

Prize Announcement: The British Catholic History Best Article Prize

British Catholic History, the journal of the Catholic Record Society, is delighted to announce the winner of its Best Article Prize in 2022:

Katherine Emery, ‘Destruction, Deconstruction, and Dereliction: Music for St Thomas of Canterbury during the Reformation and Counter-Reformation, 1530-1600’, appearing in *British Catholic History*, 36:1 (May 2022).

Katherine’s article was described by the judges as follows:

‘This is an impressive piece of innovative and interdisciplinary scholarship at the forefront of the ‘sonic turn’ in the study of lived religion. Focusing on music written and performed in honour of St Thomas of Canterbury, this carefully researched article looks back to the pre-Reformation world but concentrates on the Tudor period, offering a new narrative of English cultural and religious history. Interleaving rich manuscript research with the parsing of a substantial historiography on devotion to the saint, it offers an original angle on pre-Reformation and Counter-Reformation music making and liturgical performances. This is an outstanding article from an early career scholar which eloquently attests to, and will further advance, the expansion and diversification of British Catholic studies.’

Further details of the prize, and access to the winning article, can be found on the British Catholic History pages on Cambridge Core:

<https://www.cambridge.org/core/journals/british-catholic-history/best-article-prize>