18034.

THE CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, Victoria University, the University of Toronto, announces the inauguration of a series of translations of Renaissance and Reformation texts. The series aims to provide, in modest paperback format, translations in modern prose of important texts for the use of undergraduate and graduate students. Interested scholars are asked to address their inquiries to James M. Estes, Director, Centre for Reformation and Renaissance Studies, Victoria University, Toronto, Canada M5S 1K7.

THE LONDON LIBRARY, founded in 1841, wishes to remind scholars that membership is available at the following rates: 1 year, £36; temporary membership (4 months) with borrowing privileges, £25; one-month temporary membership without borrowing privileges, £3. Further information concerning this useful adjunct to major research libraries may be obtained from Stephen Parks, Honorary Secretary (American Members), Curator of the James Marshall and Marie-Louise Osborn Collection, Yale University Library, New Haven, Connecticut 06520.

THE NATIONAL GALLERY OF ART'S CENTER FOR ADVANCED STUDY IN VISUAL ARTS has instituted a program for visiting and advanced scholars, ranging from doctoral candidates to established and advanced scholars. Grantees will pursue independent and Gallery-related research and writing, using the facilities of the Gallery, including its art reference library, photographic archives, study space, permanent collections, and special exhibitions. The Study Center is supported in part by grants from the Andrew W. Mellon Foundation and the Samuel H. Kress Foundation. Further information may be obtained by writing to Katherine Warwick, Assistant to the Director (Information Officer), National Gallery of Art, Washington, D.C. 20565.

THE OREGON SHAKESPEARE FESTIVAL, Ashland, Oregon, performed the following plays for its 1980 season: *Coriolanus*, *As You Like It*, *The Merry Wives of Windsor*, *Richard II*, and *Love's Labour's Lost*.

THE INSTITUTE FOR RENAISSANCE INTERDISCIPLINARY STUDIES (IRIS), recently established at SUNY Albany as a research and teaching unit, has just published the second issue of the *IRIS Newsletter*, which includes information on the major American libraries that have mi-

crofilm collections pertaining to European Renaissance history. For information on IRIS and a free copy of the *Newsletter* write to Raymond Ortali, Director, IRIS, Humanities 223, State University of New York, Albany, New York 12222.

THE GLADYS KRIEBLE DELMAS FOUNDATION has announced its 1980–81 awards for research in Venice, which include grants to the following RSA members for the projects noted: Joseph R. Berrigan (U of Georgia), early Quattrocento Venetian humanism: Loschi and Correr; Ann G. Carmichael (Indiana U), public health and epidemic disease in Renaissance Venice; Elisabeth G. Gleason (U of San Francisco), Cardinal Gasparo Contarini: a study of orthodoxy and heresy in sixteenth-century Italy; Rona Goffen (Duke U), the Frari in Venice: Franciscanism in Italian art from the fourteenth to the early sixteenth century; Margaret L. King (Brooklyn C), the walls of the city: the humanist elite of early Renaissance Venice. The deadline for applications under the 1981–82 program is January 15, 1981. For further information write to the Gladys Kriebel Delmas Foundation, 40 Wall Street, New York, New York 10005.

Necrology

Following is a notation of deaths of members of the Renaissance Society of America since the publication of the *Necrology* in *RQ* 32, 2.

Florence Bonhard	Raimundo Lida
Jorge de Sena	A. Hyatt Mayor
Mario Domandi	James E. Phillips
Helmut H. Galliner	Lessing J. Rosenwald
Matthias A. Shaaber	