

---

# Rural History

## Economy, Society, Culture

VOLUME 11 NUMBER 2 OCTOBER 2000

---



---

CAMBRIDGE  
UNIVERSITY PRESS

# Rural History

Economy, Society, Culture

## EDITORS

Liz Bellamy

Centre of East Anglian Studies  
University of East Anglia  
Norwich NR4 7TJ, UK

Keith D. M. Snell

Dept. of English Local History  
University of Leicester  
Leicester LE1 7RH, UK

Tom Williamson

Centre of East Anglian Studies  
University of East Anglia  
Norwich NR4 7TJ, UK

Book Review Editor (North America) : Jane Adams, Dept of Anthropology, Southern Illinois University at Carbondale, Carbondale, IL 6290-4502, USA

## EDITORIAL ADVISORY BOARD

John Atchison, *University of New England, Australia*

John Barrell, *York University*

Jeremy Burchardt, *Rural History Centre, University of Reading*

David Cannadine, *Institute of Historical Research, London*

Andrew Charlesworth, *Cheltenham and Gloucester College of Higher Education*

Ian Dyck, *Simon Fraser University*

Steve Hindle, *University of Warwick*

Alun Howkins, *Sussex University*

Simon Miller, *Queen's University Belfast*

Jeanette Neeson, *York University, Ontario*

Anne O'Dowd, *National Museum of Ireland*

Ray Pahl, *University of Essex*

Barry Reay, *University of Auckland*

Eric Vanhaute, *University of Ghent*

Keith Wrightson, *Yale University*

© Cambridge University Press 2000

## SUBSCRIPTIONS

*Rural History* (ISSN 0956-7933) is published in volumes of two parts. The subscription price (excluding VAT) which includes postage of volume 11, 2000, is £55 UK, (US \$88) for institutions; £30 (US \$48) for individuals ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £30 (US \$48). Prices include delivery by air, where appropriate. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. US dollar prices apply to USA, Canada and Mexico only. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK or, for subscribers in USA, Canada and Mexico, Journals Fulfillment Department, 110 Midland Avenue, Port Chester, New York, NY 10573-4930, USA.

## COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers MA, 01923, USA. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per-copy fee of \$9.50. This consent does not extend to multiple copying for promotional or commercial purposes.

Code 0956-7933/2000 \$9.50.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. For all other uses, permission must be sought from the Cambridge or the New York branch of Cambridge University Press.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions

### Internet Access

This journal is included in the Cambridge Journals Online service which can be found at <http://www.journals.cup.org>. For further information on other Press titles access <http://www.cup.cam.ac.uk> or <http://www.cup.org>.

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE

The Pitt Building, Trumpington Street, Cambridge CB2 1RP, United Kingdom.

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, United Kingdom

40 West 20th Street, New York, NY 10011-4211, USA

10 Stamford Road, Oakleigh, Victoria 3166, Australia

Ruiz de Alarcón 13, 28014 Madrid, Spain

Typeset by Technical Typesetting Services, 28 The Brambles, London Road, Salisbury, Wilts SP1 3EZ

Printed in the United Kingdom by Henry Ling Ltd, Dorchester

# Rural History

VOLUME 11 NUMBER 2 OCTOBER 2000

## CONTENTS

Gary Howells	Emigration and the New Poor Law: The Norfolk Emigration Fever of 1836	145
John Fisher	Property Rights in Pheasants: Landlords, Farmers and the Game Laws, 1860–80	165
John Francmanis	The 'Folk-Song' Competition: An Aspect of the Search for an English National Music	181
Heather Holmes	Organising the Irish Migratory Potato Workers: The Efforts in the Early Twentieth Century	207
Catherine Maclean	Getting Out and Getting On: Scottish Highland Migration in the First Half of the Twentieth Century	231
Reviews		249

Cover photograph: Musician at Cambridge Folk Festival, 1981.  
Photograph K.D.M. Snell

## THE CONTRIBUTORS

John Fisher, *Department of Economics, University of Newcastle, New South Wales, Australia.*

John Francmanis, *Harrogate, North Yorkshire, UK.*

Heather Holmes, *Department of Print Media, Publishing and Communication, Napier University, Edinburgh, UK.*

Gary Howells, *Clifton Hill, London, UK.*

Catherine Maclean, *Department of Sociology, University of Edinburgh, Edinburgh, UK.*