

# TEMPO

## A QUARTERLY REVIEW OF NEW MUSIC

**EDITORIAL:** REAL TIME, RECORDED TIME

ÉLIANE RADIGUE AT 90

THE MELANCHOLIA OF RADIGUEAN AESTHETICS

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THE INTEGRATION OF RECORDED SOUND IN MY RECENT MUSIC

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SINFONIA AND BERIO'S PIONEERING POETICS

*STEPHANE CRAYTON*

MICHAEL TIPPETT'S 'LOST' LETTER

*OLIVER SODEN*

FIRST PERFORMANCES, CDs AND DVDs, BOOKS

**PROFILE:** MAYA VERLAAK

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As a 'Quarterly Review of New Music', TEMPO exists to document the international new music scene while contributing to, and stimulating, current debates therein. Its emphasis is on musical developments in our own century, as well as on music that came to prominence in the later twentieth century that has not yet received the attention it deserves.

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