



Politics & International Relations

Books and Journals from
Cambridge University Press

The politics list at Cambridge is one of unparalleled quality and range.

Our books list routinely tops surveys of political scientists for the calibre of its output, which includes field-defining series such as Cambridge Studies in Comparative Politics, Cambridge Studies in International Relations and Cambridge Texts in the History of Political Thought.

American Political Science Review and *International Organization* are widely recognised as the leading generalist journals in political science and international relations, while the likes of *British Journal of Political Science* and *World Politics* remain essential reading for researchers worldwide.

For students and scholars across the breadth of political enquiry, Cambridge is the resource of choice.

For further details visit:
[cambridge.org/core-politics-and-IR](https://www.cambridge.org/core-politics-and-IR)

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS



Philosophy

Books and Journals from
Cambridge University Press

Cambridge is widely regarded as one of the world's premier publishers of philosophical research, having one of the most recognisable and distinguished books lists as well as a growing collection of leading journals.

Our list brings a range of high-quality books by distinguished authors to readers at both student and specialist level.

All periods and sub-areas of philosophy are covered, and the list is particularly strong in history of philosophy.

For further details visit:

cambridge.org/core-philosophy

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

Cambridge Core

The new
home of
academic
content

cambridge.org/core

Cambridge **Core**



CAMBRIDGE
UNIVERSITY PRESS



Economics

Books and Journals from
Cambridge University Press

Cambridge's economics list is renowned for the breadth and quality of its publishing.

Our book list is home to the work of some of the most important economists in the history of the discipline, most notably John Maynard Keynes, as well as the work of almost 30 Sveriges Riksbank Nobel Prize laureates, including Kenneth Arrow, Herbert Simon, Robert Solow and Joseph Stiglitz.

This is complemented by a cluster of key journals such as *Econometric Theory*, *Journal of Economic History* and *Journal of Financial and Quantitative Analysis*.

For further details visit:
cambridge.org/core-economics

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS



Literature

Books and Journals from
Cambridge University Press

The literature list publishes around 120 titles a year, as well as a number of important journals, spanning the whole range of literary activity in the UK, North America, Europe, Asia and Australia, and from Anglo-Saxon times to the present day.

Titles range from monographs to teaching texts, with a strong list of print and digital reference offering authoritative overviews of major subjects, as well as more accessible Companions and Introductions.

For further details visit:
cambridge.org/core-literature

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS



Drama and Theatre

Books and Journals from
Cambridge University Press

We are the world's leading publisher in theatre and drama books and journals, with a wide-ranging coverage of the discipline.

Our publishing encompasses theatre history, performance theory and studies, Shakespeare, regional drama and popular theatre.

We publish the journals of the American Society for Theatre Research, the Congress on Research in Dance, and the International Federation for Theatre Research, and provide books for all areas of the market, including university libraries, scholars, students, and theatre enthusiasts.

For further details visit:
cambridge.org/core-theatre

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

Editorial Policy of Philosophy

The editorial policy of the journal pursues the aims of the Institute: to promote the study of philosophy in all its branches: logic, metaphysics, epistemology, ethics, aesthetics, social and political philosophy, and the philosophies of religion, science, history, language, mind, and education. The Institute is not committed to any school or method and its membership is not restricted to those with special qualifications in philosophy. Contributors are expected to avoid all needless technicality.

Instructions for Contributors

Prospective authors should submit manuscripts at <https://mc.manuscriptcentral.com/phi>.

Contributions should on no account be longer than 10,000 words. Generally speaking far shorter is much to be preferred.

Authors should observe the conventions of the journal. Manuscripts will be altered wherever necessary to make them conform to journal style.

Quotation marks

Single quotation marks should be used except where there is a quotation within another.

E.g. 'He cried out "one should only use double quotation marks *within* single quotation marks", and stormed off.'

Unless the punctuation is an integral part of the quotation, it should be *outside* the quotation marks.

E.g. She looked up and asked 'Like this?'

He nodded and replied 'Yes, that's exactly right'.

Titles of articles should be in single quotation marks. Scare quotes should be in single quotation marks.

Italics

The titles of books and journals should be in italics.

Foreign words and phrases should be in italics.

E.g. '*reductio ad absurdum*' and '*a priori*'.

Hyphens, en-rules, em-rules

En-rules should be used for parentheses, rather than em-rules.

E.g. 'en-rules are – according to Hart's rules – the most appropriate for London journals.'

NOT

'en-rules are—according to Hart's rules—the most appropriate for London journals.'

En-rules should be used to indicate ranges, rather than hyphens.

E.g. '136–234'

NOT

'136-234'

References

Citations should appear in-text, in the form '(Surname, year, p. n)' where 'n' is the page number. In case the citation refers to a range of pages, please use 'pp.' rather than 'p.'.

Full references should follow the style of the below examples:

1. Mary Midgley, 'Gene-juggling', *Philosophy*, 54 (1979), 439–458.
2. Barbara Vetter, *Potentiality. From Dispositions to Modality* (New York and Oxford: Oxford University Press, 2015).

Citations should be in-text where possible, and footnotes should not *exclusively* contain references, although can contain a number of references preceded by, for example, 'For related work, see...'.

Structure

Subsections should be headed with Arabic rather than Roman numerals.

Abstracts should appear at the start of articles, and should be between 100 and 200 words in length.

At the end of articles, the author's biographical note will be inserted. This will include the author's name, email (unless otherwise stipulated by the author), and a couple of sentences detailing research interests and recent publications.

SVETLANA ANDREINI(sandreini@bies.ac.uk) is *Professor of Philosophy at the British Institute of Ephemeral Studies. Her recent publications include* *The Disappearance of Nothingness (Arcana Press, 2011)* and *Death, My Friend (Moribunda, 2013)*.

Authors of articles, discussion papers and review articles will receive a pdf offprint free of charge. Print offprints may be purchased from the publisher if ordered at proof stage. Authors will also receive a copy of the issue in which their article appears.

Contributors of accepted articles will be asked to assign their copyright (on certain conditions) to the Royal Institute of Philosophy so that their interest may be safeguarded.

Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

Authors' corrected proofs should be sent via email to assistant@royalinstitutephilosophy.org.

Internet Access

This journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press titles access <http://www.cambridge.org>.

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

CAMBRIDGE UNIVERSITY PRESS

Shaftesbury Road, Cambridge, CB2 8EA, UK

1 Liberty Plaza, Floor 20, New York, NY, 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

C/Orense, 4, planta 13, 28020 Madrid, Spain



PHILOSOPHY

volume 100 number 1 January 2025

Articles

- 1 The Value of Ceremonies
JONATHAN WOLFF
- 26 Minding the Children: Carework, Empathy, and the Phinneas Gage Effect
LÉA SALJE
- 50 Ivory Towers and Concrete Flowers: On the Relationship between Political Philosophy and Activism
ANE ENGELSTAD
- 76 Determining the Mental-to-Physical Relationship
SAM COLEMAN
- 105 Spinoza's Simplest Bodies
DAVID HARMON
- 130 Exploring 'Japanese Philosophy' in the Face of the 'Twofold Other': Contradiction and Conformity in the Thought of Inoue Tetsujirō
MEIMAO LIN AND CHUN GU
- 154 J. S. Mill on Harm Prevention
BEN SAUNDERS
- 165 *Reviews*

Cambridge Core

For further information about this journal
please go to the journal website at:
journals.cambridge.org/phi



CAMBRIDGE
UNIVERSITY PRESS