

Tempo



SCHOENBERG
Thoughts on Charles Rosen's Study
NICHOLAS MAW

GINASTERA
A Complete Discography by
Lewis Foreman

DAVID DEL TREDICI
Oliver Knussen

STRAVINSKY
A Russian Memorial Volume
Geoffrey Norris

No 118

50p

REVIEWS

Ottaway on Shostakovich and Britten

CONTRIBUTORS

NICHOLAS MAW has just completed a set of *Nonsense Songs* for children. His most recent large-scale work is the set of *Life Studies* for 15 solo strings.

LEWIS FOREMAN is a professional librarian. His books include *Archive Sound-Collections* (1974), *Systematic Discography* (1974), and *Havergal Brian and the Performance of his Orchestral Music* (1976). He edited *British Music Now* (1975) and his articles have appeared in many journals. He is a regular book-reviewer for *The Gramophone*.

HUGH OTTAWAY, author of a BBC Music Guide on the symphonies of Shostakovich, is now to contribute a volume on the symphonies and tone poems of Sibelius to the same series.

CHRISTOPHER NORRIS has recently been appointed Assistant Editor of *Books & Bookmen*. He is currently completing his book on William Empson.

BAYAN NORTHCOTT has been appointed Music Critic of the *Sunday Telegraph*.

GEOFFREY NORRIS is the author of the recent Dent 'Master Musicians' volume on Rakhmaninov. He lectures in Music History at the Royal Northern College of Music, Manchester, and was responsible for editing Russian material for the 6th edition of Grove's *Dictionary of Music and Musicians*.

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THOUGHTS ON ROSEN'S 'SCHOENBERG' *Nicholas Maw*

DAVID DEL TREDICI
AND 'SYZYGY'

Oliver Knussen

GINASTERA: A DISCOGRAPHY

Lewis Foreman

REVIEWS

Recordings

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'Porgy and Bess'

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Cole's 'Bells for a

Dying Idol'

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Maw's 'Reverdie'

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