

THE CLASSICAL QUARTERLY

EDITED BY

PROF. JOHN GOULD, M.A.
M. WINTERBOTTOM, M.A., D.PHIL.

BOARD OF MANAGEMENT

A. G. WOODHEAD, M.A., F.S.A. (*Chairman*), *representing the Cambridge Philological Society*

PROF. R. BROWNING, M.A. (*Hon. Sec.*)

PROF. K. J. DOVER, M.A., F.B.A.

E. J. KENNEY, M.A. (*Hon. Treas.*)

PROF. L. A. MORITZ, M.A., D.PHIL.

PROF. W. G. ARNOTT, M.A., PH.D.

Representing the Council of the Classical Association

D. A. F. M. RUSSELL, M.A., *representing the Oxford Philological Society*

With the co-operation of

PROF. B. D. MERITT, *Institute for Advanced Study, Princeton*

and PROF. HOMER A. THOMPSON, *Institute for Advanced Study, Princeton*

NEW SERIES · VOLUME XX

(Volume LXIV of the continuous series)

OXFORD · AT THE CLARENDON PRESS

1970

Oxford University Press, Ely House, London W. 1

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON
CAPE TOWN SALISBURY IBADAN NAIROBI DAR ES SALAAM LUSAKA ADDIS ABABA
BOMBAY CALCUTTA MADRAS KARACHI LAHORE DACCA
KUALA LUMPUR SINGAPORE HONG KONG TOKYO

© OXFORD UNIVERSITY PRESS 1970

PRINTED IN GREAT BRITAIN AT THE UNIVERSITY PRESS, OXFORD
BY VIVIAN RIDLER, PRINTER TO THE UNIVERSITY

CONTENTS

NUMBER I

Jason, Hypsipyle, and New Fire at Lemnos. A Study in Myth and Ritual	W. BURKERT	I
The Nature of Sappho's Seizure in Fr. 31 LP as Evidence of her Inversion	G. DEVEREUX	17
Parmenides, B 8. 4	J. R. WILSON	32
The First Stele of the Hekatompedon Inventories	W. E. THOMPSON	35
A Rubric in the Propylaia Accounts	W. E. THOMPSON	39
ΝΙΚΟΣΤΡΑΤΟΣ ΔΙΕΙΤΡΕΦΟΥΣ ΣΚΑΜΒΩΝΙΔΗΣ	CHARLES W. FORNARA	41
Pylos 425 B.C.: The Spartan Plan to Block the Entrances	J. WILSON and T. BEARDSWORTH	42
Who Said What About Alcibiades? <i>Frogs</i> 1422–34	J. L. MARR	53
'That Was No Lady, That Was . . .'	J. W. FITTON†	56
Philip of Macedon's Early Interventions in Thessaly (358–352 B.C.)	G. T. GRIFFITH	67
ΔΙΑΝΟΙΑ and Plato's Cave	R. G. TANNER	81
A Note on Aristotle, <i>De Anima</i> , A. 3, 406 ^b 1–3	H. de LEY	92
ΔΙΠΛΟΥΣ ΜΥΘΟΥΣ	E. M. CRAIK	95
The Astronomy of Heracleides Ponticus	G. EVANS	102
Phoenix of Colophon's ΚΟΡΩΝΙΣΜΑ	G. WILLS	112
PAP. ANT. III. 115 and the Iambic Prologue in Late Greek Poetry	ALAN CAMERON	119
On the Text of Maximus Tyrius	G. L. KONIARIS	130
An Interpretation of Horace, <i>Epodes</i> 13	R. S. KILPATRICK	135
Horace, <i>Odes</i> 4. 1	A. T. VON S. BRADSHAW	142
Virgil, <i>Aeneid</i> 5. 279	T. E. V. PEARCE	154
Notes on Propertius 4. 1 and 4. 4	J. L. MARR	160
Sigmatism in Tibullus and Propertius	P. A. CRONIN	174
Valerius Flaccus the Poet	R. W. GARSON	181
Textual Notes on Petronius	J. P. SULLIVAN	188
<i>Numina Augustorum</i>	D. FISHWICK	191
Three Notes on the <i>Vita Probi</i>	T. D. BARNES	198

NUMBER 2

Melica	M. L. WEST	205
Who <i>Did</i> Forbid Suicide at <i>Phaedo</i> 62b?	J. C. G. STRACHAN	216
Parmenides and Plato's <i>Parmenides</i>	J. M. RIST	221
The Alleged Double Version in the Sixth Book of Plato's <i>Laws</i>	T. J. SAUNDERS	230
Notes on Anaximenes' <i>TEXNH PHTOPIKH</i>	M. D. REEVE	237
Some Notes on the Syntax of the Prose Inscriptions of Hellenistic Athens	A. S. HENRY	242
A Callimachean Refinement to the Greek Hexameter	A. W. BULLOCH	258
A New Interpretation of a Fragment of Callimachus' <i>AETIA</i> : Antinoopolis Papyrus 113 fr. I (b)	A. W. BULLOCH	269
Corinna	M. L. WEST	277
Chalcenteric Negligence	S. WEST	288
The Syriac Version of Lucian's <i>De Calumniā</i>	M. D. MACLEOD and L. R. WICKHAM	297
The Eighth Homeric Hymn and Proclus	M. L. WEST	300
Indications of Speaker in Greek Dialogue Texts	N. G. WILSON	305
<i>ΛΑΩ</i> : Two Testimonia in Later Greek Poetry	R. C. MCCAIL	306
Notes on Cicero, <i>In Pisonem</i>	T. E. V. PEARCE	309
<i>OI NEΩTEPOI</i> , Poetae Novi, and Cantores Euphorionis	N. B. GROWTHER	322
The Date of Horace's First Epode	M. W. THOMPSON	328
A Note on <i>Ille Ego Qui Quondam . . .</i>	T. E. V. PEARCE	335
Ethiopians	J. Y. NADEAU	339
Emendations of Seneca	D. R. SHACKLETON BAILEY	350
A Note on Trimalchio's Zodiac Dish	B. BALDWIN	364
On the Leidensis of Tacitus	F. R. D. GOODYEAR	365
Tacitus, <i>Germania</i> 36.1	G. D. GILMORE	371
Tacitus, <i>Germania</i> 36.1	K. WELLESLEY	371
Hadrian's Farewell to Life: Some Arguments for Authenticity	B. BALDWIN	372