

LE MOUVEMENT SOCIAL

■■■ N U M É R O 2 3 9 — A V R I L - J U I N 2 0 1 2

Engagements : 68, et après ?

N. Pereira et R. Schär Soixante-huitards helvétiques

V. Gayon Jeu critique : « la fin des intellectuels » (1975-1985)

Minorités religieuses en régime communiste

J. Cadiot Imams, prêtres et commissaires au Tatarstan (1922-1938)

I. Thireau et H. Linshan Les déboires du pasteur Lin à Shanghai dans les années 1950



Pensées et pratiques de l'habitat en France au XX^e siècle

L. Bonneval et F. Robert La mobilité des locataires à Lyon, 1891-1968

H. Frouard Les débuts de l'accession sociale à la propriété

O. Chatelan Expertise militante et recherche urbaine : la fin d'un modèle ?

Hommage à David Montgomery (1927-2011)

NOTES DE LECTURE

CULTURES COLONIALES. POUR UNE HISTOIRE DES ADDICTIONS. DROIT ET JUSTICE. EXPÉRIENCES DE LA GRANDE GUERRE.

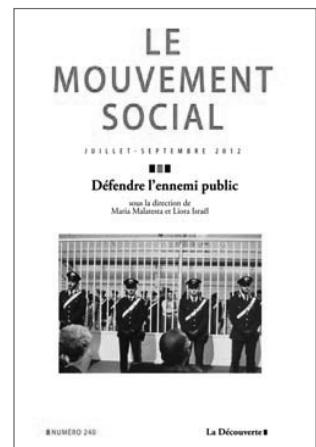
PRIX DE VENTE : 16,50 €
EDITIONS LA DÉCOUVERTE

LE MOUVEMENT SOCIAL

■■■ NUMÉRO 240 – JUILLET - SEPTEMBRE 2012

Défendre l'ennemi public

sous la direction de Maria Malatesta et Liora Israël



M. Malatesta et L. Israël La défense à l'épreuve. Se faire l'avocat de causes illégitimes au xx^e siècle

V. Codaccioni « Le juridique, c'est le moyen ; le politique, c'est la fin » : les avocats communistes français dans la « lutte contre la répression » de guerre froide

M. Debouzy Le procès des Huit de Chicago (1969-1970) : déconstruire l'image des ennemis publics

P. Gheda Les droits de l'homme au service de la lutte politique. Les avocats dans le conflit nord-irlandais (1970-2000)

L. Israël Défendre le défenseur de l'ennemi public. L'affaire Croissant

M. Malatesta Défenses militantes. Avocats et violence politique dans l'Italie des années 1970 et 1980

F. Monier Défendre des « terroristes » dans la France de 1935. L'avocat des « oustachis croates »

S. Thénault Défendre les nationalistes algériens en lutte pour l'indépendance. La « défense de rupture » en question

NOTES DE LECTURE

HISTOIRES POLITIQUES ET CULTURELLES DE LA VIOLENCE – PRATIQUES CULTURELLES
– STRUCTURES DE LA PRODUCTION INTELLECTUELLE

PRIX DE VENTE : 16 €
ÉDITIONS LA DÉCOUVERTE

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0020-8590/2012. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

GUIDELINES FOR CONTRIBUTORS

Manuscripts are considered for publication on the understanding that they are not currently under consideration elsewhere and that the material – in substance as well as form – has not been previously published. Two copies of the manuscript should be submitted. Each article should be accompanied by a summary, not exceeding 100 words, outlining the principal conclusions and methods in the context of currently accepted views on the subject. All material – including quotations and notes – must be double-spaced with generous margins. Use of dot-matrix printers is discouraged. Notes should be numbered consecutively and placed at the end of the text. Spelling should be consistent throughout (e.g. Labour and Labor are both acceptable, but only one of these forms should be used in an article). Turns of phrase using masculine forms as universals are not acceptable.

Sample citation forms

Book: E.P. Thompson, *The Making of the English Working Class* (London, 1963), pp. 320–322.
Journal: Walter Galenson, “The Unionization of the American Steel Industry”, *International Review of Social History*, 1 (1956), pp. 8–40. Detailed instructions for contributors are available from <http://www.iisg.nl/irsh/irshstyl.php>. Twenty-five free offprints of each article are provided, and authors may purchase additional copies provided these are ordered at proof stage.

DISCLAIMER

The Internationaal Instituut voor Sociale Geschiedenis (IISG) has used its best endeavours to ensure that the URLs for external websites referred to in this journal are correct and active at the time of going to press. However, the IISG has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.

Every effort has been made to trace all copyright holders, but if any have been inadvertently overlooked the Internationaal Instituut voor Sociale Geschiedenis (IISG) will be pleased to include any necessary credits in any subsequent issue.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

international review of social history

Articles

- 365 Women's Work and the Politics of Homespun in Socialist China,
1949–1980
Jacob Eyferth
- 393 A Chain of Murder in the Slave Trade: A Wider Context of the
Zong Massacre
Jeremy Krikler
- 417 Monopolizing the Property of Skill: A Prosopographic Analysis of a
Finnish Ironworks Community
Juuso Marttila

Suggestions and Debates

- 447 "These Indians Are Apparently Well to Do": The Myth of Capitalism
and Native American Labor
Vera Parham
- 471 Book Reviews
- 499 Bibliography
- 529 Résumés
- 531 Zusammenfassungen
- 533 Resúmenes
- 535 Corrigendum
- 536 Notes on Contributors

Cambridge Journals Online
For further information about this journal
please go to the journal website at:
journals.cambridge.org/ish



CAMBRIDGE
UNIVERSITY PRESS