

# TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

**EDITORIAL:** SOCIAL DISTANCES

MICHAEL BLAKE'S STRING QUARTETS AND THE IDEA OF  
AFRICAN ART MUSIC

*STEPHANUS MULLER*

ATTENDING TO ATTENDING: PERFORMING AUDIENCE  
PERSONAE IN CONTEMPORARY MUSIC

*CHARLIE SDRAULIG AND LOUIS D'HEUDIÈRES*

'LET'S PET MY LEFT HAND LIKE IT IS PISCO, YEAH?'

INTERPERSONAL TOUCH IN THE WORK OF ANDY INGAMELLS

*JULIAN KÄMPER*

COLLABORATIVE COMPOSITION IN A HYPERLOCAL  
ENVIRONMENT

*BOBBIE-JANE GARDNER*

TAKING A WALK BESIDE NADAR: NEW TIMES, NEW MEDIA,  
NEW SOUNDS

*ANNEMARIE PEETERS (TRANSLATED FROM DUTCH  
BY THOMAS R. MOORE)*

DISASTERS, HOMESICKNESS AND RADIO: AN INTERVIEW  
WITH THOMAS MEADOWCROFT

*MATTHEW SHLOMOWITZ*

INSIDE OUT

*JULIET FRASER*

**REVIEWS:** FIRST PERFORMANCES, CDs, AND BOOKS

**PROFILE** - ALISSA CHEUNG

**ARTWORK:** ALISSA CHEUNG

# TEMPO

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3 EDITORIAL: SOCIAL DISTANCES

### ARTICLES

- 6 MICHAEL BLAKE'S STRING QUARTETS AND THE IDEA OF AFRICAN ART MUSIC  
*Stephanus Muller*
- 18 ATTENDING TO ATTENDING: PERFORMING AUDIENCE PERSONAE IN CONTEMPORARY MUSIC  
*Charlie Sdraulig and Louis d'Heudières*
- 33 'LET'S PET MY LEFT HAND LIKE IT IS PISCO, YEAH?' INTERPERSONAL TOUCH IN THE WORK OF ANDY INGAMELLS  
*Julian Kämper*
- 44 COLLABORATIVE COMPOSITION IN A HYPERLOCAL ENVIRONMENT  
*Bobbie-Jane Gardner*
- 62 TAKING A WALK BESIDE NADAR: NEW TIMES, NEW MEDIA, NEW SOUNDS  
*Annemarie Peeters (translated from Dutch by Thomas R. Moore)*
- 69 DISASTERS, HOMESICKNESS AND RADIO: AN INTERVIEW WITH THOMAS MEADOWCROFT  
*Matthew Shlomowitz*
- 74 INSIDE OUT  
*Juliet Fraser*
- FIRST PERFORMANCES
- 85 HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL  
*Roger Heaton*
- 90 VIC HOYLAND'S 75TH BIRTHDAY CONCERT  
*Richard Powell*

CDs AND DVDs

- 93 SAM SALEM, *LONDON TRIPTYCH* Julie Zhu  
94 LINDA CATLIN SMITH, *BALLAD* Caroline Potter  
95 JÜRIG FREY, *I LISTENED TO THE WIND AGAIN. . .* Evan Johnson  
96 JAMES WEEKS, *SUMMER* Daryl Jamieson  
97 THE HERMES EXPERIMENT, *SONG* George Haggett  
99 FIE SCHOUTEN, *MONOLOGUES 2020* Roger Heaton  
100 7BALCONY: 7BALCONY Cameron Dodds  
101 JON HEILBRON, *PUMA COURT* Sophie Stone

BOOKS

- 103 COMPOSING FOR THE ACCORDION BY EVA ZÖLLNER  
*Richard Baker*  
104 MATHIAS SPAHLINGER BY NEIL THOMAS SMITH  
*Tim Rutherford-Johnson*  
106 THINKING IN AND ABOUT MUSIC: REFLECTIONS ON MILTON  
BABBITT'S MUSIC AND THOUGHT BY ZACHARY BERNSTEIN  
*Christian Carey*  
  
109 PROFILE - ALISSA CHEUNG  
  
112 CONTRIBUTORS

ARTWORK: ALISSA CHEUNG