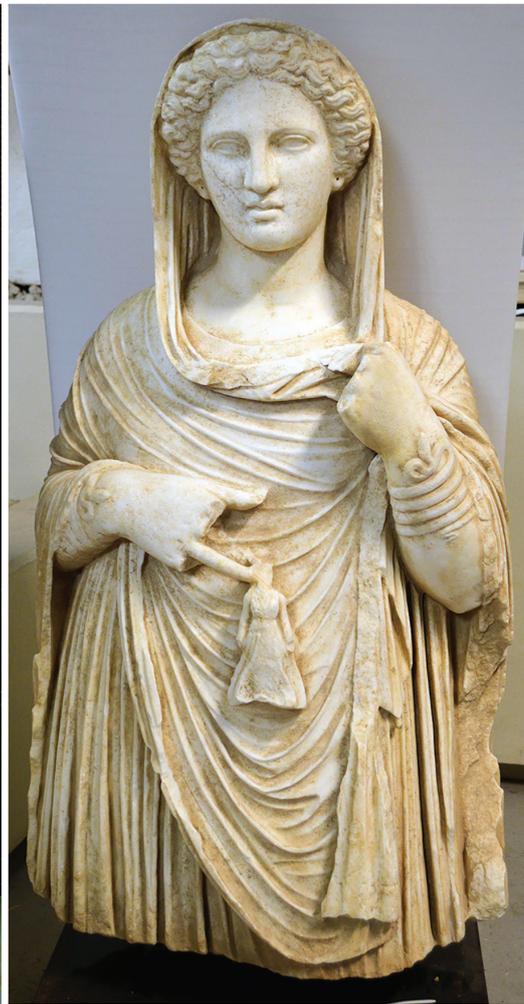


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The Society

The Society for Libyan Studies, founded in 1969, is established as a British Institute Abroad and a Registered Charity No. 259262. Its aims are to encourage and coordinate the activities of British scholars in Libya covering as wide a range of interests as possible including the natural sciences, linguistics and history as well as archaeology, and to foster and develop relations between British and Libyan scholars.

Since its foundation the Society has sponsored many differing projects in Libya within the subject areas of archaeology, education, geography, geology, history and Islamic law. Its resources to date have been concentrated on supporting long-term archaeology projects and their subsequent publication, including excavations in Benghazi, Tolmeita, Ajdabiyah and Medinet Sultan and multi-disciplinary projects in the pre-desert valleys of Tripolitania, around Jarma in the Fazzan and on the prehistory of Cyrenaica.

The Society's webpage address is: <http://www.societyforlibyanstudies.org>

Membership and Subscriptions

Those who wish to join the Society should either write to the General Secretary at the address above or email GenSec@societyforlibyanstudies.org. The subscription rate is £30 per annum for both those based in Britain and overseas. Details of payment methods, including credit card payments can be found on the membership page of the Society's website.

Members receive the current issue of *Libyan Studies*, are given notice of forthcoming activities, and are entitled to use the Society's Library and archive.

Meetings

The Society holds four Lecture Meetings in London each year, the end of year Meeting being preceded by the Annual General Meeting. Details are circulated to all UK members.

The Library

The Society's Library has a considerable collection of books on Libyan and related North African studies built on the nucleus of the collection of the late Professor R.G. Goodchild. This is housed at the School of Oriental and African Studies Library, University of London, Thornhaugh Street, Russell Square, London WC1H 0XG, Level F, Mobile Stacks. It is open for consultation and books may be borrowed by members of the Society. The General Secretary will provide a letter of introduction in order to obtain a membership card.

Publications of the Society

Libyan Studies appears in November each year and publishes articles and reviews relating to current research on Libyan topics. Guidelines for contributors are available online through the Society's webpage and intending contributors should consult the Editor, *Libyan Studies*, editor@societyforlibyanstudies.org. The deadline for contributions is 31 January.

Books for Review should be sent to the General Secretary of the Society in the first instance.

All enquiries for the current issue or for back-numbers of *Libyan Studies* should be addressed to Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS

The Society publishes academic monographs and, under the Silphium Press imprint, popular works on Libya including its series of Libya Archaeological Guides. These are listed on the Society's website and may be ordered from the General Secretary by members at privileged prices. Orders from non-members should be addressed to our distributor Oxbow Books, Cowley Road, Oxford, OX4 1JE (or in North America, Casemate Academic., 1950 Lawrence Road, Havertown PA 19083, USA). They may also be ordered online through the Oxbow websites: see <http://www.oxbowbooks.com>.

Grants in Aid of Research

The Society for Libyan Studies offers grants for research projects for active researchers within the broad range of Humanities and Social Sciences. The deadlines fall in July and November each year. Details of the current scheme may be found on the Society's website under 'Research activity'.

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Edited by
Anna Leone PHD

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Front Cover Photo: Centre: statue illegally exported from Libya (Department of Antiquities), seized by HM Revenue and Customs in 2013 (photo courtesy of the British Museum). Left and right: statues in Cyrene museum (photos by Mohamed Abdrbba, April 2005).

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