

A few recent **SCHOTT** publications

ALEXANDER GOEHR

The Music of Alexander Goehr: Interviews and Articles
Edited by Bayan Northcott Ed. 11486

Babylon the great is fallen, for chorus and orchestra
(Vocal score available)

ANTHONY GILBERT

A Treatment of Silence, for violin and tape Ed.11416

JOHN CASKEN

Amarantos, for chamber ensemble Ed. 11483

Firewhirl, for soprano and chamber ensemble
(1st performance at the Bath Festival, 25 May)
A score is available

Ia Orana, Gauguin, for soprano and piano Ed. 11460

Music for the Crabbing Sun, for flute, oboe, cello and harpischord
Ed. 11400

International Electronic Music Discography Ed. 6835 £11.20

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ZSOLT DURKÓ

MÓZES Music drama (1976-77)

TURNER ILLUSTRATIONS

for violin and 14 instruments (1976)

COLLOIDS for voice, flute, and 12 instruments (1968-9)

SUITE No.1 for unaccompanied cello (1979)

Turner Illustrations and *Colloids* have recently been issued on record (Hungaroton SLPX 11982) coupled with excerpts from the opera *Mózes*. Suite No.1 for solo cello received its U.K. première on 1 July at Leighton House, London, performed by Jane Hyland.



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RECENT ISSUES (1978-80) INCLUDE:

- 124 Maxwell Davies's *Symphony* (Davies, Pruslin); *Five Klee Pictures* (Knussen); Alexander Goehr's recent music (I) (Northcott); Kenyon on Panufnik; Hanson on Lutoslawski; Mellers on Sorabji; Stevenson on Bartók's folklore researches.
- 125 Maw's *Personae* (Whittall); The State of the Symphony (Keller); Goehr's recent music (II) (Northcott); Britten's Third Quartet (Matthews); Nash on contemporary Dutch music; Knussen on Sessions's *Lilacs*.
- 126 HK Gruber—the Music (Drew), personal impressions (Zykan), Gruber on Music and politics; MOB art & tone ART (Heinzelmann); The poetry of H. C. Artmann (Watts); *The Two Fiddlers* (McBurney); Rudkin on Havergal Brian; Crosse on Malcolm Williamson.
- 127 Pierre Boulez and Zoltán Peskó discuss Music Theatre; Roger Sessions—a personal portrait (Olmstead), a discography (Rapoport); Ned Rorem on Messiaen and Carter; Miller on Rorem's songs.
- 128 Olivier Messiaen interviewed by Harriett Watts; Lawrence Morton on literary and musical origins for *Le Sacre*; Composing for the Young (Kurt Schwertsik); Porter on Britten; Nash on Webern, Lange on Penderecki.
- 129 Robin Holloway number—Northcott on the orchestral works, Puffett on vocal music, Matthews on chamber pieces, Nash on 'Clarissa' and 'Cantata on the Death of God'; also Holloway on 'Why I write music' and reviewing the complete 'Lulu'.
- 130 Carter in the Seventies (Schiff); A short autobiography by Alexander Tcherepnin; Josef Matthias Hauer (Gustafson); Peter Swan on Maxwell Davies's *Salome*; Paul Driver on the 1979 St. Magnus Festival.
- 131 René Leibowitz (I) by Jan Maguire; HK Gruber in conversation with Unger and Danning; Gruber and Schwertsik at the Berlin Festival; Glasgow Musica Nova (Driver); Holloway's 'Debussy and Wagner' (Neighbour); Wintle on Evans's 'Britten'.
- 132 René Leibowitz (II) by Jan Maguire; Points of View by Wolfgang von Schweinitz; Calum MacDonald on the string quartets of John Foulds; Maxwell Davies's Symphony, Finnissy's *alongside* (Driver); Maw's *Life Studies* (Shaw); Keller's '1975' (Hopkins).

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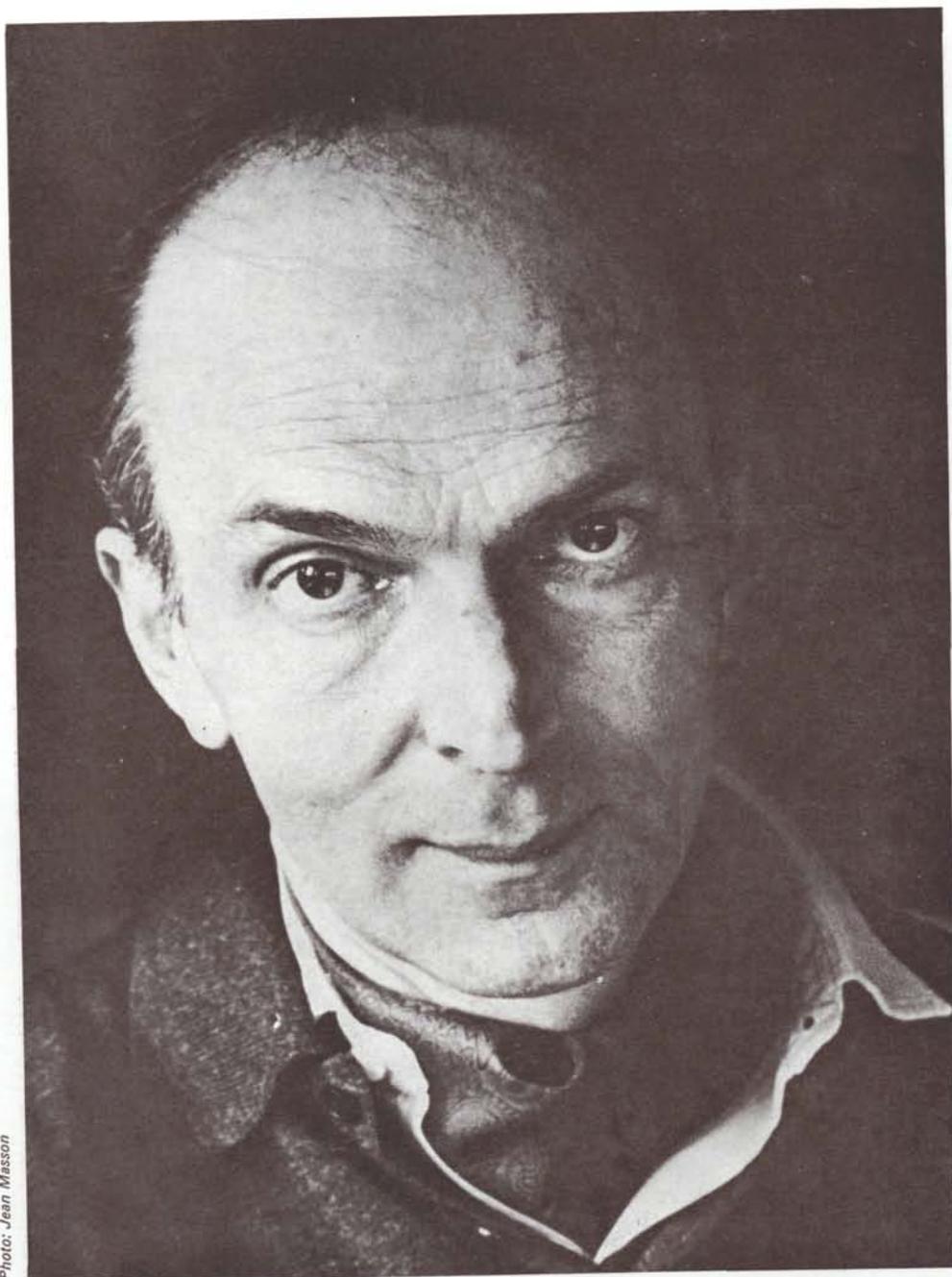


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