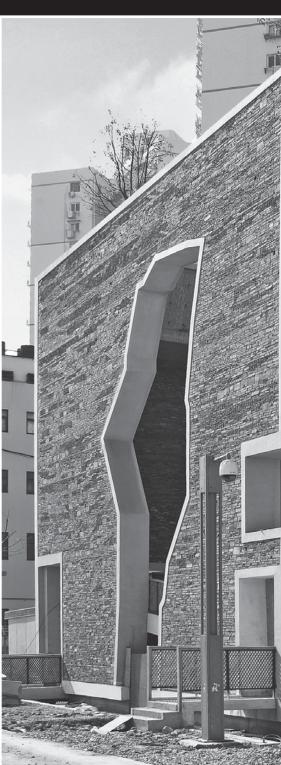
beyond western perspectives designing the future post-Holocaust reconstructions









Editor-in-Chief **Adam Sharr**

E. adam.sharr@ncl.ac.uk

Editor-at-Large **Richard Weston**

E. richard@createforall.com

Samuel Austin

E. samuel.austin@ncl.ac.uk

Martin Beattie

E. martin.beattie@ncl.ac.uk

Neil Burford

E. neil.burford@ncl.ac.uk

Graham Farmer

E. graham.farmer@ncl.ac.uk

Katie Lloyd Thomas

E. katie.lloyd-thomas@ncl.ac.uk

Juliet Odgers

E. juliet.odgers@ncl.ac.uk

Will Thomson

E. will.thomson@ncl.ac.uk

Nina Vollenbroker

E. nina.vollenbroker@ucl.ac.uk

Nana Biamah-Ofosu

E. n.biamah-ofosu@kingston.ac.uk

Laura Mark

E. arg@ncl.ac.uk

Art Editor + Design Angela Ashton

E. design@angelaashton.co.uk

Editorial Board Simon Allford Allford Hall Monaghan Morris, UK

> Andrew Ballantyne Newcastle University, UK Mark Burry Swinburne University, Australia

Carlos Eduardo Comas Universidade Federal do Rio Grande do Sul, Brazil

Richard Coyne The University of Edinburgh, UK

Peggy Deamer Yale University, USA

Susannah Hagan University of Westminster, UK Francine Houben Mecannoo, The Netherlands Susanne Hofmann Die Baupiloten, TU Berlin, Germany

Louisa Hutton Sauerbruch Hutton, Germany

Mari Hvattum The Oslo School of Architecture and Design, Norway

Timothy W. Hyde mit, USA

Momoyo Kaijima Atelier Bow-Wow, Japan

Silke Kapp Universidade Federal de Minas Gerais, Brazil

Ulrika Knagenhielm-Karlsson kth, Sweden

David Leatherbarrow University of Pennsylvania, USA Lesley Lokko University of Johannesburg, South Africa

Mary McLeod University of Columbia, USA

Steven A. Moore The University of Texas at Austin, USA Michael Ostwald University of New South Wales, Australia

Jane Rendell Bartlett School of Architecture, UCL, UK

Daniel Rosbottom tu Delft, The Netherlands

Andreas Rumpfhuber Expanded Design, Austria

Simon Sadler University of California, Davis, USA

Flora Samuel University of Cambridge, UK

Jonathan Sergison Sergison Bates Architects, UK

Despina Stratigakos University at Buffalo, USA

Koen Steemers University of Cambridge, UK

John Tuomey O'Donnell + Tuomey, Ireland

Sarah Wigglesworth Sarah Wigglesworth Architects, UK

Jianfei Zhu The University of Melbourne, Australia

COVER			
Tengtou Pavilion, Shanghai Expo, 2010. Designed by Amateur Architecture Studio, photographed by Yige Yinghua (一格影画). See pp.288–299.	leader	287	Architectural scholarship for future worlds
	design	288	Beyond perspectival vision: case studies of Wang Shu's landscape painting-inspired parallel projection drawings Xin Jin examines Chinese architect Wang Shu's traditional landscape painting-inspired parallel projection drawings and focuses on his specific strategies to go beyond Western perspectival vision.
	history	301	These I recall: traces of a repeated past in the Worms Synagogue reconstruction Ariel Koltun-Fromm challenges assumptions about the nature of post-Holocaust memory-work in this reading of postwar German synagogue reconstruction.
		315	Articulating the Built Environment Yat Shun Juliana Kei looks at the efforts surrounding the RIBA's proposal for a Research Council for the Built Environment in 1964.
	theory	325	New Phenomenology in Architecture – embodied environmental communication for meaningful situations Nicolai Bo Andersen considers an understanding of the physical environment as a place of embodied communication which fosters meaningful situations and can activate environmental awareness in the context of our climate emergency.
	practice	337	The limits of social architecture: the tension between aims and actions Samuel Holden examines the building of a housing prototype by 'Recycled, Environmental, Affordable, Container Housing' (REACH) and its role in social architecture.
		348	For a World to Come: designing the future amidst climate crisis Becca Voelcker explores how spatial practice can approach the future in critical, imaginative, and projective ways that respond ethically to the climate crisis.
	insight	357	The climate emergency: reality bites Chris Abel returns to the existential threat presented by the climate emergency to review his prognosis, together with further key developments.
	review	362	Review of Louis Kahn: The Importance of Drawing by Michael Merrill Reviewed by Stephen Kite



The new home of Cambridge Journals cambridge.org/core

Cambridge Core

