

NTQ

NEW THEATRE QUARTERLY

116



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UNDERSTANDING THE ALCHEMY OF RASA HAROLD PINTER AND HUMAN RIGHTS
NEW DIRECTIONS IN ROMANIAN THEATRE WAGNER IN THE BAYREUTH LABORATORY
HOW HEADPHONE VERBATIM THEATRE HAPPENS SUMMER SHAKESPEARE IN GYULA

FROM JARRY'S UBU TO KANE'S HIPPOLYTUS MAKING INTERVENTIONIST THEATRE IN HAIFA



116

NEW THEATRE QUARTERLY

successor journal to THEATRE QUARTERLY (1971–1981)

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Editors

Simon Trussler and Maria Shevtsova

- DROR HARARI 311** Artificial, Animal, Machinal: Body, Desire, and Intimacy in Modernist and Postmodernist Theatre
the poetics of desire from Jarry's Ubu to Kane's Hippolytus
- CAROLINE WAKE 321** Headphone Verbatim Theatre: Methods, Histories, Genres, Theories
pioneering practitioners in the new style of 'recorded delivery' theatre
- SCHEHERAZAAD COOPER 336** The Alchemy of *Rasa* in the Performer–Spectator Interaction
capturing the experience of actor and audience in Indian dance theatre
- CLEMENS RISI 349** Performing Wagner for the Twenty-First Century
the Bayreuther Festspiele as a laboratory for experiment on its own past
- MARIA GERMANOU 360** 'The Dead are Still Looking at Us': Harold Pinter, the Spectral Face, and Human Rights
the writer's political interventions in non-dramatic modes
- DORIT YERUSHALMI 370** 'Proximity is Not a Simple Co-Existence': an Interventionist Work at the Haifa University Theatre
Jewish and Arabic participants join to trace the past of a troubled city
- CRISTINA MODREANU 385** Elements of Ethics and Aesthetics in New Romanian Theatre
collaborative theatre art for educational and therapeutic ends
- 394** NTQ Reports and Announcements
the summer Shakespeare Festival in Gyula
- 399** NTQ Book Reviews
edited by Alison Jeffers

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