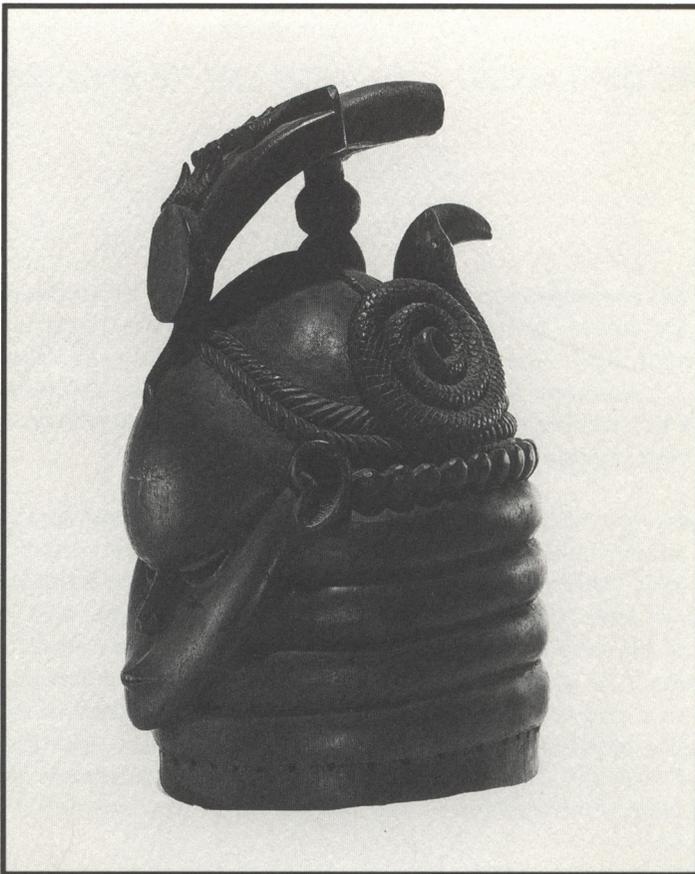


AFRICAN STUDIES REVIEW

VOLUME 37, NUMBER 2 SEPTEMBER 1994



PUBLISHED BY
THE AFRICAN STUDIES ASSOCIATION

AFRICAN STUDIES REVIEW

The Journal of the African Studies Association

EDITOR

Mark DeLancey, University of South Carolina

PRODUCTION EDITORS

Rosemary Hynes

Karen Rader

EDITORIAL ASSISTANTS

Cheryl Hendricks

Tobias Lanz

All editorial correspondence and manuscripts should be addressed to Mark DeLancey, Editor, *African Studies Review*, Department of Government and International Studies, University of South Carolina, Columbia SC 29208. *African Studies Review* policy precludes the acceptance of unsolicited reviews. As a corollary, we do not accept requests to review specific books.

All manuscripts should be submitted in triplicate, typed double-spaced. Maps, tables, charts and other illustrations must be camera-ready. Manuscripts should conform to the latest edition of *A Manual of Style* (University of Chicago Press). List notes and references at the end of the article. Manuscripts will be submitted anonymously to readers; please include a removable cover page giving name and address; title should be on the first page of text. Avoid self-identification as author throughout article. Include a 250-word abstract. The *ASR* will only consider manuscripts that have not been published elsewhere and are not being considered by other journals.

Cover Image: Mask, Mende; Sierra Leone.
UCLA Museum of Cultural History.
65.04778
Photo by Richard Todd.

AFRICAN STUDIES REVIEW

VOLUME 37, NUMBER 2 SEPTEMBER 1994

AFRICAN STUDIES ASSOCIATION

Credit Union Building
Emory University
Atlanta, Georgia 30322

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. We *must receive written notification* from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for nonreceipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The *African Studies Review* is published three times a year (April, September, and December) by the African Studies Association, Credit Union Building, Emory University, Atlanta, Georgia 30322, USA. Articles in the *Review* represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

©1994 African Studies Association
All rights reserved.
ISSN 0002-0206

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Individual authors have the right to republish their articles in whole or in part without requesting permission from the Association; others desiring permission should apply to the Association.

AFRICAN STUDIES REVIEW

VOLUME 37, NUMBER 2, SEPTEMBER 1994

CONTENTS

ARTICLES

The African Studies Association at Age 35: Presidential Address
to the 1993 African Studies Association Annual Meeting
David Robinson 1

The Military, Militarization and Democratization in Africa:
A Survey of Literature and Issues
Robin Luckham 13

Those Left Out in the Rain: African Literary Theory and the
Re-invention of the African Woman
Anthonia C. Kalu 77

Commerce And Community: Paths to Success for Malian
Merchants
Richard L. Warmis 97

The Women of a Ghanaian Village: A Study of Social Change
George J. Sefa Dei 121

The Search for Mother Africa: Poetry Revises Women's
Struggle for Freedom
Colleen O'Brien 147

Book Reviews 157

Politics and Government: *Democracy and Democratization*, Georg Sorensen (John D. Holm), p.157; *Political Leaders of Contemporary Africa South of the Sahara*, edited by Harvey Glickman (Abdul Karim Bangura), p. 159; *Mozambique: Who Calls the Shots?*, Joseph Hanlon (Cornelius St. Mark), p. 160.

Change and Development: *Hunters and Herders of Southern Africa: A Comparative Ethnography of the Khoisan Peoples*, Alan Barnard, *The Bushman Myth: The Making of a Namibian Underclass*, Robert J. Gordon, and *Pastoral Nomads of the Central Namib Desert: The People History Forgot*, John Kinahan (Edwin S. Segal), p. 162; *Surviving Drought and Development: Ariaal Pastoralists of Northern Kenya*, Elliot Fratkin, and *The Elusive Granary: Herder, Farmer, and State in Northern Kenya*, Peter D. Little (Dallas L. Browne), p. 166; *Big Slavery: Agribusiness and the Crisis in Women's Employment in Tanzania*, Marjorie Mbilinyi (Gregory Maddox), p. 168; *Dance, Civet Cat: Child Labor in the Zambezi Valley*, Pamela Reynolds (Robert E. Mazur), p. 169; *Botswana: The Political Economy of Democratic Development*, edited by Stephen John Stedman (Howard P. Lehman), p. 171; *Enhancing Policy Management Capacity in Africa*, edited by Gelasa Mutahaba and M. J. Balogun, (James S. Wunsch), p. 172; *Treachery and Innocence: Psychology and Racial Difference in South Africa*, Chabani Manganyi, *Faces in the Revolution: The Psychological Effects of Violence on Township Youth in South Africa*, Gill Straker, and *Black Youth in Crisis*, David Everatt and Elinor Sisulu, (Kedibone Letlaka-Rennert), p. 175; *Fishing for Development. Small-Scale Fisheries in Africa*, edited by Inge Tvedten and Bjorn Hersong, *Rural Electrification in Africa*, edited by V. Ranganathan, et al, *Small Industry Development in Africa: Lessons from Sudan*, Dirk Hansohm, *Rural Households in Emerging Societies. Technology and Change in Sub-Saharan Africa*, edited by Margaret Haswell and Diana Hunt, and *Mastering the Machine. Poverty, Aid and Technology*, Ian Smillie (Eva M. Rathgeber), p. 178

HISTORY: *Kings and Clans. Ijwi Island and the Lake Kivu Rift, 1780-1840*, David Newbury (Curtis A. Keim), p. 182; *Between Crown and Swastika. The Impact of the Radical Right on the Afrikaner Nationalist Movement in the Fascist Era*, Patrick J. Furlong (Roger B. Beck), p. 183; 'All Good Men'. *The Development of Lubwa Mission, Chinsali, Zambia, 1905-1967*, At Ipenburg and Robin Lamburn--*From a Missionary's Notebook: The Yao of Tunduru and other Essays*, edited by Noel Q. King, Klaus Fiedler and Gavin White, (Peter Pels), p. 184; *French Colonial Africa: A Guide to Official Sources*, Gloria D. Westfall (Christopher Gray), p. 186.

SOCIOLOGY: *Surviving Salvation: The Ethiopian Jewish Family in Transition*, Ruth Westheimer and Steven Kaplan (James Quirin), p. 187.

CONTRIBUTORS

DAVID ROBINSON is a University Distinguished Professor of History and African Studies at Michigan State University. He has worked primarily on the recent history of francophone and Islamic West Africa, and published *The Holy War of Umar Tal* (Oxford, 1985) and, with John Hanson, *After the Jihad: The Reign of Ahmad al-Kabir in the Western Sudan* (MSU Press, 1991). He has been serving as an editor of the *Journal of African History* since 1990.

ROBIN LUCKHAM recently retired from the Institute of Development Studies, University of Sussex, where he worked since 1974. He remains part-time as research associate and co-director of the M.Phil Development Studies. He has taught in universities in Nigeria, Ghana, the U.S., Australia and Canada. He wrote a landmark study of the Nigerian military in 1971 and since then has published extensively on different aspects of Third World and African militarization.

ANTHONIA C. KALU is currently a Distinguished Associate Professor of English at Connecticut College. This article is excerpted from a forthcoming book, *Re-invention of the African Woman: African Literature and Culture as Tools for Development*. Recent works appeared in *Issue* and *The Literary Griot*. Her research interests include multiculturalism, women in the African diaspora, African and African-American literary theory construction and African development issues.

RICHARD L. WARMS is Assistant Professor of Anthropology at Southwest Texas State University. He has published articles on Malian merchants in *Ethnic Groups* and *Canadian Journal of African Studies*. He is currently working on a project documenting the experiences of Malian veterans of the Tirailleurs Sénégalais.

GEORGE J. SEFA DEI is an Associate Professor in the Department of Sociology at the Ontario Institute for Studies in Education, Toronto, Canada. His teaching and research interests are in the area of International Development, Development Education and Anti-Racist Education. Professor Dei is currently engaged in a three-year study that will examine the experiences of African-Canadian students in the Ontario Public School System. The focus is on the issue of student

disengagement and “dropping” out of school. The study is funded by the Social Science Research Council of Canada (SSHRC) and the Ontario Ministry of Education and Training.

COLLEEN O'BRIEN completed the research for this article while a Fulbright scholar at the University of Botswana. She is a graduate of LeMoyne College and currently teaches second grade at St. Francis de Sales, an international Catholic school in Philadelphia.