

Communications to the Editor

TO THE EDITOR:

Perhaps an author who has received a fundamentally charitable review of his tiny, 88-page “book” (*Chinese Maps: Images of All Under Heaven*, Oxford University Press, 1996), does not deserve space in the “Communications to the Editor” section of this journal. After all, the reviewer, Professor Randall Dodgen, is quite correct in indicating that my slim volume is for “general readers,” not specialists—which explains its broad sweep, and the absence of either footnotes or an extensive, annotated bibliography.

I would simply like to point out here that those seeking a more sophisticated and scholarly analysis of Chinese cartography might wish to consult my chapter, “Mapping China’s World: Cultural Cartography in Late Imperial Times,” in *Landscape, Culture and Power in Chinese Society*, ed. Wen-hsin Yeh (Berkeley: Institute of East Asian Studies, University of California, Berkeley; Chinese Research Monograph no. 49, 1998). This essay has the usual academic apparatus (including abundant notes and a substantial list of Chinese, Japanese, and Western-language works), but, unfortunately, only a few illustrations, and no color plates of the sort included in *Chinese Maps*.

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