

News, Notes and Queries

The symposium chairman was Professor C. D. O'Malley, and topics dealt with included the following: 'Leonardo and the Antique' by Sir Kenneth Clark (Great Britain); 'Leonardo da Vinci the Technologist' by Ladislao Reti (Brazil); 'Leonardo da Vinci's Physiology of the Senses' by Dr. Kenneth Keele (Great Britain); 'The Patrons of Leonardo da Vinci' by André Chastel (France); 'The Form of Movement in Water and Air' by Prof. E. H. Gombrich (Great Britain). Professor James Ackerman, of the Department of Fine Arts, Harvard University, gave the concluding address.

The proceedings of the symposium are to be published shortly by the University of California Press.

FOLK MEDICINE, MAGIC AND WITCHCRAFT

The Department of Arts and Humanities, University of California Extension, Los Angeles, in co-operation with the Center for the Study of Comparative Folklore and Mythology, recently organized a new course. Entitled 'Folk Medicine, Magic and Witchcraft', it comprised a unique series of lectures given by experts from representative universities and colleges in Southern California. The programme was co-ordinated by Wayland D. Hand, Director of U.C.L.A.'s well-known Center for the Study of Comparative Folklore and Mythology. Dr. Hand is soon to spend three months in the Wellcome Historical Medical Museum in London, where he will work on the Museum's large collection of folk-lore materials.

The course included lectures on the following topics: 'Temple Healing in Antiquity' by Professor C. D. O'Malley; 'Chaucer and Alchemy' by Albert Friedman; 'Magical Transfer and Divestment of Disease' by Wayland D. Hand; 'Astrology' by Gibson Reaves; and 'Medical Traditions in the Indo-European World' by Jaan Puhvel.

AMERICAN INSTITUTE OF THE HISTORY OF PHARMACY

The Edward Kremers Award for distinguished pharmaco-historical writing by an American will be conferred upon Dr. Sami K. Hamarneh, Curator, Division of Medical Sciences, Smithsonian Institution, Washington, D. C. The President of the American Institute of the History of Pharmacy, William H. Helfand of Philadelphia, will present the award to Hamarneh during the Institute's 25th Anniversary Luncheon at the annual meeting of the American Pharmaceutical Association at Dallas, Texas.

Hamarneh receives the award 'for his meticulous scholarship and important revisionary interpretations concerning the history of pharmacy in Islamic culture.' As exemplifying this contribution, the Institute's Committee on Awards cited 'The Rise of Professional Pharmacy in Islam,' published in *Medical History*, 1962, 6; 59-66. The Committee also pointed to Hamarneh's steadily growing contribution to the history of pharmacy in the form of numerous bibliographical and historical articles of high merit relating to Islamic pharmacy, including his book (with Glenn Sonnedecker as co-author) *A Pharmaceutical View of Abulcasis al-Zahrawi in Moorish Spain* (Leiden, 1963).

An American born in Jordan, Hamarneh earned his B.S. degree in pharmacy at the Syrian University at Damascus. He subsequently received his M.S. degree from the School of Pharmacy at North Dakota Agricultural College, and his Ph.D. (with a