

Journal of the Gilded Age and Progressive Era

Volume 9, Number 4, October 2010

CONTENTS

Editor's Note 417

THEME: NATIVE AMERICANS AND INDIAN POLICY IN THE PROGRESSIVE ERA

The "Pencil in the Hand of the Indian": Cross-Cultural Interactions
in Natalie Curtis's *The Indians' Book* 419
Michelle Wick Patterson

"Any Sane Person": Race, Rights, and Tribal Sovereignty in the Con-
struction of the Dawes Rolls for the Choctaw Nation 451
Katherine M.B. Osburn

Agricultural Extension and the Campaign to Assimilate the Native
Americans of Wisconsin, 1914–1932 473
Angela Firkus

Comments 503
Sherry Smith

ESSAY

Birth of a Quotation: Woodrow Wilson and "Like Writing History
with Lightning" 509
Mark E. Benbow

BOOK REVIEWS

See reverse

[On the back cover: Painting of Hopi leader Lololomai by a Cochiti artist in Natalie
Curtis, *The Indians' Book* (1907), opposite p. 494.]

BOOK REVIEWS

- W. E. B. Du Bois, American Prophet* by Edward J. Blum; *Hubert Harrison: The Voice of Harlem Radicalism, 1883–1918* by Jeffrey P. Perry
 Reviewed by LaShawn Harris 535
- Jewish Immigrants and American Capitalism, 1880–1920: From Caste to Class* by Eli Lederhendler
 Reviewed by Susan Roth Breitzer 540
- Citizen Employers: Business Communities and Labor in Cincinnati and San Francisco, 1870–1916* by Jeffrey Haydu
 Reviewed by Robert W. Cherny 542
- “They Are All Red Out Here”: Socialist Politics in the Pacific Northwest, 1895–1925*
 by Jeffrey A. Johnson
 Reviewed by Thomas G. Andrews 545
- Segregation’s Science: Eugenics and Society in Virginia* by Gregory Michael Dorr
 Reviewed by Jonathan Spiro 547

The *Journal of the Gilded Age and Progressive Era* is a peer-reviewed journal published quarterly by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE), with assistance from Illinois State University, Santa Clara University, and Assumption College. It publishes original scholarly essays covering the period 1865 to 1920 and reviews scholarly books on that time period.

Subscription rates are \$50 for individuals, \$108 for institutions, \$20 for graduate students, and \$80 for sustaining memberships. For subscription information and procedures, see instructions at the back of this issue or go to <http://journals.cambridge.org/jga>. For back issues, please contact Wendy Gamber, c/o Department of History, Indiana University, Ballantine 742, 1020 E. Kirkwood Ave., Bloomington, IN 47405, wgamber@indiana.edu. Individual subscriptions include membership in SHGAPE.

Manuscripts should be submitted electronically in MS Word or RTF format, or sent in triplicate to the editor, Alan Lessoff, Department of History, Illinois State University, Normal, IL 61790-4420. Before submitting any manuscript, please consult the website www.jgape.org for details on correct format and citation style. Information may also be obtained via email at ahlesso@ilstu.edu.