

Greece & Rome

NEW SURVEYS IN THE CLASSICS No. 14



EURIPIDES

BY

C. COLLARD



Published for the Classical Association

OXFORD: AT THE CLARENDON PRESS

1981

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INTRODUCTORY NOTE

I concentrate on the surviving complete plays; and I have tried to write my main text for Euripides' wider student public, sixth-formers and especially undergraduates, many of them without Greek, and for some at least of their teachers. In the notes and bibliographical appendix (on which abbreviated references in the notes depend) I aim more widely, but cite only the most helpful, important, and recent literature, where possible in English. This Survey is not for specialists, but the sign 'bibl.' often suggests a starting-point for deeper enquiry.

I thank Ian McAuslan for an editor's patience, and both him and Tony Brothers for criticizing parts of a draft.

C.C.

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