

## News and Notes

THE OREGON SHAKESPEARE FESTIVAL, Ashland, Oregon, announces the following plays for its summer season, June 11 – September 18, 1977: *The Merchant of Venice*, *Antony and Cleopatra*, *Henry VI, Part 3*, and *Measure for Measure*.

VICO/VENEZIA: AN INTERNATIONAL CONFERENCE celebrating the 250th anniversary of the original appearance, in Venice, of Giambattista Vico's *Autobiography* will be held in Venice, August 22–25, 1978. The conference will precede the sixteenth World Congress of Philosophy in Düsseldorf, August 27, 1978. For further information write to Dr. Giorgio Tagliacozzo, Director, Institute for Vico Studies, Suite 17A, 69 Fifth Avenue, New York, New York 10003.

THE FOURTH ST. LOUIS CONFERENCE ON MANUSCRIPT STUDIES will be held at St. Louis University, October 13–15, 1977. Papers are invited on any of the following topics: codicology, illumination, paleography, and texts. For further information write to the Conference Committee, Vatican Film Library, Pius XII Memorial Library, 3655 West Pine, St. Louis, Missouri 63108.

THE SIXTEENTH-CENTURY STUDIES CONFERENCE will hold its 1977 meeting at Indiana State University, Terre Haute, Indiana, October 28–29. For further information write to John Patrick Donnelly, S.J., Department of History, Marquette University, 1309 West Wisconsin Avenue, Milwaukee, Wisconsin 53233.

THE SECOND MID-ATLANTIC STATES CONFERENCE ON PATRISTIC, MEDIAEVAL AND RENAISSANCE STUDIES will be held at Villanova University, September 30 – October 1, 1977. For further information write to Thomas A. Losoncy or Joseph C. Schnaubelt, O.S.A., Patristic, Mediaeval and Renaissance Conference, Villanova University, Villanova, Pennsylvania 19085.

THE SPENSER SOCIETY was officially inaugurated December 27, 1976, at the Graduate Center (CUNY). The Executive Committee for 1977 consists of Patrick Cullen (Graduate Center CUNY), President; Judith

H. Anderson (Indiana U), Vice-President; A. Kent Hieatt (U of Western Ontario), Secretary; Thomas P. Roche (Princeton U), Treasurer; and Donald Cheney (U of Massachusetts), *ex officio*. A reception and luncheon will be held December 29, 1977, at the University Club, Chicago, during the Modern Language Association Convention. Future plans include the publication of a membership and work-in-progress booklet, with the possible adoption of the *Spenser Newsletter* in expanded form as the society's official organ. Dues are \$3 per year (regular membership) and \$1 (special membership for students, retired, and unemployed people), payable to the society, care of Thomas P. Roche, Department of English, Princeton, New Jersey 08540. Members are asked to indicate with their dues payment whether they are likely to attend the Chicago luncheon meeting.

THE CANADIAN SOCIETY FOR RENAISSANCE STUDIES (Société canadienne d'Etudes de la Renaissance), officially founded in May 1976, will hold annual conferences in the spring, during the meetings of the Learned Societies of Canada. The society's aim is to encourage local groups and existing regional organizations of Renaissance scholars. Officers are F. D. Hoeniger (U of Toronto), President; J. M. De Bujanda (U de Sherbrooke), Vice-President; Olga Pugliese (U of Toronto), Secretary-Treasurer. The society will cosponsor the journal *Renaissance and Reformation*, published biannually in Toronto; the new editor is Richard Van Fossen (Erindale C, U of Toronto). The journal's business manager is John Priestley (Founders C, York U). Subscription to the journal is \$6 per year.

C. WILLIAM MILLER, member of the Editorial Board of RQ, has received the fifth triennial prize for bibliography awarded by the International League of Antiquarian Booksellers for his book, *Benjamin Franklin's Philadelphia Printing* (American Philosophical Society, 1974). A comprehensive and scholarly study of Franklin's colonial printing from 1728 to 1766 (with nearly 1500 items), it is a major contribution to the study of American culture in the eighteenth century. Mr. Miller (Temple U), the first American to win the award, spoke on 'Benjamin Franklin and the Booksellers' at the annual meeting of the Antiquarian Booksellers Association of America in March, when the formal presentation was made.

THE FRANCIS BACON LIBRARY, Claremont, California, held its annual Bacon Birthday Celebration January 21, 1977. John T. Blackmore (Harvey Mudd C) spoke on 'Implementing the Next Stage of Bacon's Philosophy,' and Albert B. Friedman on 'Bacon the Mythographer.'

JOYFUL SYMMETRY: MEASURE AND PATTERN IN RENAISSANCE LITERATURE was the title of a symposium sponsored by the Five Colleges, Amherst, Hampshire, Mount Holyoke, Smith, and the University of Massachusetts, January 21-22, 1977. The Symposium, which was held at Amherst College, dealt with some aspects of numerology, alchemy, and the Renaissance occult tradition. Papers were presented on the works of Petrarch, Boccaccio, Giordano Bruno, Maurice Scève, Montaigne, Shakespeare, Spenser, and Giles Fletcher.

THE WALTERS ART GALLERY, Baltimore, offered a major exhibition, 'Masters of Italian Painting, 1300-1800,' November 22, 1976 - February 13, 1977. The exhibition was arranged to coincide with the publication of a new catalogue, *Italian Paintings in the Walters Art Gallery*, by Federico Zeri. The majority of the Italian paintings in the Walters Gallery were acquired by Mr. Henry Walters in 1902 with the purchase of the private collection of Marcello Massarenti, of Rome.

THE NEWBERRY LIBRARY held an exhibition of material from the Duke August Library of Wolfenbüttel, Germany, January 14 - February 10, 1977. The exhibition, entitled 'The New World in the Treasures of an Old European Library,' included books, maps, and engravings illustrating the discovery, exploration, and settlement of the New World. It was a West German contribution to the American Bicentennial celebration. The illustrated catalogue may be obtained from the Newberry Library, 50 West Walton Street, Chicago, Illinois 60610.

RECORDS OF EARLY ENGLISH DRAMA is a new research project which aims to locate, transcribe, and publish systematically the surviving unedited (or inadequately edited) performance records of dramatic, ceremonial, minstrel, and related entertainment activities throughout Britain before 1642. REED's international Editorial Advisory Board and editors include scholars from Australia, Canada, Great Britain, and the United States, and the project is linked with both the Early English

Text Society and the Malone Society. Sponsored formally by the Centre for Medieval Studies, University of Toronto, REED has just been awarded a five-year editorial and research grant by the Canada Council. It will publish, through the University of Toronto Press, some thirty volumes of records, conference proceedings, and indexes. The first three volumes will be the records of York (edited by A. F. Johnston and M. Rogerson), Chester (edited by L. Clopper), and Coventry (edited by R. Ingram). The major organ of communication is the *REED Newsletter*, published semiannually. For further information write to Alexandra F. Johnston, *Records of Early English Drama*, 85 Charles Street West, Toronto, Ontario, Canada M5S 1K5.

THE GEORGE HERBERT JOURNAL, a newly established publication that will stress critical scholarly articles on all aspects of the life and writings of Herbert, is scheduled to appear in the spring of 1977. The subscription rate is \$7 per year for two issues. All communications should be directed to the Editor, *George Herbert Journal*, English Department, Sacred Heart University, Bridgeport, Connecticut 06606.

INTERNATIONAL DIRECTORY OF CURRENT RESEARCH IN THE HISTORY OF CARTOGRAPHY AND IN CARTO-BIBLIOGRAPHY: copies of this directory are available at \$5 per copy from David Woodward, The Newberry Library, 60 West Walton, Street, Chicago, Illinois 60610. Checks should be made payable to The Newberry Library. The directory lists some 255 individuals from 27 nations who are currently involved in such research with information on research topics and recent publications.

SYRACUSE UNIVERSITY HAS BEGUN CATALOGUING two major historical collections, the Leopold von Ranke Library and the Jan Novotny Collection. The von Ranke Library, of some seventeen thousand volumes, includes rare volumes on medieval and early modern European history and several thousand pamphlets and manuscripts, including the largest body of Venetian historical manuscripts in North America. The Novotny Collection is concerned mainly with economic history of the early modern period and contains many items printed in the fifteenth and sixteenth centuries. The cataloguing, which will be directed by James M. Powell (Syracuse U), has been made possible by an outright grant of \$49,980 and a matching grant of \$50,037 from the National Endowment for the Humanities.

BROWN UNIVERSITY has announced a new interdisciplinary undergraduate concentration in Renaissance Studies, designed to encourage a comprehensive view of the period. In addition to the academic concentration, a program of guest lectures and seminars, together with specially designed interdisciplinary courses, is planned for each year.

BOOKS FOR ASIA, a project of the Asia Foundation, is asking for contributions of books and journals. Books must be published in 1965 or later and be in good condition. Periodicals should consist of at least one complete year and be published since 1950. Donations are tax deductible. Please send materials to Books for Asia, 451 Sixth Street, San Francisco, California 94103.

THE STINEHOUR PRESS, which has printed the publications of the RSA since the Society's inception in 1954, announces a merger with The Meriden Gravure Company resulting in corporate ownership: Meriden-Stinehour Incorporated. Although each company will continue its respective specialty, the merger promises a continuation of quality publication both for letterpress printing and offset lithography.

THE TWELFTH CONFERENCE ON MEDIEVAL STUDIES will be held May 5-8, 1977, at Western Michigan University, Kalamazoo. For further information write to Otto Gründler, Director, The Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008.